Seaby's COIN & MEDAL Bulletin

A fine example of Military portraiture
at the beginning of the Fourth Century.

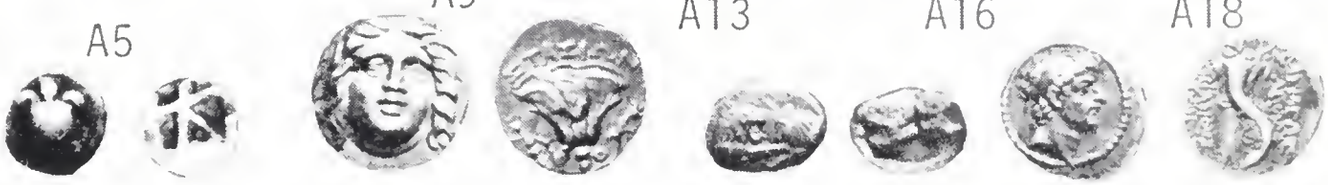
Seasons Greetings

January 1976

PLATE I

PLATE 2

A5 A9 A13 A16 A18



A12 A19 A21 A25

A6 A22 A23

A24 A26 A27 A31

Plate 3

A32 A39 A44 A46 A49

A50 A51 A56 A57 A65

A52 A58 A59

A66 A68 A73

PLATE 4

PLATE 5

H5401 H5402 H5403 H5404 H5405

H5406 H5407 H5408 H5409 H5410

H5412 H5413 H5414 H5415 H5416

H5417 H5418

Plate 6

PLATE 7

Seaby's COIN & MEDAL Bulletin

JANUARY 1976

No. 689 (1976 Vol., No. 1)

Published by
B. A. SEABY LTD., *Numismatic Experts*
AUDLEY HOUSE,
11 MARGARET STREET,
OXFORD CIRCUS,
LONDON, W1N 8AT

Telephone: 01-580 3677
Telex: 261068 (Seabycoin Ldn).
Telegrams & Cables: "Numismatic, London, W1"
Hours: Monday-Friday 9.0 a.m.-5.0 p.m.
Underground Station-Oxford Circus

Directors:
H. A. Seaby (*President*)
Major H. C. V. Porter, O.B.E.
P. J. Seaby (*Chairman*)
L. A. Brown (*Managing*)
M. H. V. C. Porter
P. F. Purvey
M. Amstell

Subscription, **£3.00** for twelve issues. Binding case, by post, **40p** *including postage*
Note: Invoices will be sent out for Bulletin Subscription renewals when these fall due.
It would assist our Bulletin Dept if correspondents would quote the ref. no. given on Bulletin envelopes.

THE COINS OF CILICIAN ARMENIA

By Kenneth A. Jacob

In comparison with many other series of coins, little has been written in English to assist the ordinary collector in a study or arrangement of the coins of Cilician Armenia, a coin series which played a significant part in the development of the medieval coinages of Europe and beyond.

Mention should be made of early writers—particularly Father Sibillian—whose studies have done much to formulate modern knowledge of the Armenian coin series, but whose works have been outdated in some respects by later scholarship. The series was studied and published in 1962 in considerable detail by Dr. P. Z. Bedoukian in his Coinage of Cilician Armenia (American Numismatic Society "Notes and Monographs" No. 147), but, sad to say, this outstanding work is out of print and difficult to find. When it is available it is a publication of prime importance although the reproductions of the many coins illustrated are not so easy to study as they are in many numismatic publications. Dr. Bedoukian also produced a summary article in *Revue des etudes armeniennes* 1971, but this, once again, is not easy to find to consult. With one exception which is noted, all my references in this commentary are to the 1962 catalogue, in which the author has classified and catalogued all the coins

he could locate in the main public and private collections in many parts of the world. In all Bedoukian considers some 10,453 specimens but many additional coins are known which increase this number to a great extent. However, the catalogue is so comprehensive that it appears unlikely that any major varieties are not included.

In Seaby's *Coin and Medal Bulletin* of 1962, Jean-Paul Divo published some notes on the coinage of Armenia (p. 459), but although Bedoukian's work is mentioned in a postscript, it was not available to him at the time he wrote and his notes suffer from this to a considerable extent.

I hope, therefore, my commentary may offer some guidance to the identification and arrangement of specimens to others who have an interest in the coins of Cilician Armenia or who wish to know something about them, when Bedoukian's work is not available. My commentary is written following a study of the series which has been based mainly upon Bedoukian's book, and I acknowledge freely and gratefully my dependance almost entirely upon it. My acknowledgement is also recorded to later specialised studies by Dr. D. M. Metcalf which will be mentioned in due course.

When the Armenian people made their home in Asia to the south of the Caucasian mountains, they could hardly have selected for themselves a more unfortunate location. During the centuries which followed, their land was either invaded or used as a passageway by many peoples—from the east, the Persians, Parthians, Seljuk Turks, or the Mongols; or from the west, the Greeks, Romans, or the Byzantines. Of these invasions that of the Seljuk Turks in A.D. 1064 proved to be of the greatest consequence, and the invaders, continuing their westward advance, established themselves in what is modern Turkey forming their Sultanate of Roum, eventually in 1097 with Konya (Iconium) as their capital city. In advance of the Seljuk invasion many of the Armenian people fled to the southwest and sought new homes in the Taurus mountain area of Cilicia. By 1080 they were well established in this, their new homeland, and Roupen who was a descendant of the earlier Armenian kings, became their ruler. During the next century his successors extended the Armenian territory southward until the whole of the area to the coast was under their control. This territory included several important coastal cities including Tarsus and Adana, cities now inland as the coast line has receded since that time. The Armenian capital city was Sis, some miles further inland.

From the time of the Seljuk invasion, the old Armenian territory ceased to hold any political significance, and the few peoples who did not join the migration to Cilicia lived mainly in the mountainous parts of the land. The new Armenian territory in Cilicia is sometimes known as Lesser Armenia.

Such was the situation in 1187 when Prince Levon II took over the government of Cilician Armenia from his brother, Prince Roupen II. Levon soon proved himself to be an able ruler, and as the Armenians had been able to render assistance with men and supplies to the Crusaders, Levon felt able to make representations to the German emperor and the Pope for them to acknowledge him as king of the Armenians. Eventually this acknowledgement was granted. Levon was presented with a royal crown by the Byzantine emperor, Alexius III, and in January 1198 he was crowned king and annointed in the cathedral at Tarsus in the presence of the Imperial Chancellor, and the Papal Legate who presented Levon with a royal sceptre.

At this point is should be stressed that *Prince* Levon II was crowned as *King* Levon I. In various works, for example the "CAMBRIDGE MEDIEVAL HISTORY", Levon is named as *King* Levon II, and his successors of the same name to *King* Levon VI, when, in fact, they are *Kings* Levon I to V. To avoid difficulty and misunderstanding, when using a new work for study, it is wise to take into account the actual dates of the kings as recorded by the author until it is ascertained which method of numbering has been used. In this commentary I have made my references to *Kings* Levon I to V which I consider to be the correct method, this being that also employed by Bedoukian.

inclined	upright	transl.	inclined	upright	transl.
Ա ա	Ա ա	a	Հ հ	Հ հ	h
Բ բ	Բ բ	b	Ղ ղ	Ղ ղ	n
Գ գ	Գ գ	g	Ճ ճ	Ճ ճ	sh
Դ դ	Դ դ	d	Մ մ	Մ մ	v
Ե ե	Ե ե	e	Յ յ	Յ յ	ch
Զ զ	Զ զ	z	Ն ն	Ն ն	b
Է է	Է է	ē	Շ շ	Շ շ	j
Ը ը	Ը ը	e	Ո ո	Ո ո	r
Թ թ	Թ թ	t	Չ չ	Չ չ	s
Ժ ժ	Ժ ժ	zh	Պ պ	Պ պ	v
Ի ի	Ի ի	i	Ջ ջ	Ջ ջ	d
Լ լ	Լ լ	l	Ռ ռ	Ռ ռ	r
Խ խ	Խ խ	kh	Ս ս	Ս ս	ts
Ծ ծ	Ծ ծ	dz	Վ վ	Վ վ	v
Կ կ	Կ կ	k	Տ տ	Տ տ	p
Հ հ	Հ հ	h	Ր ր	Ր ր	k
Ձ ձ	Ձ ձ	ds	Ց ց	Ց ց	o
Ղ ղ	Ղ ղ	gh	Ւ ւ	Ւ ւ	f
Ճ ճ	Ճ ճ	j	Ligatures		
Մ մ	Մ մ	m	ևեւ	մեն	մեվ	մեխ	մեծ	մեք

The Armenian Alphabet

Looking backward in time for a moment, it should here be mentioned that although tradition has it that Christianity was brought to Armenia much earlier, it was certainly brought to the country by Gregory the Illuminator, and that in 303 the Armenians adopted Christianity as their state religion—10 years earlier than the Edict of Milan under which toleration was granted to Christianity in the Roman empire. Another significant step was the invention of the Armenian alphabet by Mesrop in 439. 36 characters were employed to place the Armenian language into writing (3 characters were added later) and it is in these characters that the inscriptions on the coins are to be found written. Although they are unusual in appearance, with the aid of a chart the Armenian characters are quite easy to follow, and in the majority of cases they are faithfully copied on the actual coins. Accordingly the coin inscriptions can be read without much difficulty by collectors or students who do not understand the Armenian language.

It appears certain to have been within the period 1196-1198 that the coinage of Cilician Armenia was introduced in a regular manner. A few copper coins are attributed to the earlier baronial or princely period (1080-1196) but these are very rare and are unlikely to be found or recognised by the ordinary collector. However, King Levon I introduced a silver coinage presumably after having been sent the crown by the Byzantine emperor but before his coronation, and a remarkable coinage it was.

From the time of the introduction of the denier, or silver penny, in France, the coin became the standard denomination for most European coinages and almost the only denomination struck. The initial weight of about 22½ grains was soon subject to reductions as was the purity of the metal, and when the Crusaders arrived in the middle east, their coinages which were struck were deniers, basically in billon which is a debased silver. Under Doge Enrico Dandolo (1192-1205), towards the end of his reign, the Venetians commenced to strike their grosso, a larger silver coin of about 33 grains in weight, these grossi being the first attempt in the west to strike a larger coin than the denier. On the other hand, in the middle east the Seljuks in the Sultanate of Roum—the neighbours of the Cilician Armenians—were striking silver dirhems at a weight of about 45 grains, and the first coins of Levon I were of good silver and were of comparable weight and size to the Seljuk dirhems. Levon's coins were known as trams, and he went also a stage further with a completely new innovation by striking double-trams of about 85 grains in weight (Pl. 1)—a coin weight which preceded further development of larger silver coins elsewhere in the west. Levon's double-trams were much earlier than the French gros-tournois of Louis IX struck from 1266 and also the English groats which were not introduced until 1279 by Edward I, and even then, after their short lifetime, not appearing as a regular denomination until 1351 under Edward III. An additional denomination also struck by Levon was the half-tram, and to distinguish the coins of this first issue from the later series, they are frequently referred to as double-trams, half double-trams, and quarter double-trams.

On the obverse of the coins of this first issue Levon himself is depicted seated on a throne which is decorated each side by the foreparts of a lion, the legs of the lions forming the sides of the throne, and he is shown holding an orb surmounted by a cross, and a lily sceptre. The reverse type shows a crowned lion standing and holding a double cross. The lion is, of course, a very suitable type for the coins of a king with the name of Levon (Leo) which is derived from the Latin "leone", a lion. The use of the lion as a coin type is well known from the time of the earliest Lydian coins.

OB. ԼԵՎՈՆ ԹԱԳԱՒՈՐ ԱՄԷՆԱՅՆ ՀԱՅՈՑ
LEVON TAKAVOR AMENAYN HAYOTS

REV. ԿԱՐՈՂՈՒԹԷԱՄԲԿ ԱՍՏՈՒԾՈՅ
GAROGHOUTEAMPN AS DOUDSOY

Fig. 1

The full inscriptions on the double-trams are as in Fig. 1, and they can be translated as LEVON KING OF ALL THE HAYOTS, and on the reverse, THROUGH THE POWER OF GOD. On the coins the word TAKAVOR (KING) is frequently abbreviated to TKR, and, rarely, AMENAYN (ALL) is omitted. On the half double-trams the word AMENAYN is found only rarely, and the very rare quarter double-trams have the obverse inscription of the larger denominations spread over both obverse and reverse. The word transliterated as HAYOTS is the name by which the Armenian people knew themselves.

On the coins of this issue, as on all later issues, the inscriptions are to be found with various minor alterations in the spelling, and the last word is frequently shortened to a variable extent, presumably according to the amount of space the die-sinker found to be at his disposal.

All the coins of the first issue are rare, Bedoukian cataloguing only 98, 134, and 3, of the three denominations in all. What is possibly a new hoard of double-trams was studied and published recently by Dr. D. M. Metcalf in Spink's *Numismatic Circular* (May 1974 *f.*), in which he has arranged the coins by style and minor variations in field marks which are of differing natures. This takes the total of recorded specimens of double-trams from 98 to 158.

The first issue of Levon's coins appears to have had only a limited period of use, as it was followed by an issue which was struck, without little doubt, in celebration of the king's coronation. This second series consists only of trams (which are known as the coronation trams) and on the obverse Levon is depicted kneeling before a figure of Jesus Christ, and between them are either rays of light (Pl. 2) or the Holy Dove descending from Heaven (Pl. 3).

On the reverse of the coronation trams normally are to be found two rampant lions, looking backwards, and with an ornamental cross between them. Bedoukian lists only 133 coronation trams, but their numbers have been increased recently to a considerable extent by what are almost certainly new hoards. The inscriptions on these second issue coins follow those of the first issue, but in this instance AMENAYN does not appear.

As was no doubt the case of the first issue, the coronation trams seem to have had a life of short duration, and they were followed by Levon's third issue of trams (Pl. 4) and half-trams (Pl. 5) which became the standard coinage in silver for the remainder of the reign. The two lion reverse type was retained on these coins (which are known as the ordinary trams), but on the obverse a return was made to the enthroned king type of the double-tram issue. The inscriptions on the ordinary trams follow those of the double-trams, but AMENAYN, which appears only rarely, is abbreviated to AMEN.

The ordinary tram issue must have been of vast dimensions as many specimens of the coinage have survived. Bedoukian catalogues some 3,696 specimens, and he has classified them according to the length and minor variations of the inscriptions: variations in the cross between the lions; details concerning the representation of the king—whether his feet rest on a footstool, and whether his left foot is turned outwards; and different styles of die cutting.

Once again we are greatly indebted to Dr. Metcalf as in 'Revue belge de Numismatique' 1972, he has published a study on what are again almost certainly two new hoards of these ordinary trams. The variations have been classified by a new method based upon the styles of drapery of the king's robes and the reverse crosses, these being supplemented by differing styles in the depiction of the lions. Dr. Metcalf's classification has, for me, a very great attraction, and it would appear likely to point forward to an eventual understanding of this vast issue, and, possibly, to a complete chronological classification and arrangement of the whole.

The half-trams of this issue are really miniature copies of the trams themselves, following them in details and design, and Bedoukian catalogues only 21 specimens.

With the ordinary tram issue Levon struck copper coins of good size, and which are known as tanks (Pl. 6). The central part of the reverse is occupied by a double cross, frequently placed on steps, and with stars on both sides. The central part of the obverse depicts a crowned head which is sometimes catalogued as the head of the king, and at others, as the head of a lion (Fig. 2). Although it would appear very likely

Fig. 2

that the head is intended to represent the king himself, against this the crowned lion had appeared earlier as the reverse type of the double-trams, and there is considerable doubt which interpretation of the head on the tanks is that intended by the issuer. For myself I am by no means convinced one way or the other, but I am inclined to consider the head to represent a crowned lion.

It is possible to classify the tanks according to the number of dots (representing pearls ?) in the band of the crown, and the number of curls (Pl. 6 and Fig. 2), these criteria and the completeness of the inscriptions being used by Bedoukian for the arrangement of his catalogue.

On the tanks the obverse inscription is that which had become the standard since the coronation tram issue, but on the reverse a new inscription is employed which can be translated STRUCK IN THE CITY OF SIS (Fig. 3), and this inscription became the

ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ Ի ՍԻՍ

SHINEAL I KAGHAKN I SIS

Fig. 3

standard for the remainder of the Armenian coin series. Sis was the capital city of Cilician Armenia and the normal site of the mint, but it is possible that the double-tram issue was struck at Tarsus (Darson, as it was known), and a very few coins much later in the series do carry the name of Darson in place of that of Sis.

Before leaving the successful reign of Levon I, mention should be made of billon deniers struck by him probably in 1208 at the time of his expeditions against Antioch. These coins, which are very rare, have the inscriptions in Latin LEO DEI GRATIA | REX ARMENIOR, the types being the facing head of the king and a cross. A unique coin of similar types but with the inscriptions in Armenian was published by Bedoukian in the *Numismatic Chronicle*, 1967, p. 189, and this piece was probably struck in 1203.

(to be continued)

A VARIETY OF THE YÜAN SHIH KAI DOLLAR

By O. D. Cresswell

Obverse . 1914

Reverse

The death in 1916 of Yüan Shih Kai deprived China of both a President and an Emperor. The apparent paradox was caused by the culmination of a career during which Yüan Shih Kai had placed his own personal interests before those of his country and naturally before those of any other contemporary Chinese. Born in 1859 Yüan Shih Kai entered on a career in the army and spent many years in Korea. Being in a position to afford support to the Dowager Empress in her plans to depose the Emperor and seize power he provided the required help and in return received rapid promotion. Being placed in charge of the reorganisation of the army he spent as much time and effort in laying down his plans for the future of Yüan Shih Kai as he did in modernising China's military forces. Dismissed from all his offices in 1909 his career seemed, like many another political adventurer who had overreached himself, to have come to an abrupt and not very honourable end. The Chinese Revolution in 1911 brought him one last chance when he was recalled by the Prince Regent to act as Premier and to negotiate with the revolutionaries. So successfully did the negotiations turn out that the Empire came to an end and in 1912 Yüan Shih Kai was elected President of the Chinese Republic for one year. In the following year he was re-elected to act as President for a period of five years, a period to be interrupted by his death at the comparatively early age of fifty seven. Being practically a dictator Yüan Shih Kai decided to accede to popular demand for the return of the Empire, with himself of course wearing the Imperial robes. Whether or not he was enthroned is not clear, hence the doubt whether his death in 1916 deprived China of an Emperor or of a President.

The coinage associated with the name of Yüan Shih Kai consists of three issues . . . (a) Silver dollars and fractional coins as President, (b) a so-called Preparatory Imperial Dollar showing Yüan Shih Kai wearing a feathered hat and having on the reverse the Imperial Dragon and (c) a Commemorative Dollar bearing on the obverse the same head which had appeared on the Preparatory Imperial Dollar and on the reverse the value and wreath like that used on the first issue. The bare headed issue as President proved very popular in China and was reissued for many years, bearing the appropriate date in Chinese. Various war lords also issued their copies of the coin, usually easily distinguishable by their low silver content and poor engraving. The variety I wish to describe in this paper is however struck with the same dies as the normal issue and is of as good a silver content. It can be distinguished by being rather thinner and consequently lighter than the normal issue, the lightness being about two and a half grammes. The issuer of this coin is problematical and I feel personally that it was struck by the official mint, a blank of less than the requisite weight having by some series of mischances escaped the vigilance of the mint officials.

LIST OF ROYAL MINT RECORDS

transferred to the PUBLIC RECORD OFFICE in October, 1969

(in accordance with Section 3 of the Public Records Act, 1958)

These lists are Crown copyright and are printed by permission of the Controller of Her Majesty's Stationery Office.

(*continued from page* 375)

Class: Mint 15 (*continued*)

In 1742, the allowance of £400 a year for expenses was raised to £600; but from 1770 onwards that yearly amount was continually overspent. When the Solicitor's salary was raised in 1815 from £60 to £1,200 a year with an allowance of £500 for clerical staff, the payment of costs was restricted to the out of pocket expenses actually incurred, and the Solicitor was required to get sanction from the Mint Board before each prosecution.

Objections to the prosecutions being conducted by the Solicitor on account of his legal status were raised by the Master in 1824, and thereupon £400 was deducted from the Solicitor's salary and given as a retainer to standing Counsel to see the prosecutions through the courts. The Soliticor recovered his full salary in 1832 when the services of the Counsel, who had seldom appeared in court, were dispensed with.

During the proceedings of the Royal Mint Commission in 1848, it was believed that coinage offences had greatly diminished with the lessening of poverty and of the gross ignorance which had bred easy victims. The increase in prosecutions at that time was attributed not to the growth of crine, but to the interested zeal of the Solicitor; three quarters of the prosecutions being for uttering or passing counterfeits. Arising out of the Commission's recommendations, the Solicitorship of the Mint was abolished in 1849, and the duties of that appointment transferred to the Treasury Solicitor. Subsequently the enforcement of the laws against counterfeiting was again removed to the Director of Public Prosecutions and the Police who drew on the Mint, as the Solicitor had drawn on the Moneyers, for expert evidence and advice.

The Solicitor's bills included in this Class under the heading of Accounts give the names of persons prosecuted, the nature of their offences, the places of their trial and the verdicts. Similar information is partly given in the lists of persons for trial (Nos. 24 and 25 in this Class) and in the Solicitor's accounts of receipts and payments (No. 72 in Class: Mint 3), which help to fill the gap in the series of the bills for the period 1829 July to 1832 November.

Statements and abstracts relating to prosecutions taken during the period 1780 to 1848 are included on pages 59, 61 to 63 and 76 of the Minutes of Evidence appended to the Report of the Royal Mint Commission 1848 (No. 17 in Class: Mint 2). Historical data on the Solicitor and the prosecutions is also contained in the appendices to that Report and in the appendices to the Report of the Select Committee on the Royal Mint 1857 (No. 14 in Class: Mint 2). Entries of correspondence and other papers concerning the Solicitor and the prosecutions are included in the Record Books in Class: Mint 1.

Mint 15

ACCOUNTS

Exchequer Credits for Prosecutions:

— **1835 Apr.-1836 Mar.** Included in Mint Office Ledgers. *See* Mint 6/52.

— **1837 July-1837 Mar.** Included in Exchequer Credit Account Ledgers. *See* Mint 6/22 and 23.

Imprest Accounts:

— **1835 Jan.-1850 Aug.** Accounts for Prosecutions (imprests to Solicitor). *See* Mint 6/52-57.

Solicitor's Accounts:

— **1829-1831.** Account relating to an Act of Parliament for consolidating the Laws relating to offenders against the coin. *See* No. 12 below.

— **1829 July-1833 July; 1849 Mar.-May.** Accounts of receipts and payments. *See* Mint 3/72.

Solicitor's Bills for prosecution charges:

— **1693 May-1695 July.** Bills. *See* Mint 1/7.

— **1711 Jan.-[1713 Dec.].** Bills. *See* Mint 1/7.

— **1713 Sept.-1718 Mar.** Bills. *See* Mint 1/8.

— **1747 Dec.-1749 Dec.** Bills. *See* Mint 1/10.

— **1747 Dec.-1753 Dec.** Bills. *See* Mint 1/11.

— **1751 Dec.-1752 Dec.** Bill. *See* Mint 1/12.

— **1755 Dec.-1761 Dec.** Bills. *See* Mint 1/11.

— **1761 Dec.-1769 Dec.** Bills. *See* Mint 1/12.

— **1770 Dec.-1775 Dec.** Bills. *See* Mint 1/12.

— **1775 Apr.-1787 Dec.** Bills. *See* Mint 8/16.

— **1781 Dec.-1784 Dec.** Bills. *See* Mint 1/13.

1 **1786 Aug.-Dec.** Bill. 1 *folder*

2 **1787 June-Dec.** Bill. 1 *folder*

3 **1790 July-Dec.** Bill. 1 *folder*

— **1793 Dec.-1796 Dec.** Bills. *See* Mint 8/16.

4 **1795 Jan.-Mar.** Bill. Vouchers nos. 1-70 only. 1 *folder*

5 **1796 Jan.-Mar.** Bill. Vouchers nos. 1-58 only. 1 *folder*

6 **1796 Mar.-Dec.** Bill. 1 *folder*

7 **1798 Dec.-1799 Dec.** Bill. 1 *folder*

8 **1803 Jan.-Mar.** Bill. Vouchers nos. 1-57 only. 1 *folder*

9 **1803 Dec.-1815 Aug.** Bill Book. 1 *vol.*

10 **1815 Aug.-1826 Dec.** Bill Book. 1 *vol.*

11 **1826 Dec.-1829 June** Bill Book. 1 *vol.*

12 **1832 Dec.-1837 Mar.** Bill Book. Includes account relating to an Act of Parliament for consolidating the Laws relating to offenders against the coin. 1 *vol.*

13 **1837 Mar.-1840 Dec.** Bill Book. 1 *vol.*

14 **1841 Jan.-1843 Dec.** Bill Book. 1 *vol.*

15 **1844 Jan.-1847 June.** Bill Book. 1 *vol.*

16 **1847 Jan.-1849 Mar.** Bill Book. 1 *vol.*

(*to be continued*)

NEVADA STATE PRISON BRASS MONEY

By John E. Anderton

As early as 1913, the use of "brass money" in the Nevada State Prison by the inmates, was authorized. In 1932, with the advent of legalized gambling in Nevada, this type of specialized coinage became interchangeable with regular United States coinage and currency amongst inmates, prison personnel and visitors. It was useable for commissary purchases and other amenities, gambling in particular.

According to E. T. Pogue, Warden, in a letter bulletin published December 5, 1973, gambling, in which "brass money" was used, was a "100% inmate operated activity" to the exclusion of all others, and the prison approved inmate game boss was required to make a percentage contribution to the Inmate Welfare Fund. This continued to March, 1967 and on May 8, 1967 all "brass money" was turned in for sale as a collector's item.

Occasioned by the shortage of brass during World War II, heavily printed checks on canvas in $1 denominations were used with indifferent success. This practice was discontinued due to fading, wear and sporadic attempts at counterfeiting. I have been unable to locate a single printed item of this type.

The Warden has no records as to where the "brass money" was minted nor the exact quantity. He does state that for the benefit of the Inmate Welfare Fund, remaining sets are sold at $60.00 per set. He lists denominations as 5¢, 10¢, 25¢, $1 and $5. A 1¢ and 50¢ coin are also known. All bear the obverse inscription "NEVADA STATE PRISON" with values (and usually date) on the reverse. The 1¢ and $5 values are hexagonal.

With the "demonetizing" of the coins, an interesting era in prison administration became numismatic history.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

A So-called Pattern Oxford Shilling. In the November, 1975 issue of the *Coin and Medal Bulletin*, on p. 392, a coin of Charles I, No. 2577, is described as follows: "Oxford mint, pattern shilling by Rawlins, 1644. Plate 106, nearly F, but very weak in places". Reference to the illustration certainly confirms the assessment of condition, for one side of the coin (behind the King's head on the obverse and all above the Declaration on the reverse) has almost entirely failed to register any impression from the dies, and the flan in this area is uneven. The question then is, whether such a coin can conceivably have been a pattern.

This definition is based on H. W. Morrieson's "The Coinage of Oxford, 1642-46" in *BNJ* XVI, where a coin in the British Museum from the same dies, F-9, is described on pp. 158-60 and figured on pl. VII, 111 (obv.) and Pl. VIII, 122 (rev.). Morrieson described two other very rare Oxford shillings as patterns (following a suggestion by Hawkins, though Grueber curiously thought they were forgeries) but this description of F-9 appears to have been his own, based, probably, on the quality of the engraving, the unusual design, with a scroll instead of a panel for the Declaration, and the echoes of the famous Rawlins Oxford crown.

A third specimen of this shilling was in the Lockett collection, lot 2469. All three show a die-flaw below the bust, where A and G of MAG and the dotted inner circle have run together. The flaw appears to be worst on Seaby 2577 and least developed, though still conspicuous, on the BM coin. One would hardly expect a Civil War pattern, in the true sense of the word, to have been struck in such numbers as to show progression of a die-flaw (even though there are a few of Briot's patterns which are quite common) or to be represented by a specimen which is not only worn but also poorly struck.

As is apparent, certain dies were prepared with more care than others, and some of these incorporated new or variant elements of design (such as the lozenge stops and scroll on the F-9 shilling). Quite possibly a few special strikings were made from such dies to see how the coins looked, and where examples of these alone have survived there might be a case for regarding them as patterns struck from dies which were not then used to produce coins for currency in any quantity. But this would hardly apply in relation to dies from which worn or poorly struck coins are recorded.

Probably we should reserve the term pattern for pieces which are known only in a single or in a very limited number of carefully struck specimens, and which depart significantly (like the Oxford shillings with right-facing bust) from the standard appearance of the series.—*Ian Stewart.*

Brighten Britain's coins call. Britain's decimal currency is "probably the most unlovely in the whole history of our country" and should be replaced with coins of a new design, says Seaby's, London coin dealers, in their latest issue of Coins of England catalogue, out today. New designs could celebrate the Queen's Silver Jubilee next year with follow-up issues on British industry and inventions. The current designs have not spurred much enthusiasm from the public, says Seaby's, and have been "decidedly unpopular" among collectors at home and abroad. The dealers also want a new name for the coinage. The new catalogue shows that older British coins have again increased in value, but the "dramatic increases of the past few years have now levelled off, with a few falls."—*Evening News, 2nd December*, 1975.

Enquiry. I am interested in locating the whereabouts of the original Italian text of Benedetto Pistrucci's autobiography. The known English translation is a part of Archibald Billing's book "The Science of Gems, Jewels, Coins & Medals" (London, Bell & Daldy, 1867) and was prepared by Mrs. Billing. Mention of it is also made in Forrer's Biographical Dictionary of Medallists. I would also be interested in finding and buying a copy of Billing's book.—*Ferdinando Bassoli.*

NUMISMATIC SOCIETIES

SOME JANUARY NUMISMATIC MEETINGS

The Royal Num. Soc. 20th. "Deceptive continental imitations of Edwardian Sterlings", by Mr. N. Mayhew. The Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London WIV 0HS at 5.30 p.m.

Bath and Bristol Num. Soc. 8th. "Forgeries", by F. Purvey. The Smith's Assembly Rooms, Westgate Buildings, Bath, at 7.30 p.m.

Bexley Coin Club. 27th. "17th Century Kent Tokens", by Dr. Allnut. St. Martin's Church Hall, Erith Road, Bexleyheath, at 7.30 p.m.

Birmingham Num. Soc. 7th. "The Romans in Birmingham", by Mrs. R. Taylor. 21st. Auction Night. The Crown, Broad Street, at 8 p.m.

Cambridgeshire Num. Soc. 19th. "The Channel Islands", by G. Law, Esq., and "Coins of the Soviet Union", by H. Osi, Esq. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Crewe and Dist. Coin and Medal Soc. 13th. "My World of Paranumismatica", by B. Edge, Esq. (illustrated talk). The Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Essex Num. Soc. 9th. "60 Glorious Years", by Dr. J. Kent. Civic Centre, Chelmsford, at 7.30 p.m.

Glasgow & West of Scotland Num. Soc. 8th. "The Edinburgh Mint", by R. B. K. Stevenson, Esq., Keeper of the National Museum of Antiquities of Scotland. Room T210 of the Adam Smith Building of Glasgow University, at 7.30 p.m.

Kingston Num. Soc. 15th. "The Prestwick Coin Hoard of Stephen", by Miss M. Archibald of the British Museum. The Old Guildhall, Market Place, Kingston, at 8 p.m.

Lancashire & Cheshire Num. Soc. 3rd. Auction of Members' duplicates. (All lots to be on the table before the start of the meeting). Friends' Meeting House, 6 Mount Street, Manchester 2, at 2.30 p.m.

Lincolnshire Num. Soc. 28th. Members' Evening. An exercise in grading and identification. Grimsby Central Library, at 7.30 p.m.

Lymington Num. Soc. 21st. Coin Competition. "The Wheel Inn", Pennington, Near Lymington, at 7.30 p.m.

Num. Soc. of Ireland. 30th. Lecture by member of Northern Branch. Academy House, 19 Dawson Street, Dublin 2, at 8 p.m.

Oxford Num. Soc. 24th. Annual Quiz. Heberden Coin Room, Ashmolean Museum, at 2.30 p.m.

Reading Coin Club. 7th. "Byzantine Coins", by I. L. Vecchi, Esq. Reading Museum, at 7.30 p.m.

Romsey Num. Soc. 23rd. "Coins of Rome", by K. G. H. Blake, Esq. The Romsey Conservative Club, Romsey, at 7.30 p.m.

Scarborough Num. Soc. 29th. "How to Photograph Coins", by P. W. Dove, Esq. The Scarborough Technical College, Lady Edith's Drive, Scarborough, at 7.30 p.m.

Southampton and Dist. Num. Soc. 9th. Auction of Members' Coins. The Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

Teesside Num. Soc. 6th. "Mining Numismatics", by Mr. Gardiner of Darlington Num. Soc. The Empire Hotel, Middlesbrough, at 7.30 p.m.

Wessex Num. Soc. 2nd. "Monetary Propaganda in the late Roman Empire", by P. Munro-Walker, Esq. Russell-Cotes Art Gallery and Museum, East Cliff, Bournemouth, at 8 p.m.

Wiltshire Num. Soc. 14th. Members' Display. Judged by the Mayor of Devizes. The Elm Tree Hotel, Long Street, Devizes, at 8 p.m.

Woking Num. Soc. 8th. "Coins and Music", by D. Sellwood. Christ Church Hall, Church Street, Woking Town Centre, at 7.30 p.m.

Worthing & Dist. Num. Soc. 15th. "Byzantine Coinage", by S. Bendall, Esq. The Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

London Num. Club. On Wednesday, 8th October, Mr. Norman Turner gave a talk on Marlborough's time in medals continuing from his previous talk which had finished at the time of the battle of Blenheim in 1704. He explained that the major battles of the war of Spanish Succession had been Blenheim, Ramillies, Oudenarde and Malplaquet which had taken place in 1704, 1706, 1708 and 1709 respectively. The great war which had begun in 1702 was mainly caused by the ambition of Louis XIV who wished to place his grandson, the Duke of Anjou, on the Spanish throne. The war was fought in several theatres throughout the world but the greatest campaigns were fought on the northern borders of France and in Germany where John Churchill, Duke of Marlborough, was Commander in chief of the armies of the Grand Alliance.

Mr. Turner showed slides of many medals which illustrated the turbulent military events of the period. The first slide was a Nuremburg counter which showed the combined English and Dutch fleets capturing or destroying the Spanish Plate fleet and the French squadron escorting it. The counter shows a view of Vigo harbour. It was, of course, from this action that the silver bullion from which coins with VIGO below the Queen's bust were struck.

During the years 1705 and 1706 the war was fought most bitterly in Italy and Spain and the allied forces made a successful attack upon Barcelona in an attempt to rally Catalonia to the support of King Charles III. A medal by Philipp Heinrich Miller shows the bust of the king described as king of Spain and Archduke of Austria. In the exergue is shown the flight of the French and the eclipse of the same day, 12th May, 1706.

In the year 1706 the war was not going so well for the Grand Alliance due in part to the flagging support of the Holy Roman Empire. Louis XIV wanted a decision in Belgium in Brabant and it was this which led to the battle of Ramillies in which the French were defeated and cities, towns and fortresses all over the Netherlands fell to Marlborough. Croker's medal shows the two fames with trumpets holding a map of the provinces of Flanders and Brabant while the obverse shows the bust of Queen Anne. Another medal shows Louis XIV thrown to the ground and over him, Anne dressed as Minerva waving a branch of palm. This satirises Louis for assuming the title Magnus describing the two monarchs as Louis the Great, Anne the Greater.

The forces of the alliance were not greatly successful in 1707 and in that year Louis decided to regain Flanders. It was this event which led to the battle of Oudenarde at which again the French were defeated. A number of medals were struck to commemorate this event which led to the capture of Lille which is alluded to on one piece which shows a lily plucked in the sight of the gardeners. Malplaquet was fought in the following year and in 1710 Marlborough fell into disgrace. The war was finally ended in 1713 with the peace of Utrecht.

On Thursday, 6th November, Dr. D. M. Metcalf gave a talk on the Byzantine silver coinage. During the third century the silver ingredient in the Roman coinage seemed to dry up due, most probably, to the running out of the main silver mines. This created a currency based upon gold and bronze, a situation which was to last for a long time.

In the early seventh century was first struck the silver Hexagram. This was one and a half times the weight of the gold solidus and its twelth part which made the ratio of gold to silver of 1/18. According to contemporary documents the new coin weighed 6 scruples. The greatest number of these coins are to be found in the east and particularly in Trans Causasia, the district to the north of the Sassanian empire. The reason for this was, probably, that the armies of Heraclius had spent the coins in these parts whilst engaged in the bitter struggle against the Sassanian king Khusru II. Indeed the Byzantine state was at this time very nearly destroyed by the Persian threat. It was the policy of Heraclius to counter attack in the territory of the Persians and in 623 he captured the important city of Ganzag in which was situated one of the main Sassanian fire altars, destroyed in revenge for the sack of Jerusalem. There is considerable debate as to when the Hexagram was first struck. The chronicle Pascale indicates the date of 615 or perhaps 626 which is the more likely since it refers to riots for food which could have been caused by the Persian occupation of Egypt and the cessation of the corn supply as a result of this. The reverse of the coin shows a cross on globe which too has provoked much discussion. Miss Erickson suggests that the steps are the base of a fire altar with a Christian globus above it designed to indicate the triumph of the Byzantines over destroyed Ganzag. It is true that the cross on steps motif has been found before on Roman and Byzantine issues but not with the same design. It has alternatively been suggested that the issue may refer to a new cross erected in Constantinople in 612.

Towards the end of the seventh century the issues of Hexagrams became progressively less and at the beginning of the eighth century was first struck the silver miliaresion. This probably made its appearance at roughly the time of the reform of the Saracen Caliph Abdul Malik who introduced for the first time in the Arab world the silver Dirhem and the gold Dinar. The extent of trade between the Saracens and Byzantines contrary to popular belief was great at the time and it became a source of worry to the Byzantine government that they might find their silver draining out of the country due to an adverse balance of trade and the real wealth of their state thereby reduced. A very modern solution was adopted to remedy this situation by which the silver miliaresion was made into something of a token coin with an artificially low value against the gold solidus. There is evidence of an interesting nature of this phenomenon when one finds from time to time examples of Byzantine coins overstruck on Dirhems which were heavier coins and are therefore usually clipped to remedy the difference. The eighth and ninth century Byzantine coins exhibit a far from pure silver content whereas those overstruck on Saracen pieces are usually of a fineness of about 95%. This poses the question of why in these circumstances were not large numbers of the silver coins exported? There were certainly very many more produced than would seem to be indicated by the number available today as one can see by noting the very large number of die varieties for example in a large hoard of the time of Basil I and yet very few coins are to be found from single site finds. This is one of the interesting problems raised by the series. Dr. Metcalf concluded his fascinating talk by answering a large number of questions on the subject.

Seaby's Coin & Medal List

A price list of numismatic material offered for sale by

B. A. SEABY LTD.,
11 Margaret Street, London, W1N 8AT

Approval. All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, packing and insurance charges. According to weight on books and heavy sendings and on **all** packages under £25 in value.

Minimum charges:—

Inland: under £2 in value—10p.

Overseas: Zone A (Europe, N. Africa, Middle East) under £25 in value—£1.

Zones B & C orders are normally sent by registered airmail and charged at the appropriate rates.

Consignments over £25 in value are sent post free except for heavy lots.

N.B.—When ordering coins from this list please state numbers, brief description and price —Payment by Access and Barclaycard accepted.

Grades of Preservation.—Conditions of a coin in order of merit.

	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for the £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

Australia	$1.62	W. Germany	*DM.* 5.25	Spain	*Ps.* 118.00
Austria	*Sch.* 36.75	Italy	*L.* 1475.00	S. Africa	*R.* 1.75
Belgium	*Frs.* 81.00	Netherlands	*Fl.* 5.36	Sweden	*Kr.* 8.82
Canada	$2.05	Norway	*Kr.* 11.10	Switzerland	*Sfr.* 5.26
Denmark	*Kr.* 12.26	Portugal	*Esc.* 60.00	U.S.A.	$2.02
France	*Frs.* 8.90				

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS

ANCIENT COINS

G1 **GREEK, Lesbos,** 440-350 B.C., electrum *hecte* ($\frac{1}{6}$ *stater*). Hd. of Zeus-Ammon r., ram's horn at temple and beardless. R. Eagle r., looking back l., within linear square, part of which is off flan. *B.M.C.* 110. **Plate 1** *good* VF **£400**

G2 — — — — Laur. hd. of Apollo r. R. Kantharos above vine branch, within incuse square. *B.M.C.* 46 .. *nearly* VF **£300**

G3 **Macedon, Alexander III, the Great,** 336-323 B.C., *stater* of *Perinthus*. Helmeted hd. of Athena r. R. Nika stdg. l., holding wreath and trident. ΑΛΕΞΑΝ Δ ΡΟΥ to r., foreparts of two horses joined back to back to l., symbol below r. wing. *S.* 537. *M.* 394. **Plate 1** VF **£750**

G4 **ROMAN, Vitellius,** 69 A.D., *aureus*. A VITELLIVS GERMAN IMP TRI., laur. hd. r. R. CONCOR DIA. TR., Concordia seated l., *C.* 19. *Has probably been in a mount.* (*Wt.* 6.10 *gms.*), *slight scratch in rev. field.* **Plate 1** *RR. good* F **£800**

G5 **Antoninus Pius,** 138-161, *aureus*. IMP T AEL CAES HADR ANTONINVS, his laur. hd. r. R. AVG PIVS P M TR P COS DES II, Pietas stdg. r., raising r. hand over garlanded altar, box in l. hand. *C.* 70 *var.*. **Plate 1** VF *test mark on edge* **£600**

G6 **Faustina II,** † 176 A.D., wife of Marcus Aurelius, *aureus*. FAVSTINA AVGVSTA, her dr. bust r. R. SALVTI AVGVSTAE. Salus seated l., holding patera; serpent rising from altar. *C.* 198. **Plate 1** *good* VF/*nearly* VF, *R* **£800**

G7 **Constantius II,** 337-361, *solidus* of *Antioch*. FL IVL CONSTANTIVS PERP AVG, helmeted facing bust with shield and spear. R. GLORIA REIPVBLICAE, Roma and Constantinoplis seated holding tablet; SMANT. in ex. *C.* 112 .. .. *nearly* EF **£250**

G8 **Julian II,** 360-363, *solidus* of *Antioch*. Diad., dr. and cuir. bust r.; FL CL IVLIANVS PF AVG. R. Julian advancing r., head turned, trophy in l. hand, r. hand dragging captive by hair, VIRTVS EXERCITVS ROMANORVM; in ex., ANTS. *C.* 78 *nearly* VF, *R.* **£585**

G9 **Gratian,** 367-383, *solidus* of *Constantinople*. DN GRATIANVS P F AVG., his diad., dr. and cuir. bust r. R. CONCORDIA AVGGG Δ (*4th officina*), Constantinopolis seated facing, head r., holding spear and globe, shi's bow by feet; CONOB in ex. *C.* 5. **Plate 1** *nearly* EF *attractive* **£575**

G10 **BYZANTINE, Heraclius,** 610-641, *light-weight solidus* of *Constantinople*. Dr. helmeted bust facing, dN HERACLIVS . PP AVG. R. Cross potent on 4 steps, VICTORIA AVG YE., OB + ✻ in ex. *D.O.* 6. *S.* 774. *var*, *good* VF *but a little creased and rev. off-centre, rare* **£400**

G10a **VISIGOTHS IN SPAIN, LUSITANIA, Chintilla,** 636-39, *tremissis* of *Emerita*. Facing bust type 8c with pellet at each side of head, CINTHIAREX. R. Facing bust type 7 but without pellets, EMERITAPIVS. *Miles* 293(a) *var.* **Plate 1** EF/*nearly* EF **£550**

G10b **LOMBARDS IN ITALY, Perctarit,** second reign, 672-88, *tremissis*. Bust of an emperor r., wearing diadem, paludamentum and cuirass, DIVI VII-DV. R. Cross potent in annular border, NOΠIVHVIOV. *Cf. B.M.C.* 1-14. **Plate 1** EF **£500**

ENGLISH HAMMERED

G11 **Edward III,** pre-treaty period (1351-61) *noble* of *London*, class G, (1356-61). King in ship holding sword and shield. R. ϵ in centre of ornate cross lis in third quarter, annulet stops. *S.* 908 *good* VF, *good portrait* **£725**

G12 **Edward IV,** 16th cent., Flemish imitative *London ryal*, *mm.* crown on *rev.* only. King in ship, rose on side. R. Rose over radiant sun in centre of cross. *S.* 1351. **Plate 1** *nearly* EF [SOLD]

G13 **Henry VIII,** first coinage, *angel*, *mm.* crowned portcullis, (1509-26). Angel spearing Devil. R. Arms on ship; cross above between h and rose. *S.* 1660. **Plate 1** VF *a full attractive coin* [SOLD]

G14 — posthumous coinage, *half-sovereign* of *London*, *mm.* martlett (1550-1). Youthful figure of King on throne, holding orb and sceptre, rose below. R. Crowned arms and supporters. *S.* 1783 *about* VF, *weak in parts as usual* **£350**

G15 **James I,** second coinage, *unite*, *mm.* tower (1612-13). Crowned half-length, fourth bust r. R. Crowned arms between I and R. *S.* 1976 .. *nearly* VF *but a little polished and scratches by neck* **£275**

G16 — third coinage, *half-laurel*, *mm.* lis, (1623-4). Fourth laur. head l, X behind. R. Crowned arms. *S.* 1994, a little weak on lettering and slightly polished .. *otherwise good* VF/*nearly* EF *and pleasing* **£245**

G17 **Charles I,** *unite*, *mm.* rose (1642-3). Third bust l, XX behind. R. Crowned oval shield with C and R at sides. *S.* 2044 *about* VF **£425**

G18 **Commonwealth,** *unite*, 1651. Shield of St. George within wreath of palm and olive branch. R. Conjoined shields of St. George and Ireland. *S.* 2542. **Plate 1** *nearly* EF **£850**

G19 **Cromwell,** *broad* (20s) 1656. Laur. hd. l. R. Crowned Republican arms. *S.* 2559 **Plate 1** *nearly* EF/EF **£2,200**

ENGLISH MILLED

G20 **Charles II,** *five-guineas*, 1864, **elephant & castle**, second laur. bust r. with rounded truncation, e & c below. R. Four crowned shields, and sceptres between, four interlocking C's at centre. *S.* 2575. **Plate 1** *good* VF *for issue, attractive* **£2,000**

G21 **William & Mary,** *five-guineas*, 1691. Conjoined hd's. r. R. Crowned arms. *S.* 2687 .. .. .. *good* F/F **£875**

G22 — *guinea*, 1689. Similar to last. *S.* 2691 *nearly* EF **£1,050**

G23 **William III,** *five guineas*, 1699. First bust r. R. Shields and sceptres with lion of Orange in centre. *S.* 2718 *nearly* VF, *scarce* **£1,400**

G24 — *guinea*, 1695. Laur. first bust r. R. As last. *S.* 2722 VF, *slight flecking on rev.* **£425**

G25 **Anne,** *guinea*, 1710. Third bust l. R. After union arms with garter at centre. *S.* 2798. **Plate 2** *about* EF/EF **£750**

G26 — 1712. As last. *S.* 2798 *good* VF/*nearly* EF **£550**

G27 **George I,** *guinea*, 1715. Third hd. r. R. Similar to last, but Hanoverian arms in one shield. *S.* 2855 .. *good* VF **£450**

G28 — 1716. Fourth hd. r. R. As last. *S.* 2856 .. .. *good* VF *but weak and some flecking in parts* **£325**

G29 **George II,** *guinea*, 1739. Intermediate hd. l. R. Crowned arm. *S.* 2902 *nearly* VF/VF **£300**

G30 — 1759. Old hd. l. R. As last *nearly* EF **£550**

G31 *Half-guinea*, 1756. Similar to last. *S.* 2911 .. .. .. *nearly* EF **£275**

G32 **George III,** *guinea*, 1766. Third hd. r. R. Crowned arms. *S.* 2954 .. VF **£190**

G33 1775. Fourth hd. *S.* 2955 *about* EF **£200**

G34 1792. Fifth hd. R. 'Spade' shaped shield. *S.* 2956.. *nearly* EF/EF **£180**

G35 1813, Military *guinea*. Sixth hd. r. R. Shield in garter. *S.* 2957. **Plate 2** *good* VF/*nearly* EF **£475**

G36 *Third-guinea*, Type I, 1797. *S.* 2965 *good* VF **£75**

G37 — Type II, 1803. *S.* 2966 VF **£60**

G38 — Type III, 1809. *S.* 2967 *a really good* VF **£75**

G39 *Quarter-guinea*, 1762. *S.* 2968 *good* VF/*nearly* EF **£115**

G40 Last coinage, *sovereign*, 1817. Laur. hd. r. R. St. George and dragon. *S.* 2971 *good* EF **£270**

G41 *Half-sovereign*, 1817. As last. R. Crowned arms. *S.* 2972 *nearly* EF **£115**

G42 **George IV,** *sovereign*, 1821. Laur. head l. R. St. George. *S.* 3041 *nearly* EF **£225**

G43 *Half-sovereign*, 1825. R. Crowned shield. *S.* 3044 .. *nearly* EF **£225**

G44 — 1826. Bare head l. R. Garnished shield. *S.* 3045 .. .. EF **£260**

G45 **William IV,** *sovereign*, 1837. Bare head r. R. Crowned shield. *S.* 3070 *nearly* EF **£385**

G45a **Victoria,** young head issue, *sovereign*, 1838. Young head l. R. Shield *good* VF/*almost* EF **£125**

G46 — 1884M. R. St. George. *S.* 3096 *almost* EF **£37**

G47 Jubilee head issue, *five pounds*, 1887. *S.* 3103 .. .. .. *nearly* EF **£500**

G48 *Two pounds*, 1887. *S.* 3104 EF **£260**

G49 *Sovereign*, 1887. *S.* 3105 *nearly* EF **£40**

G50 — 1888M. *S.* 3106 *good* VF/*nearly* EF **£32·50**

G51 — 1892M. *S.* 3106 *nearly* EF **£32·50**

G52 Old head issue, *sovereign*, 1893S. *S.* 3116 *nearly* EF **£32·50**

G53 — 1896M .. .. EF **£32·50**

G54 **Edward VII,** *two pounds*, 1902. *S.* 3201 *good* VF **£240**

G55 *sovereign*, 1903M. *S.* 3204 EF **£30**

G56 **George V,** *sovereign*, 1923P. *S.* 3232 *good* VF/*nearly* EF **£30**

G57 1925SA. *S.* 3235 .. EF **£32·50**

G58 **George VI,** *proof half-sovereign*, 1937 FDC [SOLD]

SCOTLAND

G59 **Charles I,** Third coinage (1637-42), Briots issue, *unite*, *mm.* thistle · ꝏ · . Half-length bust of king in armour r., holding orb and sceptre. R. Crowned shield between C and R. *S.* 5531. **Plate 2** *nearly* EF [SOLD]

MISCELLANEOUS GOLD MEDALS

GM60 **Queen Anne,** *Coronation medal*, 23rd April, 1702 by John Croker. Bust of Anne l., hair bound with fillet, lovelock on right shoulder and gown fastened with brooch in front. ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA. R. Anne as Pallas hurling thunderbolt against a double-headed, four-armed monster, holding clubs and stones. VICEM GERIT · ILLA . TONANTIS (She is the Vice-regent of the Thunderer). Ex: INAUGURAT . XXIII . AP . MDCCII. *M.I.* 228/4. *Dia.* 34 mm. *Wt.* 18.62 grms. EF **£900**

GM61 **George I,** *Coronation medal*, 20th October, 1714 by J. Croker. Laureate bust with long hair r. in scale armour. GEORGIVS · D · G · MAG · BR · FR · ET · HIB · REX. On truncation, I.C. R. The King in royal robes seated r., in a shell-formed chair, being crowned by Britannia holding her spear and shield. Ex: INAUGURAT . XX . OCT . MDCCXIIII. *M.I.* 424/9. *Dia.* 34 mm. *Wt.* 22.78 grms. **Plate 2** *good* VF **£625**

GM62 **George IV,** *Coronation medal*, 19th July, 1821 by Pistrucci. Laureate bust l. in high relief. GEORGIUS IIII D . G . BRITANNIARUM REX F . D. R. Victory holding the crown over the seated King,

with Britannia, Hibernia and Scotia looking on. PROPRIO JAM JURE ANIMO PATERNO (Now in his own right with his father's mind). Ex: INAUGURATUS DIE . JUL II . XIX ANNO . MDCCCXXI. *Dia.* 35 mm. *Wt.* 31.42 grs. .. .. .. EF **£500**

The following medals have 25% V.A.T. included in the price. But GM 60-62 fall into the "Special Scheme".

GM63 **Victoria,** *Prize medal* by William Wyon, awarded to Robert Reid Bannatyne of Rugby School, 1894. Young head in relief facing l. R. HISTORIAE RECENTIORIS STUDIVM APVD SCHOLAM RUGBEIENSEM ARNOLDO AUTORE INSTITUTUM PRAEMIO FOVET MUNIFICENTIA REGINAE. Edge inscribed: ROBERT REID BANNATYNE, 1894. *Dia.* 36 mm. *Wt.* 44.80 *grms.* .. *good* EF **£375**

GM64 **Sir Winston Churchill,** *medal* in high relief, designed by the late Professor A. Lowental in nine carat gold. Profile bust l. *Dia.* 2 ins. *Wt.* approx. 2.6 ozs. (Hallmarked). *In case of issue* FDC **£87·50**

GM65 **Magna Carta,** *medal* by Paul Vincze in nine carat gold. Barons presenting the Great Charter for King John's signature at Runnymede on 15th June, 1215. R. Rolled charter and Royal Seal. *Dia.* 2½ ins. *Wt.* approx. 3 ozs. (Hallmarked) FDC **£97·50**

GM66 **J. B. Priestley,** *medal*, 22 carat, struck to commemorate his 80th birthday, 1974 by Paul Vincze. *Obv.* His head facing r. in high relief. R. Seated allegorical figure holding masks of Comedy and Tragedy. *Dia.* 2¼ *ins. Wt.* 3.75 *ozs.* (Hallmarked). *In case of issue* .. .. FDC **£400**

GM67 **Israel.** Small medal commemorating the Six-day war, June 1967. *Obv.* Moshe Dayan. R. Soldier with Star of David. Hebrew and Dutch legends. *Dia.* 18 mm. *Wt.* 4 grms. Not hallmarked *good* EF **£20**

GM68 — *Victory medal* of same war. *Obv.* Helmeted Dayan and Wall, 5-11th June, 1967. R. Building, JERUSALEM and Hebrew script. *Dia.* 36 mm. *Wt.* 15.58 grms. (Probably 9 carat, not hallmarked) EF **£75**

MISCELLANEOUS GOLD SETS

GS69 **Victoria,** *Jubilee head issue,* 1887. Ordinary striking. Five pounds to three pence (eleven coins). *In case* EF/*good* EF **£800**

GS70 **Edward VII,** *matt proof,* 1902. Five pounds to Maundy penny. (Thirteen coins). *In red leather case of issue* *about* FDC **£1,200**

GS71 **Canada, Elizabeth II,** *proof set,* 1967. Struck on the centenary of the Confederation of Canada, 1867-1967. *AV* $20 to 1 cent. (Seven coins). *In case of issue* FDC **£100**

GS72 **Isle of Man,** *ordinary striking,* £5, £1 and £2, 1965. Struck on the bicentenary of the Revestment Act, 1765. *Only* 1,500 *struck* .. .. .. *unc.* **£325**

GS73 **Jersey,** *proof set,* 1972. Struck to commemorate the Royal Silver Wedding Anniversary. *AV* £50, £25, £20, £10 and £5. *AR* £2·50, £2, £1 and 50p. *Only* 1,500 *struck. In case of issue* .. FDC **£350**

GS74 **Congo,** *proof set,* 1965. Struck to commemorate the fifth anniversary of Independence. Military bust of President Joseph Kasavubu. Consists of 5 gold coins being 100, 50, 25, 20 and 10 *francs. F.* 1-5 FDC **£325**

FOREIGN

G75 **AUSTRIA,** Franz Joseph, *ducat,* 1887. Oldest hd. r. with thick whiskers. *F.* 401 *good* EF **£55**

G76 — Another, 1912 .. *good* EF **£35**

G77 **DANZIG, Polish Kings of,** Sigismund III, *ducat,* 1595. Crowned bust r. R. Arms of the City with arm with dagger and P above (Philippe Kluwers' monogram). *H.-Cz.* 964; *Gumowski* 1397; *F.* 10. **Plate 2** VF **£250**

G78 **FRANCE,** Charles VI, *mouton d'or* or *agnel* of *Romans.* Pascal lamb in front of pennant, KRL REX below. R. Floriated cross in quadrilobe with lis at angles and in spandrils. *F.* 39 *var.; Ciani* 496 *var.; L.* 380. **Plate 2** *good* VF, *but slightly cracked at* 6 *o'clock* **£800**

G79 **AVIGNON,** Popes of Rome at, Urban V, 1362-70, *fiorino d'oro.* St. John the Baptist stdg., S . IOHANNES B. and mitre. R. Lily, crossed keys SĀNT PETR H'. *F.* 366. **Plate 2** *nearly* VF **£475**

G80 **HUNGARY,** Maria Theresa, *quarter-ducat,* 1752 of *Nagybanya.* Diad. hd. r. R. Madonna and Child. *F.*—; *Ey.* 256; *Cr.* 33 .. .. EF **£200**

G81 Matthias Corvinus, 1458-90, *ducat.* St. Ladislaus stdg. R. Madonna and Child. *F.* 12 .. .. .. EF **£187·50**

G82 **ICELAND,** 500 *kronur,* 1961. Hd. of Sigurdsson r. R. Arms. *F.* 1 FDC **£275**

G83 **ITALY,** Florence, *fiorino d'oro* (1333). St. John the Baptist stdg., S . IONANNES . B and half-cross and half-lis. R. Lily, FLORENTIA. *C.N.I.* 226; *F.* 275 EF **£350**

G84 **Vatican,** Julius II, 1503-13, *ducat.* Arms. R. St. Peter stdg. holding key. *F.* 40 *var.; C.N.I.*— .. *good* VF **£475**

G85 Benedict XIV, 1740-58, *quarter-zecchino, n.d.* R. Arms of the Vatican. R. St. Peter, nimbate, r. *F.* 234 *var.; C.N.I.* 356 *good* VF **£45**

G86 Pius VII, 1799-1823, *doppia,* year III (=1803). Arms. R. St. Peter, nimbate seated on clouds and holding keys. *F.* 248 *var; C.N.I.* 47. **Plate 2** *good* EF **£550**

G87 **NETHERLANDS, Holland,** *ducat,* 1741. Knight stdg. R. Square tablet. *F.* 96; *Del.* 775 .. .. .. VF **£35**

G88 **PORTUGAL,** John V, 400 *reis,* 1725. Cross of Jerusalem. R. Crown within wreath. *F.* 15 .. VF/*nearly* VF **£15**

G89 **RUSSIA,** Nicholas II, *five roubles*, 1898. Bare hd. l. R. Imperial eagle. *F.* 140 *nearly* EF **£20**

G90 **SPAIN,** Philip II, 1556-98, *two escudos* of *Toledo*. Crowned arms. R. Cross within quatrelobe. *F.* 54 .. .. VF **£150**

G91 — Another, of *Seville*. *F.* 53 VF, *clipped* **£140**

G92 Charles I and Joanna, 1516-56, *escudo* of *Segovia*. *F.* 45 VF, *clipped* **£100**

G93 — Another, of *Seville* *good* VF, *clipped* **£100**

G94 **MEXICO, Oaxaca State,** *twenty pesos*, 1915. Hd. of Juarez r. R. Value in wreath. *F.* 175. **Plate 2** .. VF **£550**

G95 **U.S.A.,** *dollar*, 1852, type 1. *F.* 1 EF **£45**

G96 **INDIA, Hyderabad,** *half-mohur*, A.H. 1357 (=1938). Persian type mosque. R. Legend. Struck under the Nizam Mir Usman. *F.* 229 .. .. EF **£65**

G97 **Jaipur,** Ram Singh (in the name of Bahadur II), 1835-1880, *mohur*, year 33. Arabic legend both sides. *I.M.C.* 19 *var.*; *F.* 233 .. .. .. *good* VF **£40**

G98 **Mysore,** Rajah Krishna Wodeyar, 1799-1868, *pagoda*. Siva and Parvati seated. R. Legend. *F.* 288; *I.M.C.* 207 *nearly* EF **£50**

G99 Tipu Sultan, 1782-99, *pagoda*. Arabic legend both sides. *I.M.C.* 198; *F.* 291 EF **£50**

G100 **Pondicherry,** *pagoda* (1715-74). Vishnu between two figures. R. Grains. *F.* 305 .. .. .. *nearly* EF **£85**

G101 **Vijayanagar,** Krishna Deva Raya, 1509-30, *pagoda*. Vishnu std., sheil r. R. Legend. *I.M.C.*; *F.* 346 *nearly* EF/VF **£30**

G102 **Goa,** Portuguese Kings of, Joseph I, 12 *xerafins*, 1775. Arms. R. Cross of St. Thomas. *F.* 124 .. VF/EF **£500**

G103 **JAPAN,** Shinbun, *nibuban* (1818). Legend. R. Floral design. *F.* 18; *J. & V.* C1a .. .. EF **£70**

G104 Manen, *nibuban* (1860). *F.* 21; *J. & V.* C3c .. .. *nearly* EF **£42·50**

G105 — *nishuban* (1860). *F.* 35; *J. & V.* E3 *nearly* EF **£17·50**

G106 **SIAM,** Mongkut, Rama IV, 1851-68, $\frac{1}{16}$ *tical* or *bullet* money. Water-pot mark. *F.* 14; *Craig* 153 *nearly* EF **£27·50**

G107 **IRAN,** Mahammed Reza Pahlevi, *five pahlevi*, A.H. 1352 (=1974). Bare hd. l. R. Lion in wreath. *As F.* 111 *good* EF **£250**

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is the diameter in millimetres.

A1 **CALABRIA, Tarentum,** 272-235 B.C., *didrachm*, plated (wt. 6.15 grms.). Diad. hd. of female l. R. Boy jockey crowning horse walking l., TA between forelegs, lion to r. beneath. *B.M.C.* 290; *Lockett Syll.* 268. **Plate 2** VF **£150**

A2 **LUCANIA, Metapontum,** 330-300 B.C., *stater* (wt. 7.94 grms.). Hd. of Persephone r., wearing wreath of barley. R. Ear of barley; to l., META; to r., plough; MA[N] below. *B.M.C.* 96; *Lockett Syll.* 42J. **Plate 2** VF/*good* VF **£350**

A3 **Thurium,** 425-400 B.C., *sixth stater* (wt. 1.03 grms.). Hd. of Athena r., wearing Athenian helmet decorated with hippocamp. R. Bull walking l., ΘΟΥΡΙΩ[N] above, uncertain object below; fish to l. in ex. *B.M.C.*—; *Pozzi* 228 .. .. .. *nearly* VF **£55**

A4 **SICILY, Syracuse,** 400 B.C., *tetradrachm* (wt. 17.02 grms.) by Eukleidas (unsigned). Quadriga galloping l., with horses in high action, driven by female charioteer holding goad; Nike above flying r., crowning charioteer, ear of corn in ex. R. Hd. of Arethusa r., hair tied up in topknot, ΣΥΡΑΚΟΣΙΩΝ and four dolphins around. *Cf. Tudeer* 60. **Plate 2** *nearly* VF, *of splendid style, a rare and desirable coin* **£1,100**

A5 **Siculo-Punic,** 4th century B.C., *tetradrachm* (wt. 17.05 grms.). Hd. of young Herakles r., wearing lion's skin. R. Horse hd. l., to l. of which, palm tree; Punic legend below. *Muller* 18. **Plate 3** EF, *a superb example of this type* **£2,000**

A6 **MACEDON, Kings of,** Perseus, 178-168 B.C., *tetradrachm* (wt. 16.00 grms.). His diad. hd. r. R. ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ. Eagle stg. r., on thunderbolt, with wings open; monograms to r. and between legs, all within oak-wreath. **Plate 3** VF **£435**

A7 **THESSALY, Pharcadon,** 480-400 B.C., *hemidrachm* (wt. 2.72 grms.). Youth stg. r., restraining forepart of unruly bull. R. ΦΑΡΚΑΔ around forepart of horse galloping r. *B.M.C.* 1 .. .. *nearly* VF/*good* VF **£150**

A8 **ILLYRIA, Apollonia,** 229-100 B.C., *drachm* (wt. 3.31 grms.). Cow stg. l., suckling calf. R. ΑΠΟΛ ΛΣΚΛΛ / ΠΙΛΔΛΣ around double floral pattern within square. *Cf. B.M.C.* 38 *nearly* VF/VF **£25**

A9 **BOEOTIA, Thebes,** 378-338 B.C., *stater* (wt. 12.08 grms.). Boeotian shield. R. Amphora dividing ΑΓ — ΛΛ. *B.M.C.* 111. **Plate 3** *nearly* VF **£135**

A10 **Federal Coinage,** 338-315 B.C., *hemidrachm* (wt. 2.55 grms.). Boeotian shield. R. Kantharos, club above, BOI below. *Lockett Syll.* 1768 .. .. .. *nearly* VF **£75**

A11 **EUBOEA, Chalkis,** 369-336 B.C., *drachm* (wt. 3.63 grms.). Female hd. r., wearing earring and necklace. R. ΧΑΛ. Eagle flying r., holding serpent in beak and claws; trident in field below to l. *B.M.C.* 47 .. .. VF **£45**

A12 **AEGINA,** 550-480 B.C., *obol* (0.98 grms.). Sea turtle with smooth shell and row of dots down the back with three across the top. R. Incuse square divided into five compartments. *B.M.C.* 115. **Plate 3** *nearly* VF **£120**

A13 **CORINTH,** 338-300 B.C., *stater* (wt. 8.23 grms.). Pegasos with pointed wing, flying l., ♀ beneath. R. Hd. of Pallas l., wearing Corinthian helmet bound with olive-branch, aegis with gorgon's hd. behind. *Cf. B.M.C.* 253. **Plate 3** *good* VF **£165**

A14 **ACHAEAN LEAGUE, Dyme,** 280-146 B.C., *hemidrachm* (wt. 2.33 grms.). Laur. hd. of Zeus r. R. ΑΧ monogram, ΔΥ monogram above, ΡΑ monogram to l., Φ to r., fish below; all within laurel-wreath. *B.M.C.* 30 .. .. VF **£25**

A15 **ELIS, Olympia,** 323-300 B.C., *drachm* (wt. 4.72 grms.). Eagle flying r., tearing hare. R. Winged thunderbolt dividing F — A. *Lockett Syll.* 2445 etc. .. .. *nearly* VF **£165**

A16 **ARCADIA, Megalopolis,** 280-234 B.C., *triobol* (wt. 2.23 grms.). Laur. hd. of Zeus l. R. Pan seated l. on rock, with r. hand raised and holding lagobolon in l.; eagle to l., flying l., Α / Λ to r., monogram to l. *B.M.C.* 84 *var.* **Plate 3** EF, *obv. a little off centre* **£65**

A17 **MYSIA, Parium,** 400-300 B.C., *drachm* (wt. 2.38 grms.). Gorgoneion. R. Bull stg. l., looking back; ΠΑ above, ΡΙ between legs, ear of corn below. *B.M.C.* 23 VF, *but weakly struck* **£30**

A18 **IONIA, Teos,** 544-494 B.C., *stater* (wt. 11.98 grms.). Griffin seated r., with curved wing and l. foreleg raised, beneath which swan to r. (unpublished symbol?). R. Quadripartite incuse square with rough surface. *B.M.C.* 6 *var.* **Plate 3** *rare,* VF **£950**

A19 **RHODES, Rhodus,** 304-166 B.C., *drachm* (wt. 2.70 grms.). Hd. of Helios, not radiate, three-quarter face to r. R. Rose with bud to r., dividing P — O at base; bow and club in field to l., ΣΤΑΣΙΩΝ (magistrate's name) above. *Lockett Syll.* 2960. **Plate 3** *good* VF **£55**

A20 Æ 11. Hd. of Rhodos r. R. PO. Rose with bud on r., M in field to l. *B.M.C.* 113 F **£10**

A21 **LYDIA,** Croesus, 561-546 B.C., *sixth stater* (wt. 1.69 grms.). Foreparts of lion r. and bull l., facing each other. R. Two incuse squares with irregular surfaces. *Grose* 8640; *Lockett Syll.* 2982. **Plate 3** *good* F **£325**

A22 **SYRIA, Kings of,** Antiochus I, 280-261 B.C., *tetradrachm* (wt. 17.04 grms.). His diad. hd. r. R. Apollo seated l. on omphalos, holding arrow and bow; ΒΑΣΙΛΕΩΣ and monogram to r., ΑΝΤΙΟΧΟΥ and monogram to l. *B.M.C.* 9249 *var.* **Plate 3** *good* VF, *excellent portrait* **£375**

A23 Demetrius I, 162-150 B.C., *tetradrachm* (wt. 16.59 grms.). His diad. hd. r., within laurel wreath. R. Tyche seated l. on throne, supported by female monster, holding sceptre and cornucopiae; ΒΑΣΙΛΕΩΣ to r., ΔΗΜΗΤΡΙΟΥ / ΣΩΤΗΡΟΣ and monograms to l., ΒΕΡ below. *B.M.C.* 13. **Plate 3** *good* VF **£250**

A24 Antiochus VI, 145-142 B.C., *drachm* (wt. 4.10 grms.). His rad. hd. r. R. Spiked Macedonian helmet with cheekpieces ornamented with ibex horn; ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ to r., ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ to l. *B.M.C.* 20. **Plate 3** EF **£165**

A25 Seleucus VI, 96-95 B.C., *hemidrachm* (wt. 1.77 grms.) His diad. hd. r. R. Two cornucopiae bound at base with fillet; ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ to r., ΕΠΙΦΑΝΟΥΣ / ΝΙΚΑΤΟΡΟΣ to l. *Cf. B.M.C.* 5/6. **Plate 3** *scarce,* VF **£125**

A26 **Seleucis and Pieria, Antiocheia ad Orontem,** Imperial Times, Æ 21. Laur. hd. of Zeus r. R. ΕΠΙ ΣΙΛ[ΑΝΟΥ] ΑΝΤΙΟΧΕΩΝ. Ram running r., looking back; in field to l., star. *B.M.C.* 63. **Plate 3** EF, *with light green patina* **£35**

A27 **PARTHIA,** Mithradates II, 123-88 B.C., *drachm* (wt. 4.21 grms.). Bust of Mithradates l., with long pointed beard, wearing tiara. R. Archer seated r. on throne, holding bow, within inscription. *Sellwood* 26/1. **Plate 3** *good* EF, *a lovely coin* **£95**

A28 Gotarzes I, 90-80 B.C., *drachm* (wt. 4.18 grms.). Bust of Gotarzes l., with short beard. R. Similar to last. *Sellwood* 30/11 .. .. VF **£32**

A29 Orodes I, 80-77 B.C., *drachm* (wt. 3.92 grms.). Bust of Orodes l., wearing tiara. R. Similar to last. *Sellwood* 31/5 .. .. VF **£35**

A30 **AFRICAN ISLANDS, Cossura,** 1st century B.C., Æ 22. Female hd. l., wearing modius and triple necklace; Nike flying r. before. R. COSSVRA within laurel-wreath. *Hunter Coll.* 7 *rare,* F **£75**

ROMAN REPUBLICAN

A31 **Anonymous,** *c.* 269-266 B.C., *AR didrachm.* Diad. hd. of Hercules r., club over shoulder. R. She-wolf r., suckling twins; in ex. ROMANO. *B.* 1; *Syd.* 6; *Craw.* 20/1. **Plate 3** *nearly* VF **£280**

A32 **L. Saufeius,** 152 B.C., Æ *denarius.* Hd. of Roma r., X behind. R. Victory in biga r., L . SAVF below, ROMA in ex. *B.* 1; *Syd.* 384; *Craw.* 204/1. **Plate 4** .. .. EF **£65**

A33 **L. Postumius Albinus,** 131 B.C., Æ *den.* Hd. of Roma r., apex behind, star before. R. Mars in quadriga r., L . POST . ALB below, ROMA in ex. *B.* 1; *Syd.* 472; *Craw.* 252/1 VF **£28**

A34 **L. Opeimius,** 131 B.C., Æ *den.* Hd. of Roma r., wreath behind, star before. R. Victory in quadriga r., L . OPEIMI below, ROMA in ex. *B.* 12; *Syd.* 473; *Craw.* 253/1 *nearly* EF **£45**

A35 **Cn. Domitius Ahenobarbus,** 128 B.C., Æ *den.* Hd. of Roma r., corn-ear behind, star before. R. Victory in biga r., ROMA above, man attacking lion below, CN . DOM in ex. *B.* 14; *Syd.* 514; *Craw.* 261/1 .. .. *good* VF **£35**

A36 **M. Caecilius Metellus Q.f.,** 127 B.C., Æ *den.* Hd. of Roma r., star on helmet, ROMA upwards behind, star before. R. Macedonian shield decorated with elephant's hd., M . METELLVS Q . F., laurel wreath border. *B.* 29; *Syd.* 480; *Craw.* 263/1a .. VF **£28**

A37 **C. Cato,** 123 B.C., Æ *den.* Hd. of ROMA r., X behind. R. Victory in biga r., C. CATO below, ROMA in ex. *B.* 1; *Syd.* 417; *Craw.* 274/1 .. .. *good* VF **£30**

A38 **Q. Thermus M.f.,** 103 B.C., Æ *den.* Hd. of Mars l. R. Roman soldier fighting barbarian soldier in protection of fallen comrade. *B.* 19; *Syd.* 592; *Craw.* 319/1 *good* VF **£35**

A39 **M. Lucilius Rufus,** 101 B.C., Æ *den.* Hd. of Roma r., PV behind, laurel-wreath around. R. Victory in biga r., RVF above, M . LVCILI below. *B.* 1; *Syd.* 599; *Craw.* 324/1. **Plate 4** EF **£50**

A40 **P. Servilius M. f. Rullus,** 100 B.C., Æ *den.* Bust of Minerva l., wearing Corinthian helmet and aegis, RVLLI behind. R. Victory in biga r., P below, P . SERVILI . M . F. below. *B.* 14; *Syd.* 601; *Craw.* 328/1 .. .. *good* VF **£37**

A41 **C. Norbanus,** 83 B.C., Æ *den.* Diad. hd. of Venus r., C . NORBANVS below, CT behind. R. Corn-ear, fasces with axe and caduceus. *B.* 2; *Syd.* 739; *Craw.* 357/16 *good* VF **£40**

A42 **L. Papius,** 79 B.C., Æ *den.* Hd. of Juno Sospita r., wearing goat's skin. R. Gryphon leaping r., L . PAPI in ex. *B.* 1; *Syd.* 773; *Craw.* 384/1 .. .. .. *nearly* VF **£20**

A43 **M. Volteius M.f.,** 78 B.C., Æ *den.* Hd. of Liber r., wearing ivy wreath. R. Ceres in biga of snakes r., holding torch in each hand, M . VOLTEI . M . F. in ex. *B.* 3; *Syd.* 776; *Craw.* 385/3 .. .. VF **£32**

A44 **Cn. Egnatius Cn. f. Cn. n. Maxsumus,** 75 B.C., Æ *den.* Diad. and dr. bust of Libertas r., pileus and MAXSVMVS behind. R. Rome and Venus stg. facing, Cupid at shoulder of latter, on either side rudder standing on prow, C . EGNĀTIVS CN . F. in ex., CN . N on r. *B.* 2; *Syd.* 787; *Craw.* 391/3. **Plate 4** .. .. *good* VF, *rev. weak* **£70**

A45 **L. Farsuleius Mensor,** 75 B.C., Æ *den.* Diad. and dr. bust of Libertas r., S . C behind, MENSOR before. R. Warrior assisting togate figure into biga, L . FARSVLEI in ex. *B.* 2; *Syd.* 789; *Craw.* 392/1b .. .. VF **£35**

A46 **M. Aemilius Lepidus,** 61 B.C., Æ *den.* Diad. female hd. r. R. Horseman r., carrying trophy, M . LEPIDVS below. *B.* 216; *Syd.* 827; *Craw.* 419/1a. **Plate 4** *good* VF **£70**

A47 **Q. Caepio Brutus,** 54 B.C., Æ *den.* Hd. of Libertas r., LIBERTAS behind. R. L. Junius Brutus walking l. with two lictors and an accensus, BRVTVS in ex. *B.* 31; *Syd.* 906; *Craw.* 433/1 .. .. *nearly* VF **£35**

A48 **Man. Acilius Glabrio,** 49 B.C., Æ *den.* Laur. hd. of Salus r., SALVTIS behind. R. MN . ACILIVS III . VIR . VALETV. Valetudo stg. l., leaning against column and holding serpent. *B.* 8; *Syd.* 922; *Craw.* 442/1 .. .. VF/*nearly* VF **£22**

ROMAN IMPERATORIAL

A49 **Pompey the Great,** † 48 B.C., Æ *den.* of *Sicily.* Bare hd. of Pompey r. R. PRÆF . CLAS . ET ORÆ / MARIT EX S . C. Neptune stg. between the brothers Anapius and Amphinomus carrying their parents on their shoulders. *C.* 17; *Craw.* 511/3a. **Plate 4** VF, *slightly chipped flan* **£200**

A50 **Julius Caesar,** † 44 B.C., Æ *den.* Diad. and oak-wreathed female hd. r., TII (52, Caesar's age ?) behind. R. Trophy of Gallic arms, CAESAR below. *C.* 18; *Craw.* 452/2. **Plate 4** *nearly* EF **£120**

A51 Æ *den.* His laur. and veiled hd. r., CAESAR DICT PERPETVO around. R. P . SEPVLLIVS MACER. Venus stg. l., holding Victory and sceptre resting on shield. *C.* 39; *Craw.* 480/13. **Plate 4** *good* VF, *weak rev. and small banker's mark on otherwise excellent portrait* **£485**

A52 **Julius Caesar and Octavian,** Æ *sestertius* of *Lugdunum.* DIVI IVLI IMP . CAESAR DIVI F. around laur. hd. of Julius Caesar and bare hd. of Octavian back to back, palm between. R. [COPIA]. Prow r., above radiate globe and obelisk. *C.* 8. **Plate 4** *nearly* VF **£150**

A53 **Mark Antony,** † 30 B.C., Æ *den.* Praetorian galley r. R. LEG IV. Legionary eagle between two standards. *C.* 30 .. .. F **£20**

A54 Æ *quinarius.* Veiled and diad. hd. of Concord r. R. M . ANTON . C . CAESAR. Two clasped hands holding caduceus. *C.* 67 .. .. VF **£55**

Seaby's COIN & MEDAL Bulletin

1975 VOLUME

B. A. SEABY LTD., *Numismatic Experts*

AUDLEY HOUSE, 11 MARGARET STREET, LONDON, W1N 8AT

INDEX FOR 1975 BULLETIN

A

Alexander the Great as a Pyrrhus coin type, by *M. Flower* 117

Alexander the Great, Coins and History, by *Gavin Manton* 188

Anti-Forgery Fund. I.A.P.N. Counterfeits Bureau 380

B

Ballaquayle (Douglas) Hoard of 1894, a mythical parcel from, by *Michael Dolley* .. 76

B.A.N.S. Annual numismatic Congress, 1975 82

B.A.N.S., Lecture course at York .. 410

Beale, George, 17th C. token of, by *T. W. Townsend* 10

Book Reviews and Notices:

Charlton, J. E. 1975 *Standard Catalogue of Canadian Coins, Tokens and Paper Money*

Crawford, Michael H. *Roman Republican Coinage*, (D.R.S.) 154

Davenport, John S. *European Crowns* 1600-1700

Davis, W. J. and Waters, A. W. *Tickets and Passes*

Dorling, Tapprell. *Ribbons and Medals*

Edwards, Major T. J. *Regimental Badges*

Fitzmaurice, R. M. *British Banks and Banking*

Gadoury, Victor. *Monnaies Francaises*

Grierson, Philip. *Numismatics* (P.J.S.) 346

Jaffe, Allen. *The South African Coin Collectors Handbook*

Linecar, H. W. A. *The Commemorative Medal*

Littlejohn, D. and Dodkins, C. M. *Orders and Decorations Medals and Badges of the Third Reich*

Mack, Cdr. R. P. *The Coinage of Ancient Britain*

MacKenzie, Kenneth, M. *Countermarks of the Ottoman Empire*, 1880-1922 .. 267

Mallinson, Arnold. *Quinquagesimo Anno* (P.J.S.) 347

Mitchiner, Michael. *The Origins of Indian Coinage* 266

Mitchiner, Michael. *The Early Coinage of Central Asia* 266

Mitchiner, Michael. *The Multiple Dirhems of Medeival Afghanistan* .. 266

Nathanson, Alan, J. *Thomas Simon, his life and work*, 1618-1665

Paget, Gen. Lord George. *Light Cavalry Brigade in the Crimea*

Pick, Albert. *Standard Catalog of World paper money*

Schön, Günter. *Twentieth Century World Coin Catalogue*

Scullard, H. H. *The Elephant in the Greek and Roman World*

Seaby, H. A. *Greek Coins and their values*

Seaby, H. A. and Rayner, P. A. *The English Silver Coinage from* 1649

Seaby, B. A. Ltd. 1976. *Standard Catalogue of British Coins, 15th Edition*

Sear, D. R. *Byzantine Coins and their values*

Sear, D. R. *Roman Coins and their values*

Shafer, Neil. *Philippine emergency and guerrilla Currency of World War II*

Skinner, Dion H. *Renniks Australian Coin and Banknote guide*

Spassky, I and Shchukina, E. *Medals and Coins of the age of Peter the Great*

Stewart, Frank H. *History of the first United States Mint*

Werlich, Robert. *Orders and Decorations of all nations*

Williams, Richard. *Wales and Its Money*

Yeoman, R. S. *Guide Book of U.S. Coins 28th Ed.*

Yeoman, R. S. *Modern World Coins*

Byzantine gold forgery, a new, by *Michael Dennis O'Hara* 335

C

Cardboard tokens of Malcomson Bros., Co., Waterford, by *A. E. Went* 408

Comenus, Isaac, of Cyprus, 1184-91, a follis from the Di Cesnola collection, by *D. M. Metcalf* 261

Counterfeits Bureau, International, I.A.P.N. 380

Crusader coin, a notable early, by *R. J. Plant* 39

E

"Elephant" Dumps, Ceylon, Comparative rarity of, by *Peter Snartt*, .. 191, 233

F

Finds and Hoards

Bampton, Farm at Astall Leigh, Roman 192

Cardiff, 1500 Roman coins 156

Key West, 1622 shipwreck, £2,500,000 156

Lincolnshire hoard 381

Samarkand hoard 381

Treasure Trove—laws 235

York, 34 Roman coins 410

Forgery, new Byzantine gold, a, by *Michael Dennis O'Hara* 335

G

Garrick, David, Actor, by *A. F. Amann* 1

German medallions, two 19th C., by *Anthony Wootton* 371

Gun money crowns of James II, by *Richard Turner* 224

H

Hong Kong "trial" dollars 1865, and change from WÊN to CH'IEN, 1866, by *Major F. Pridmore* 375

I

Isle of Man, Viking-Age coin hoards from, by *Michael Dolley* 296, 337

J

Justin and Justinian, an unpublished follis of, by *David Herman* 74

Justinian I bronze, unpublished, by *David Herman* 40

L

Lackington, James, Bookseller, by *A. F. Amann* 341

Letters to the Editor, from the press, etc.

Aureus of Vespasian found .. 119

Birmingham Mint, U.S. subsidiary 309

Burma Mindon Min 2 rupees, 1866 234

Churchill, Winston, Centenary Medal 11

Closure of Royal Mint at Tower Hill, medal for 382

D.S.M. award by Sultan of Oman to Flt. Lt. 250

Esso, silver medal 234

Gallantry award to police dog .. 251

Gallantry award Zaire River .. 251

I.S.M. awards to R.N., April 1975 217

Livingstone gold medal award .. 119

Manx, coin issue 410

Manx coins, new issue 267

Mint director arrested 81

Mint—too good to hurry? .. 81

Moorgate tube disaster, B.E.M. awards 289

Olympic coins short of target 120, 156

One Pound coin may be minted .. 267

"Primitive currency" and a shortage in Italy 48

Queens Gallantry Medal award 217, 250

Stamford Mint coins 381

Stonehenge medallion 267

Sweden coin lag, 1973 date .. 192

Tokens, Berkshire 17th C. 12

Token distribution by pickpockets 381

Unique Roman silver drachm .. 119

V.C. for Staffordshire Regimental Museum 108

Viking treasure, Baltic 234

Weighty pieces of money 81

Zahorski, Mas, further awards .. 289

M

Malcomson Bros. of Portlaw, Co. Waterford, the cardboard tokens of, by *A. E. J. Went* 408

"Meeresteijn" wreck, sale of coins from 295

Mendoza, Daniel, Pugilist, by *A. F. Amann* 73, 155

N

Noah's Ark on coins, by *R. A. Merson* 77, 155

Numismatic Societies .. 12, 48, 82, 120, 157, 193, 235, 267, 309, 347, 382, 411

P

Parkes Weber prize 119
Profile: Leonard Charles Wyon (1826-91) 153
Profiles Ras Tafari of Ethiopia .. 259
Pyrrhus coin type, Alexander the Great as, by *M. Flower* 117

Q

Quiz. Solution to quiz October 74 p. 323 11

R

Ras Tafari of Ethiopia, Profile: .. 259
"Restoration" coinages of the Roman Empire, by *David R. Sear* 3, 40, 75
Roman coins, use of in later ages, by *R. A. Merson* 115
Royal Mint Records, list continued from 118/74 .. 78, 230, 304, 342, 374

S

Sarbadar Dynasty, Complement to the numismatic history of, by *Dr. Henri Arroyo* 302
Seaby design award for Zoological Society medal 381
"Sel" for Manipur, 1871, proposed coinage, by *Major F. Pridmore* 114
Staters, five gold, stolen from Salisburg Museum 380
Stephen, two suspect coins of, by *F. Elmore-Jones* 151
Stockton and Darlington railway, 150th Anniversary 340
Subscription rates, Bulletin, from 1 Jan. 1976 407

T

Tin—housekeeper to the coinage, by *I. D. Brown* 225

V

Viking-age coin hoards from the Isle of Man, by *Michael Dolley* 296, 337

W

War Medal Collectors Section

Queen's Medal for South Africa, by *W. H. Fevyer*
H.M.S Thetis 30
H.M.S. Magicienne 142
H.M.S. Philomel 178
H.M.S. Pelorus 251
H.M.S. Tarter 287
H.M.S. Gibraltar 327, 362
Royal Indian Marine 436
Two Polar medal puzzles, by *David E. Yelverton* 64, 106
Polar Medal 1904, by *Lt. Col. N. W. Poulsom* 365
Wyon, Leonard Charles (1826-91): Profile 153

LIST OF COINS, MEDALS, &c., IN THE 1975 BULLETIN

Gold Coins

Ancient 14, 50, 84, 122, 195, 269, 349, 384,
English Hammered 14, 50, 84, 122, 159, 237, 269, 312, 384
English Milled 14, 195, 269, 349, 384
Foreign 14, 51, 123, 160, 238, 270, 313, 349, 350, 385
Africa & Asia 14, 161
Medals .. 51, 159, 196, 238, 270, 385
Anglo-Gallic 52, 122, 312
Scottish Hammered 84
Sets 196
Celtic 237
Afghanistan 386

Ancient Coins

Greek 16, 85, 124, 197, 271
Roman Republican 17, 87, 127, 162, 239, 273, 313, 350, 387
Imperatorial 17, 52, 87, 127, 199, 239, 273, 313, 351, 387
Roman Imperial 18, 52, 88, 128, 163, 199, 240, 274, 314, 351, 387
Byzantine 201

Coins of Gt. Britain

George III—rare copper 280
Prestwich hoard 20
English Hammered 20, 54, 90, 129, 132, 166, 276, 316, 353, 389
English Milled 21, 55, 91, 132, 168, 204, 243, 278, 319, 355, 391

Maundy .. 23, 93, 173, 210, 244, 356
Island Coinages 57
Rare copper 133
Coin weights 134
Jettons 136
U.K. Bronze 171, 357
Scottish 206
U.K. Copper 209
Irish Copper 246
Skidmore's London Churches and Gates 321
Colchester Hoard 355
Small Silver 395

Tokens
Eighteenth Century 24
Nineteenth Century 94, 281
Hamer Private 97

Coins of the World
Foreign Crowns 26, 59, 100, 138, 247, 323
Minor Coins 28, 211, 359
Commonwealth .. 61, 176, 285, 396
Medieval and Renaissance 104, 215, 325, 399

Historical Medallions
World 63, 174, 400
British 98, 139, 283, 360
People 141

War Medals and Decorations
Campaign 33, 67, 108, 145, 181, 217, 254, 289, 330, 366, 402
Groups 35, 69, 110, 146, 183, 218, 257, 291, 331, 367, 403
Miscellaneous 36, 111, 147, 184, 219, 255, 331, 368, 404
Foreign 36, 70, 111, 148, 184, 220, 256, 291, 332, 368, 405
L.S.G.C. 36
World War I 70, 255

Paper Currency
British 249
Foreign 249

ROMAN IMPERIAL

A55 **Augustus,** 17 B.C.-A.D. 14, *AR den.* His laur. hd. r. R. C . L . CAESARES AVGVSTI F . COS . DESIG . PRINC . IVVENT. Caius and Lucius Caesars stg. facing, shields and spears between them. *C.* 43 .. .. *nearly* VF **£40**

A56 — His bare hd. r. R. IMP . X. below butting bull r. *C.* 137. **Plate 4** EF *and a charming coin* **£450**

A57 — His bare hd. r. R. OB / CIVIS / SERVATOS within oak-wreath. *C.* 208. **Plate 4** VF, *good portrait* **£110**

A58 **Tiberius,** A.D. 14-37, *Æ as.* His laur. hd. l. R. PONTIF . MAXIM . TRIBVN . POTEST . XXXIIX . S . C. around winged caduceus. *C.* 23. **Plate 4** *good* VF **£85**

A59 **Antonia,** wife of Nero Claudius Drusus, *Æ dupondius.* Her dr. bust r. R. TI . CLAVDIVS CAESAR AVG . P . M . TR . P . IMP . P . P . S . C. Claudius stg. l., holding simpulum. *C.* 6. **Plate 4** *good* VF, *rev. rather corroded, but excellent portrait* **£125**

A60 **Germanicus,** † A.D. 19, *Æ as, struck by Claudius.* His bare hd. r., R. TI . CLAVDIVS CAESAR AVG . GERM . P . M . TR . P . IMP . P . P. around S . C. *C.* 9 .. *good* F **£35**

A61 **Agrippina Senior,** wife of Germanicus, *Æ sest., struck by Claudius.* Her dr. bust r. R. TI . CLAVDIVS CAESAR AVG . GERM . P . M . TR . P . IMP . P . P. around S . C. *C.* 3 *legend a little weak, otherwise* F **£85**

A62 **Nero,** A.D. 54-68, *AR den.* His laur. hd. r. R. IVPPITER CVSTOS. Jupiter seated l., holding thunderbolt and sceptre. *C.* 119 .. .. .. *good* F/F *obv. slightly tooled* **£55**

A63 *Æ sest.* His laur. hd. r., with aegis. R. DECVRSIO S . C. Nero and soldier galloping r. *C.* 83 .. .. F, *with no patina* **£40**

A64 *Æ as.* His bare hd. r. R. S . C. Victory flying l., holding shield inscribed S . P . Q . R. *C.* 302 .. .. VF/F **£45**

A65 **Civil War,** A.D. 68-69, *AR den.* LIBERTAS RESTITVTA. Bare-headed bust of Libertas r. R. S . P . Q . R. on round shield within oak-wreath. *C.* 431. **Plate 4** *rare,* VF **£400**

A66 **Vitellius,** A.D. 69, *AR den.* His laur. hd. r. R. FIDES EXERCITVVM. Clasped hands. *C.* 31. **Plate 4** VF, *irregular flan* **£125**

A67 **Vespasian,** A.D. 69-79, *Æ as.* His laur. hd. r., globe beneath. R. FIDES PVBLICA S . C. Fides stg. l., holding patera and cornucopiae. *C.* 166 .. .. F **£10**

A68 **Titus,** A.D. 79-81, *AR den.* His laur. hd. r. R. TR . P . IX . IMP . XV . COS . VII . P . P. Throne with semi-circular back. *C.* 313. **Plate 4** EF, *an exceptional coin* **£500**

A69 *Æ sestertius.* His laur. hd. l. R. S . C. Spes walking l., raising skirt and holding flower. *C.* 222. **Plate 5** VF, *brown patina* **£220**

A70 **Domitian,** A.D. 81-96, *Æ as.* His laur. hd. r. R. COS . XIIII . LVD . SAEC . FEC . S . C. Domitian stg. l., accompanied by harpist and flute-player, sacrificing over altar in front of temple. *C.* 85. **Plate 5** *good* VF, *dark brown/green patina* **£150**

A71 **Hadrian,** A.D. 117-138, *AR den.* His bare hd. r. R. ASIA. Asia stg. l., foot on prow, holding hook and rudder. *C.* 189 .. .. *good* VF **£45**

A72 — Obv. as above. R. GERMANIA. Germania stg. l., holding spear and leaning on shield. *C.* 802 .. .. VF **£45**

A73 — His laur. hd. r. R. P . M . TR . P . COS . III. Ocean, reclining l., holding up anchor and resting l. arm on dolphin. *C.* 1109. **Plate 4** *nearly* EF **£110**

A74 **Aelius,** Caesar, A.D. 136-138, *AR den.* His bare hd. r. R. TR . POT . COS . II . CONCORD. Concordia seated l., holding patera and resting l. arm on cornucopiae. *C.* 5 *good* F/F **£60**

A75 **Antoninus Pius,** A.D. 138-161, *AR den.* His laur. hd. r. R. COS . IIII. Annona stg. l. before modius, holding two corn-ears and anchor. *C.* 284 .. .. .. VF **£15**

A76 *Æ sest.* His laur. hd. r. R. TR . POT . X . COS . IIII . S . C. Providentia stg. l., pointing to globe on ground and holding sceptre. *C.* 976 .. .. F **£20**

A77 **Lucius Verus,** A.D. 161-169, *Æ sest.* His bare-headed, dr. bust r. R. CONCORD AVGVSTOR TR . P . COS . II . S . C. Marcus Aurelius and Lucius Verus shaking hands. *C.* 28. **Plate 5** *good* VF, *brown patina* **£185**

A78 *Æ as.* His laur. hd. r. R. FORT . RED . TR . P . V . IMP . II . COS . II . S . C. Fortuna seated l., holding rudder and cornucopiae. *C.* 108 .. .. *good* F **£26**

A79 **Commodus,** A.D. 177-192, *Æ sest.* His laur. hd. r. R. PIETATI SENATVS COS . V . P . P . S . C. Commodus stg. r., holding book, shaking hands with senator. *C.* 410 *good* F **£40**

A80 **Didius Julianus,** A.D. 193, *AR den.* His laur. hd. r. R. P . M . TR . P . COS. Fortuna stg. l., holding rudder on globe and cornucopiae. *C.* 10. .. .. *nearly* VF/F **£465**

A81 **Julia Domna,** wife of Septimius Severus, *AR antoninianus.* Her diad. and dr. bust r. on crescent. R. VENVS GENETRIX. Venus seated l., holding sceptre. *C.* 211 *good* VF/*good* F **£45**

A82 **Macrinus,** A.D. 217-218, *AR den.* His laur. and cuir. bust r. R. IOVI CONSERVATORI. Jupiter stg. l., holding thunderbolt and sceptre. *Seaby* 33a .. .. *good* VF **£75**

A83 **Diadumenian,** as Caesar, A.D. 217-218, Æ *den.* His bare-headed, dr. and cuir. bust r. R. PRINC IVVENTVTIS. Diadumenian stg. r., holding standard; to r. two standards. *Seaby* 3b. **Plate 5** *good* VF **£240**

A84 **Elagabalus,** A.D. 218-222, Æ *dup.* His rad., dr. and cuir. bust r. R. P . M . TR . P . III . COS . III . P . P . S . C. Sol, rad., walking l., raising r. hand and holding thunderbolt. *C.* 159 *nearly* VF/F, *dark green patina* **£40**

A85 **Julia Mamaea,** mother of Severus Alexander, Æ *den.* Her dr. bust r. R. IVNO CONSERVATRIX. Juno stg. l., holding patera and sceptre; peacock at feet. *C.* 35. **Plate 5** EF, *charming portrait* **£70**

A86 **Diva Paulina,** presumed to be wife of Maximinus I, Æ *den.* Her veiled and dr. bust r. R. CONSECRATIO. Peacock facing, hd. l., with tail in splendour. *C.* 1. **Plate 5** EF, *very rare in this condition* **£600**

A87 **Pupienus,** A.D. 238, Æ *ant.* His rad., dr. and cuir. bust r. R. PATRES SENATVS. Two clasped hands. *C.* 21. **Plate 5** *good* VF **£215**

A88 **Gordian III,** A.D. 238-244, Æ *ant.* His rad., dr. and cuir. bust r. R. P . M . TR . P . IIII . COS . II . P . P. Apollo seated l., resting l. elbow on lyre and holding branch. *C.* 237 *good* VF **£10**

A89 **Philip I,** A.D. 244-249, Æ *ant.* His rad., dr. and cuir. bust r. R. P . M . TR . P . V . COS . III . P . P. Mars stg. l., holding branch, shield and spear. *C.* 145 .. *good* VF **£11**

A90 **Philip II,** as Caesar, A.D. 244-247, Æ *sest.* His bare-headed and dr. bust r. R. PRINCIPI IVVENT S . C. Philip II stg. l., holding globe and spear. *C.* 49. **Plate 5** *good* VF/VF **£50**

A91 **Herennia Etruscilla,** wife of Trajan Decius, Æ *ant.* Her diad. and dr. bust r. on crescent. R. FECVNDITAS AVG. Fecunditas stg. l., holding cornucopiae; child at feet to l. *C.* 8 .. .. *good* VF **£18**

A92 **Quintillus,** A.D. 270, Æ *ant.* His rad., dr. and cuir. bust r. R. FIDES MILIT. Fides stg. l., holding two standards. *C.* 25. **Plate 5** EF, *rev. weak* **£70**

A93 **Tacitus,** A.D. 275-276, Æ *ant.* His rad., dr. and cuir. bust r. R. AEQVITAS AVG. Aequitas stg. l., holding scales and cornucopiae. *C.* 7 .. .. *nearly* EF **£20**

A94 **Florianus,** A.D. 276, Æ *ant.* His rad., dr. and cuir. bust r. R. CLEMENTIA TEMP. Clementia stg. l., leaning against column, holding sceptre. *C.* 8 .. *good* VF/*nearly* VF **£85**

A95 **Probus,** A.D. 276-282, Æ *ant.* His rad. and cuir. bust r. R. ADVENTVS AVG. Emperor on horseback l., raising r. hand, captive seated before. *C.* 37 .. .. *good* VF **£11**

A96 **Numerian,** as Caesar, A.D. 282-283, Æ *ant.* His rad. and dr. bust r. R. VIRTVS AVGG. Numerian stg. r., receiving Victory on globe from Jupiter stg. l. *C.* 107 EF, *with much original silvering* **£50**

A97 **Divus Nigrinian,** probably a son of Carinus, Æ *ant.* His rad. hd. r. R. CONSECRATIO. Eagle stg. facing, hd. l. *C.* 2. **Plate 5** F, *very rare* **£300**

A98 **Maximianus,** Æ *follis* of *Ticinum, struck after first abdication in* A.D. 305. His laur. bust r., wearing imperial mantle. R. PROVIDENTIA DEORVM QVIES AVGG. Quies and Providentia stg. face to face. *R.I.C.* 576 .. .. VF **£25**

A99 Second reign, A.D. 306-308, Æ *follis* of *Rome.* His laur. hd. r. R. CONSERVATORES VRB SVAE. Roma seated in hexastyle temple. *R.I.C.* 165 .. .. .. *nearly* EF **£35**

A100 **Constantius I,** as Caesar, A.D. 293-305, Æ *follis* of *Aquileia.* His laur. hd. r. R. GENIO POPVLI ROMANI. Genius stg. l. *R.I.C.* 24a .. .. VF **£14**

A101 **Severus II,** A.D. 306-307, Æ *follis* of *Trier.* His laur. and cuir. bust r. R. GENIO POPVLI ROMANI. Genius stg. l. *R.I.C.* 652c .. .. VF **£70**

A102 **Maximinus II,** as Caesar, A.D. 305-308, Æ *follis* of *Antioch.* His laur., dr. and cuir. bust l., holding Victory on globe and shield decorated with two emperors galloping l. preceded by Victory, and four captives. R. MAXIMINVS NOBILISSIMVS CAESAR. Maximinus stg. l. before altar, holding Victory on globe and sceptre. *C.* 132. *R.I.C.* 135. **Front cover and Plate 5** *rare*, EF, *a magnificent coin* **£350**

A103 **Maxentius,** A.D. 306-312, Æ *follis* of *Ostia.* His laur. hd. r. R. AETERNITAS AVG . N. The Dioscuri stg., each holding a horse by bridle. *R.I.C.* 35 .. .. *good* VF **£20**

A104 **Romulus,** † A.D. 309, Æ *quarter follis.* His bare hd. r. R. AETERNAE MEMORIAE. Temple with domed roof surmounted by eagle .. .. VF **£50**

A105 **Theodora,** wife of Constantius I, Æ 4 of *Trier.* Her diad. and dr. bust r. R. PIETAS ROMANA. Pietas stg. l., holding child in arms. *C.* 4 .. .. EF **£35**

A106 **Decentius,** Caesar, A.D. 351-353, Æ 26 *mm* (*double centenionalis?*) of *Trier.* His bare-headed, dr. and cuir. bust r. R. SALVS DD . NN . AVG . ET . CAES. Large Christogram between A and ω. *C.* 13/15 .. .. VF **£90**

A107 **Gratian,** A.D. 367-383, Æ *siliqua* of *Trier.* His diad., dr. and cuir. bust r. R. VIRTVS ROMANORVM. Rome seated l., holding globe and sceptre. *C.* 56 .. *good* VF **£50**

A108 **Magnus Maximus,** A.D. 383-388, Æ *siliqua* of *Trier.* His diad., dr. and cuir. bust r. R. VIRTVS ROMANORVM. Roma seated l., holding globe and sceptre. *C.* 20 .. EF **£160**

We are pleased to announce publication by subscription of a numismatic work of outstanding importance

Indo-Greek and Indo-Scythian Coinage

By Dr. Michael Mitchiner

This gold twenty stater piece of Eucratides in the Bibliothèque Nationale in Paris is one of the most outstanding coins in this series. (Illustrated natural size)

B. A. SEABY LTD.
Audley House, 11 Margaret Street
London W1N 8AT England

INDO-GREEK AND INDO-SCYTHIAN COINAGE

by Dr. Michael Mitchiner

This is the most important numismatic work ever published on Indo-Greek and Scythian coinage and an unprecedented amount of information has been gathered together from many sources. Ten thousand photographs illustrate the history of coinage in Afghanistan and Pakistan during the five centuries that elapsed from the coming of Greek culture with Alexander the Great in 330 B.C. until the foundation of the Sassanian Empire by Ardeshir in A.D. 226.

Many coins are illustrated for the first time and numerous hitherto unrecorded issues are presented; a full description of each issue being placed alongside the relevant photographs. The wealth of new material has enabled Dr. Mitchiner to draw many new conclusions about the history of this region. These are contained in an easily read text that is amplified by numerous maps and tables. This presentation of a particularly interesting period in Greek and Indian history should be of considerable interest to collectors, historians and archaeologists alike.

The author commences his study at the time when Alexander the Great conquered the Persian Empire and extended the Greek world as far as the Punjab. The traditional Persian practice of permitting provincial governors (satraps) to issue their own coins has produced an interesting series of satrapal coins extending from Egypt and Babylon to the Kabul valley where Alexander's father-in-law Oxyartes struck a few coins while satrap during the 320s B.C. The more homogeneous coinage of the succeeding Seleucid Empire came to an end, so far as the eastern provinces were concerned, when they declared their independence during the 250s B.C.

The *Indo-Greeks* rose to prominence as they re-conquered southern provinces whose ownership had passed from Alexander and Seleucos to the Indian king Chandragupta Maurya. The Golden Age of the Indo-Greeks ended abruptly during the 130s B.C. when nomads, migrating from the north, occupied large sections of Afghanistan. But it was not until the years around Christ's birth that the last Indo-Greek king forfeited what little remained of former glory to a pincer movement between Kushans moving down from the north and Scythians expanding their holdings in Pakistan.

The Scythians who had reached Afghanistan during the migration of the 130s B.C. settled much of the Afghan plateau during ensuing decades. Those who moved furthest organised themselves into a S.E. Afghan kingdom ruled by Vonones and acquired a local heritage of Indo-Greek culture. Under new leaders these '*Indo-Scythians*' moved further and took much of northern Pakistan away from the

continued on back page

SYNOPSIS OF CONTENTS

VOLUME I — THE EARLY INDO-GREEKS AND THEIR ANTECEDENTS
Alexander the Great, the satraps of Egypt, Babylon, Ecbatana, Bactra and Kapisa: the Seleucids: *circa* 330 to 150 B.C.

VOLUME II — THE APOGEE OF THE INDO-GREEKS, *circa* 160 to 120 B.C.

VOLUME III — THE DECLINE OF THE INDO-GREEKS, *circa* 130 to 0 B.C.

VOLUME IV — CONTEMPORARIES OF THE INDO-GREEKS
Kings of Sogdiana; Scythians of Merv, Choresmia and Balkh; Yueh Chi and early Kushans; Indian states of Taxila-Gandhara and the Punjab: Audumbara, Kuninda, etc.
INDO-GREEK MINTS, COIN DENOMINATIONS AND FORGERIES

VOLUME V — ESTABLISHMENT OF THE SCYTHIANS IN AFGHANISTAN AND PAKISTAN
The dynasties of Otannes and Vonones; the conquests of Maues; *circa* 130 to 40 B.C.

VOLUME VI — THE DYNASTY OF AZES, *circa* 60 to 0 B.C.

VOLUME VII — THE DECLINE OF THE INDO-SCYTHIANS
the Satraps Zeionises, Kharahostes, Rujuvula, etc.
CONTEMPORARIES OF THE INDO-SCYTHIANS
the Yaudheyas, Arjunayanas, various Janapadas, etc.

VOLUME VIII — THE RISE OF THE INDO-PARTHIANS, *circa* A.D. 0 to 100

VOLUME IX — THE LATER INDO-PARTHIANS
THE INDO-PARTHIANS OF BROACH, THE WESTERN SATRAPS, ABHIRAS AND CHUTUS
related Satavahana coinage
SCYTHO-PARTHIAN COIN DENOMINATIONS

Each volume measures 12 × 8½ inches, with between 100 and 140 pages, and 50 to 65 half-tone plates, containing from 1000 to 1500 photographs, and bound in soft card covers

WE INVITE YOU TO SUBSCRIBE NOW TO THE COMPLETE SET OF NINE VOLUMES AT A COST OF £10 ($25) PER VOLUME POST PAID. YOU MAY SELECT INDIVIDUAL VOLUMES AT A COST OF £12.50 ($31) POST PAID. POST-SUBSCRIPTION PRICE WILL BE £15 ($37.50) PER VOLUME

SUBSCRIPTIONS ACCEPTED UNTIL 15 APRIL 1976

To B. A. Seaby Ltd., Audley House, 11 Margaret St., London, W1N 8AT England

from Name _____

Address _____

_____

Please X appropriate box.

☐ I wish to subscribe to the complete set of nine volumes and enclose cheque/M.O. etc. for VOL. I which will be ready for delivery during January (SEE BELOW FOR SPECIAL PRE-PAYMENT DISCOUNT).

☐ I wish to subscribe to the following individual volumes.

☐ I wish to subscribe to the complete set of nine volumes at a SPECIAL DISCOUNT OF 10% which I can obtain by sending PAYMENT WITH THIS ORDER. PRICE £81 ($202.50)

I enclose cheque/M.O. for £ _____ $ _____

Signed _____

Indo-Greeks during the 1st century B.C. Administrative de-centralisation, which had earlier been an asset to the Indo-Greeks, led to the downfall of the Indo-Scythian realm which, fragmented among increasingly powerful satraps, became easy prey to Kushan and Indo-Parthian expansion.

Meanwhile Scythians who had settled under Parthian suzerainty in western Afghanistan consolidated a principality in Seistan and entered a phase of rapid expansion that left their king, Gondophares, master of a vast '*Indo-Parthian*' empire in the mid 1st century A.D. But northern Pakistan was soon lost when the Kushans entered a new phase of expansion and the more southerly districts of Saurashtra and Broach became the realm of the Western Satraps who commemorated their independence by founding the Saka era in A.D. 78. Reduced to a purely Afghan kingdom the Indo-Parthian realm later split into the two kingdoms of Sakastan and Turan which were subsequently absorbed into the Sassanian Empire.

The manuscript for this major work is already written and the photographs taken. Volume I will be ready for delivery during January 1976 and volumes II, III, and IV available by mid-summer. The completed work as a set should be finished within a year of the closing subscription date.

A SELECTION OF ANGLO SAXON AND NORMAN PENNIES

H5401 **Ceolnoth,** Archbp. of Canterbury, 833-70. Group I. Tonsured facing bust, CIALNOD. R. VVNERE MONETA around Chi-Ro monogram. *S.* 443. *Ex Trewhiddle hoard & Rashleigh, Carlton-Britton, Ryan and Mack colls.* **Plate 6**
VF, *small chip and crack in edge, RR* **£1,250**

H5402 **Plegmund,** Archbp. of Canterbury, 890-914. PLEGMVND ARCHIEP, around DORO in centre. R. ELFSTAN MO. *S.* 448 (this coin illustrates the type in the Standard Catalogue). *Ex Cuerdale hoard and Drabble, Anthony & Mack colls.* **Plate 6**
EF, *R.* **£975**

H5403 **Offa,** k. of Mercia, 757-796. Non-portrait type, group III (*c.* 792-96). OFFA REX m. R. EDELNOD. *S.* 456 (this coin illustrates the type in the Standard Catalogue). *Ex Grantley, Ryan and Mack colls.* **Plate 6** *about* VF, *RR* **£1,300**

H5404 **Coenwulf,** k. of Mercia, 796-821. Group IV. *c.* 810-20. Bust r. to edge of coin. R. TIDBEARHT MONETA. *S.* 464; *B.M.C.* 62 *variety.* **Plate 6** *almost* EF *except for small chip in flan, RR.* **£1,000**

H5405 **Berhtwulf,** k. of Mercia, 840-852. Bust r. R. EANRED around cross with wedges. *S.* 483. *Ex Skevington hoard and Luscombe, Dymock, Addington, Montagu, Thorburn, Ryan and Mack colls.* **Plate 6**
VF, *small chip in edge, RRR.* **£2,100**

H5406 **Burgred,** k. of Mercia, 852-874. Type A. Bust r. R. BERNTAEL MONETA. *S.* 486. **Plate 6** *nearly* EF **£125**

H5407 **St. Eadmund,** memorial coinage of Danish East Anglia, *c.* 885-915. SC EADMUND RE+ around A. R. ADALBERTNE around small cross. *S.* 503. *Ex F. Elmore Jones coll.* EF, *unusually clear legends, rare thus.* **Plate 6** **£130**

H5408 **Alfred,** Danish Northumbrian Issue. *c.* 898-915. ÆLFRED between ORSNA/FORDA. R. BERNVALD MO. *S.* 513. *At one time thought to be Oxford, later Horsforth in Lincolnshire, this mint has yet to be satisfactorily identified.* **Plate 6** VF, *RR.* **£500**

H5409 **Vikings of York,** *c.* 989-915. CNVT REX around Patriarchal cross. R. CVNNETT (retrograde). *S.* 532. **Plate 6**
EF, *R, rich dark tone* **£130**

H5410 **Aethewulf,** k. of Wessex, 838-858. Portrait type, phase I. Canterbury mint. R. BEAGMVND TO, around cross and pellets. *S.* 571. *Ex. Middle Temple (London) Hoard and W. C. Wells and Mack colls.* **Plate 6**
VF, *dark tone, only a minute chip in edge, RR.* **£600**

H5411 **Alfred,** k. of Wessex, 871-899. Bust r. ÆLFRED REX. R. LONDONIA monogram. *S.* 589. VF, *well chipped without spoiling the good portrait* **£175**

H5412 **Aethelstan,** 924-939. ÆDELSTAN R around small cross. R. PINELE MO in two lines. *S.* 616. **Plate 6**
nearly EF *but chipped* **£145**

H5413 **Eadred,** 946-959. EADRED REX around small cross. R. FRARD MON. *S.* 637. **Plate 6** *nearly* EF, *R.* **£175**

H5414 **Edward the Martyr,** 975-978, *Stamford.* Bust to l. R. OGEA MO STANFORD. *S.* 662. **Plate 6**
VF, *a very rare coin* **£750**

H5415 **Aethelred II,** 978-1016. First hand type, *Lydford.* R. ÆDERED MO LYDANF *S.* 664. **Plate 6**
VF, *a rare type for the mint* **£175**

H5416 — *Shaftesbury.* R. BYRHTPOLD MO CAFT. **Plate 6** *nearly* EF **£150**

H5417 Crux type, *London.* R. BYRHTLAF MO LVN pellet in 1st quarter. *S.* 667. **Plate 6** VF, *R.* **£70**

H5418 — *Totnes.* R. ÆLFSTAN MO TOTA. **Plate 6** *good* VF, *RR.* **£135**

H5419 Small crux type, *London.* Bust l. with sceptre going into the drapery. R. ÆLFPINE MO LVN, extra pellet in two quarters. *S.* 667A. **Plate 8.** EF, *toned, an outstanding choice example of this type* **£225**

H5420 Long cross type, *Bath.* R. PYNSTAN MΩO BAD. *S.* 668
nearly VF, *some peck marks* **£60**

H5421 — *Ilchester.* R. GOD MΩO GIFELC **Plate 8** *'peckmarks' on rev.* EF, *RR.* **£175**

H5422 — *Lydford.* R. ÆLFSTAN MO LYDA **Plate 8** EF, *toned and rare* **£150**

H5423 **Canute,** 1016-1035. Quatrefoil type. *Ilchester.* R. OZPIE O GIFLE. *S.* 675. **Plate 8** F, *RR.* **£125**

H5424 Helmet type. *Totnes.* R. ÆLFPINE ON TOTTA. *S.* 676. **Plate 8**
about VF *and very rare* **£155**

H5425 — *London.* R. EADVLF ON LVNDE. *Moneyer not in B.M.C.; Copenhagen* 2332 *(Obv.), but a new rev. die.* **Plate 8**
nearly EF, *RR.* **£100**

H5426 Small cross type, *Cricklade.* R. LIFINC ON CRICLA. *S.* 677. *Only one other specimen of this moneyer recorded (Stockholm, c.f* Hildebrand 254). **Plate 8** EF, *as struck and of the highest rarity* **£1,000**

H5427 — *London.* R. GODMAN ON LVN. Note sceptre-head on obv. formed of a pellet and a half fleur. *Dies not in Copenhagen or Hildebrand.* **Plate 8** EF, *RR.* **£150**

H5428 **Harthacnut,** 1035-42. Danish type struck at Lund. (Denmark, now part of Sweden). R. VLFCIL ON LVD. *S.* 686. *Ex. Hauberg coll. auction* 1929, *lot* 550. **Plate 8**
EF, *dark tone* **£250**

H5429 **Harold I,** 1035-40. Long cross and fleur de lis type, *Lincoln.* R. IEFPINE ON LINCOL. *S.* 681. **Plate 8**
good VF, *R.* **£260**

H5430 **Edward the Confessor,** 1042-66. Trefoil quadrilateral type *London.* R. BRVNMAN ONLVN. *S.* 690. *Ex. F. Elmore Jones coll.* **Plate 8** EF, *dark tone, choice* **£125**

H5431 Small flan type, *London.* R. GODPINE ON LVN. *S.* 691. **Plate 8** VF **£68**

H5432 Expanding cross type, *York,* R. ARNGRIM ON EOFE. *S.* 692. Note the 'Pacx' style obverse which is a rare N.E. variety. **Plate 8** EF, *RR.* **£185**

H5433 — *Lewes.* R. EDPERD ON LÆPE. *Ex. Chancton find* (1866) *and Sir John Evans coll.* **Plate 8** *good* VF, *R.* **£125**

H5434 Helmet type, *Southwark.* R. SPETMAN ON SVÐI. *S.* 693 *good* F, *chip in edge* **£50**

H5435 — *Chester.* R. ÆLFSIG ONN LEIC *nearly* EF *and as struck but flat in some places, R.* **£95**

H5436 Hammer cross type, *Steyning.* R. DIORMAN ON STÆNIG. *S.* 695; *H.H.K.* No. 35. **Plate 8** EF, *lightly toned a very desirable coin from a rare mint* **£165**

H5437 — *Winchester.* R. LIOFPOLD ON PINCES. *From the Chancton Find* (1866) *and Sir John Evans coll.* **Plate 8** EF **£115**

H5438 — *Lewes.* R. GODPINE ON LÆPE. **Plate 8** VF, *R.* **£105**

H5439 Facing bust type, *York.* R. OÐBOREN ON EO. *S.* 696. *Ex. York find* (1882) *and Grantley, Robinson & Mack colls.* VF **£55**

H5440 **Harold II,** 1066. Sole type, PAX., *Lewes.* R. OLPOLD ON LEPEEI. *S.* 699. *c.f. Sussex Archaeological colls.,* 1868, *p.* 216, *where a similar coin is recorded in the Chancton (Sussex) find of* 1866. **Plate 9** VF *RR.* **£495**

H5441 **William I,** 1066-1087. Profile l. type, R. PVLFMÆR ON RV. *S.* 701. **Plate 9** *good* VF, *dark tone, a desirable piece* **£325**

H5442 Canopy type, cut halfpenny, *Wallingford or London.* R. [BR]IHTMÆR ON [. . . .] VF **£75**

H5443 — *Winchester.* R. LIOFPOLD ON PINCE. *S.* 703. **Plate 9** *good* VF, *R.* **£240**

H5444 Two sceptres type, *London.* R. GODINC ON LVNDEI. *S.* 704. **Plate 9** *good* VF **£225**

H5445 Two stars type, *London.* R. GODRIC ON LVNDEI. *S.* 705. **Plate 9** *good* F **£100**

H5446 — *London.* R. BRIHTMÆR ON LI. **Plate 9** *nearly* VF **£120**

H5447 Paxs type, *Canterbury.* R. PVLFRIC ON CNT. *S.* 708. **Plate 9** *nearly* EF **£75**

H5448 — *Chichester.* R. BRIIMIIN ON CIC **Plate 9** VF, *weak in places but a good portrait, scarce* **£65**

H5449 — *Gloucester.* R. BRIHTNOÐ ON GLE. *Ex. Duke of Argyll coll.* VF, *R.* **£95**

H5450 — *Ipswich.* R. IELFRIC ON GIPSPI **Plate 9** *good* F, *R.* **£110**

H5451 — *Norwich.* R. VLFCITEL ON NORDP F, *R.* **£55**

H5452 — *Winchester.* R. SPRACLING ON PIN *nearly* EF **£85**

H5453 **Henry I,** 1100-35. Star in lozenge fleury type, *London.* R. RAPVLF ON LVNDE *S.* 726. **Plate 9** F *only because legend flat in places but a really superb portrait, RR.* **£425**

H5454 Quadrilateral on cross fleury type, *Canterbury.* R. RODB . . . *S.* 728 *about* VF **£65**

H5455 **Stephen,** 1135-54. "Watford" type, *Leicester.* R. SAMA[R:ON] L[EREC]. *S.* 730. *From the* 1971 *Prestwich hoard,* **Plate 9** VF, *but legends flat* **£250**

SILVER COINS OF GREAT BRITAIN

CROWNS

1001 **Elizabeth I,** *mm.* 1 (1601). *S.* 1923 *about* F **£300**

1002 **Charles I,** *Shrewsbury* mint, 1642, *mm.* plume without band. *S.* 2270. **Plate 9** *nearly* VF **£425**

1003 **Commonwealth,** 1653, *mm.* sun. **Plate 9** *nearly* VF, *slightly clipped* **£350**

1004 **Cromwell,** 1658. **Plate 10** *nearly* VF **£600**

1005 **Charles II,** first bust, rose below, 1662, edge undated . . . . F, *polished* **£25**

1006 — — no rose below, 1662, edge undated . . . . . *fair* **£11**

1007 **James II,** second bust, 1687. **Plate 10** *nearly* VF **£170**

1008 — — 1688 . . . . *nearly* F **£35**

1009 **William and Mary,** 1691, TERTIO *good* F **£150**

1010 — 1692, QVARTO. **Plate 10** *about* EF, *flecked* **£700**

1011 **Anne,** After Union, 1707E, SEXTO *good* F/*nearly* VF **£80**

1012 — — 1708E, SEPTIMO . . *fair* **£20**

1013 — — 1708, plain, SEPTIMO. **Plate 10** *about* EF **£275**

1014 **George I,** 1716, roses and plumes *good* F **£140**

1015 — 1720, roses and plumes. **Plate 10** *a really good* VF/*nearly* EF *RR* **£475**

1016 — 1723, SSC. **Plate 10** *good* VF **£360**

1017 **George III,** oval countermark dollar, 1793, Mexico coin, *good* F; cmk., *nearly* VF **£50**

1018 — Bank of England dollar, 1804 *good* VF/*about* VF *with edge nick* **£70**; *a really good* VF **£85**

THREE-SHILLINGS

1019 **George III,** second issue:—(a) 1812, *good* VF, *dirty* **£10**; (b) 1814, *good* VF, *scratch on obv.* **£8**; (c) 1815, *about* EF **£20**

HALFCROWNS

1020 **Edward VI,** fine silver issue, 1551, *mm.* Y, walking horse with plume. *S.* 1871. **Plate 11** *nearly* F **£150**

1021 **James I,** third coinage, *mm.* thistle. *S.* 2018 .. .. .. *good* F **£80**

1022 **Charles I,** Newark besieged, 1646. *S.* 2479. **Plate 11** .. *good* F **£180**

1023 **Cromwell,** 1658. **Plate 11** *nearly* EF **£425**

1024 **Charles II,** fourth bust, 1676 (inverted "1") .. *good* F/*about* VF, *R* **£35**

1025 **James II,** 1686, SECVNDO .. F **£25**

1026 **William and Mary,** first bust, second shield, 1689 .. *good* VF/VF **£47·50**

1027 **William III,** first bust, large shields, 1697 .. .. .. *about* F **£8**

1028 **Anne,** After Union, 1708E F **£9**

1029 — — 1709, plain *a really good* VF **£45**

1030 — Another. **Plate 11** *nearly* EF, *weak in places* **£65**

1031 **George II,** young head, 1731, roses and plumes .. .. .. *good* VF **£45**

1032 — Old head, 1745, roses *a really good* F/VF **£35**

1033 — — 1746, Lima F/*good* F, *obv. scratches* **£6;** *about* EF **£45**

EIGHTEENPENCE

1034 **George III,** first issue:—(a) 1811, VF, *dirty* **£5;** VF **£7;** (b) 1812, *nearly* EF **£15**

1035 — second issue:—(a) 1812, *about* VF **£6;** *nearly* EF **£12;** (b) 1813, *nearly* EF **£12;** (c) 1815, *good* EF/EF **£15**

SHILLINGS

1036 **Edward VI,** second period, Durham House, *mm.* bow. *S.* 1863. **Plate 11** *good* F *for issue, rare* **£120**

1037 — Third period, fine silver issue, *mm.* tun *good* F, *but creased and cracked* **£12**

1038 — — — *mm.* y. *S.* 1874 *nearly* VF **£50**

1039 **Elizabeth I,** hammered issue, *mm.* bell. *S.* 1928 .. *good* VF, *has been creased and therefore portrait a little weak* **£48**

1040 — — *mm.* woolpack. *S.* 1928 *nearly* VF **£48**

1041 **James I,** first coinage, second bust, *mm.* lis. *S.* 1999 .. .. *good* F **£33**

1042 — third coinage, sixth bust, *mm.* lis. *S.* 2020 .. .. .. *good* VF **£65**

1043 **Charles I,** Briot second milled issue, *mm.* anchor. *S.* 2203. **Plate 11** VF **£80**

1044 — York mint, type 1, *mm.* lion. *S.* 2214. **Plate 11** *nearly* EF **£200**

1045 — Newark besieged, 164(5), normal crown with richly jewelled band, 11 pearls left, 10 to right. **Plate 12** VF, *but flat in one corner* **£110**

1046 — Another, 1645, simple jewelled band to crown, 10 pearls to left and 8 to right. **Plate 12** *good* VF **£250**

1047 **Commonwealth,** 1651, *mm.* sun *nearly* VF, *slightly pitted* **£60**

1048 — 1652, *mm.* sun. *Ex Carlyon-Britton* *nearly* VF, *scratched* **£35**

1049 **Charles II,** first bust variety, 1663 *a really good* F **£25**

1050 **William III,** third bust variety, 1697 EF, *but with some adjustment marks on obv. and rev.* **£40**

1051 **Anne,** before Union, 1703, VIGO *good* F **£20**

1052 — after Union, 1708 *good* EF **£45**

1053 — — 1711 .. .. *nearly* F **£4**

1054 **George I,** first bust, 1718, roses and plumes. **Plate 11** *nearly* EF, *small flaw on obv.* **£60**

1055 — — 1720, roses and plumes *good* VF, *scarce* **£44**

1056 — — 1720, plain. **Plate 12** *nearly* EF/EF **£60**

1057 — — 1723, SSC .. *good* EF **£35**

1058 **George II,** young head, 1739, roses *nearly* EF/EF **£40**

1059 — old head, 1746, LIMA. **Plate 12** *good* EF, *bright, RR* **£150**

1060 — — 1746, proof. **Plate 12** *about* FDC, *slight brush marks,* R **£200**

1061 — — 1750 .. .. *good* EF **£45**

1062 — — 1758 .. .. .. VF **£4**

1063 **George III,** 1787, no semee, no stop over head .. .. *good* VF **£20**

SIXPENCES

1064 **Commonwealth,** 1653. *S.* 2553 F **£30**

1065 **Charles II,** 1676/5 *good* VF, *R* **£85**

1066 — 1681. **Plate 12** *nearly* EF/EF **£90**

1067 — 1683. **Plate 12** *about* EF/EF **£100**

1068 — 1684 *good* VF/*nearly* EF, *scarce* **£75**

1069 **James II,** 1687, later shields. **Plate 12** EF, *attractive* **£140**

1070 **William III,** third bust, large crowns, 1697 .. .. .. *good* EF **£30**

1071 — — 1700 .. .. *good* EF/VF **£22**

1072 — first bust, early harp, 1696C (Chester) *good* VF, *dark tone* **£25**

1073 — — — 1696Y .. *nearly* F **£3**

1074 **Anne,** before Union, 1703, VIGO *about* VF **£18**

1075 — after Union, 1708E .. *fair* **£4**

1076 — — 1711 .. .. *good* F **£5**

1077 **George I,** 1723, SSC *good* F **£7**

1078 **George II,** 1757 .. *nearly* VF **£2**

1079 **George III,** 1787, no semee *good* VF **£3**

1080 — 1787, with semee *good* VF **£3**

MODERN BRITISH SILVER COINAGE

SIXPENCES

TC557 **George III,** last coinage, 1817 *about unc./good* EF **£11**
TC558 — 1818 .. .. *about unc.* **£16**
TC559 — 1819 *about unc./good* EF **£13**
TC560 — 1820 .. .. *about unc.* **£14**
TC561 **George IV,** laureate head, garnished shield, 1821 .. .. EF **£22·50**
TC562 — — — Proof. *E.S.C.* 1655 *RR, nearly* FDC/*about* FDC, *but slightly buckled* **£60**
TC563 — shield in garter, 1824 *about unc.* **£30**
TC564 — — 1826 *RR, good* EF **£57·50**
TC565 Bare head, lion on crown, 1828 *scarce, good* EF/*about unc.* **£32·50**
TC566 **William IV,** 1831 *about unc. but signs of brushing* **£27·50**
TC567 1835 .. *nearly* EF, *uneven rev. tone* **£15;** *good* EF/*about unc.* **£28·50**
TC568 1836. **Plate 12** *slight rev. 'ghosting', about unc., very rare thus* **£70**
TC569 1837 *scarce, good* EF/*about unc.* **£42·50**
TC570 **Victoria,** young head, type A[1], 1839 *about unc., dull rev. tone* **£20**
TC571 — — — Plain edge proof (from the set) .. *pleasing tone,* FDC **£50**
TC572 — — 1840 *good* EF/*about unc.* **£22**
TC573 — — 1841 *about unc./unc.* **£24**
TC574 — — 1842 *good* EF/*about unc.* **£20**
TC575 — — 1843 .. *good* EF **£17·50**
TC576 — — 1844 *about unc./unc.* **£22·50**
TC577 — — 1845 ..*about unc.* **£22·50**
TC578 — — 1846 .. *good* EF **£17**
TC579 — — 1848, second 8 of date over 6. *E.S.C.* 1693A .. *RR, good* EF **£65**
TC580 — — 1850 .. *good* EF **£18**
TC581 — — 1851 .. EF **£13·50**
TC582 — — 1852 .. *about unc.* **£24**
TC583 — — 1853 .. *about unc.* **£22**
TC584 — — 1854. **Plate 12** *RR,* EF **£165**
TC585 — — 1855 .. *about unc.* **£20**
TC586 — — 1856. Short line below PENCE. *E.S.C.* 1702 .. .. *about unc.* **£22**
TC587 — — 1857. Short line. *E.S.C.* 1704 *about unc./unc.* **£27·50**
TC588 — — 1858 EF/*good* EF **£15**
TC589 — — 1859 .. .. *unc.* **£25**
TC590 — — 1859, 9 of date over 8. *E.S.C.* 1708A .. .. ..*about unc.* **£27·50**
TC591 — — 1860 *good* EF/*about unc.* **£22·50**
TC592 — A[2], 1864 .. *about unc.* **£30**
TC593 — — 1865 *good* EF/*about unc.* **£32·50**
TC594 — — 1866 *good* EF/*about unc.* **£24**
TC595 — A[3], 1867 ..*about unc.* **£37·50**
TC596 — — 1868 ..*about unc.* **£37·50**
TC597 — — 1869 .. *about unc.* **£35**
TC598 — — 1870 *nearly* EF/*about* EF **£22;** *about unc.* **£40**
TC599 — — 1871 EF **£13·50;** *about unc./unc., rim nick* **£22·50**
TC600 — A[4], 1871 *unc., very rare thus* **£50**
TC601 — A[3], 1872 ..*about unc.* **£22·50**
TC602 — — 1873 *good* EF/*about unc.* **£17**
TC603 — — 1874 .. *about unc.* **£22**
TC604 — — 1875 .. *good* EF **£16**
TC605 — — 1876 *about unc., rare thus* **£40**
TC606 — — 1877 .. *good* EF **£15**
TC607 — A[4], 1877 .. *good* EF **£17**
TC608 — A[3], 1878 .. *about unc.* **£20**
TC609 — — — Second 8 of date over 7. Die no. 30. *E.S.C.* 1733A *RRR, about unc.* **£150**
TC610 — — — reads DRITANNIAR. *E.S.C.* 1735. **Plate 12** *RRR, about unc.* **£150**
TC611 — A[1], 1879 *about unc., rim nick* **£22·50**
TC612 — A[5], 1880 .. *about unc.* **£18**
TC613 — — 1881 *deep tone,* EF **£10;** *about unc.* **£16**
TC614 — — 1882 *good* EF/*about unc., rare thus* **£35**
TC615 — — 1883 *about unc./unc.* **£17·50**
TC616 — — 1884 .. *about unc.* **£16**
TC617 — — 1885 .. *about unc.* **£16**
TC618 — — 1886 .. .. EF **£10**
TC619 — — 1887 *good* EF/*about unc.* **£13**
TC620 Jubilee issue, "withdrawn" type, 1887 *about unc.* **£3·25**
TC621 — SIX PENCE *rev.,* 1887 *about unc.* **£3·75**
TC622 — — 1888 .. *about unc.* **£8·50**
TC623 — — 1889 .. *about unc.* **£8·50**
TC624 — — 1890 .. *about unc.* **£10**
TC625 — — 1891 .. *unc.* **£12·50**
TC626 — — 1892 .. *unc.* **£13·50**
TC627 Old head, 1893 .. *about unc.* **£8·50**
TC628 — 1894 .. .. *about unc.* **£12**
TC629 — 1895 .. .. *about unc.* **£11**
TC630 — 1896 *about unc., tiny rim nick* **£10**
TC631 — 1897 *about unc., but signs of brushing* **£8·50**
TC632 — 1898 .. .. *good* EF **£7**
TC633 — 1899 .. .. *about unc.* **£8·50**
TC634 — 1900 . .. *about unc.* **£8·50**
TC635 — 1901 .. .. *about unc.* **£8**
TC636 **Edward VII,** 1902 *about unc.* **£11**
TC637 1903 *about unc., slight signs of brushing on rev.* **£25**
TC638 1904 .. *R, good* EF **£35**
TC639 1905 .. .. *unc.* **£32·50**
TC640 1906 .. .. *unc.* **£17·50**
TC641 1907 .. .. *about unc.* **£20**
TC642 1908 *about unc./good* EF **£26**
TC643 1909 .. .. *about unc.* **£20**
TC644 1910 .. .. *about unc.* **£12**

TC645 **George V,** first coinage, 1911 *about unc./unc.* **£9**
TC646 — — Proof *about* FDC **£14**
TC647 — 1912 .. .. *about unc.* **£12**
TC648 — 1913 .. .. *about unc.* **£16**
TC649 — 1914 .. .. *about unc.* **£6**
TC650 — 1915 *about unc., tiny rim nick* **£5·50**
TC651 — 1916 *unc., portrait weak* **£6·50**
TC652 — 1917 .. .. *good* EF **£8·50**
TC653 — 1918 .. .. *about unc.* **£5·50**
TC654 — 1919 .. .. *good* EF **£5·50**
TC655 — 1920 .. .. *about unc.* **£8**
TC656 Second coinage, .500 fine, 1921 *about unc.* **£8·50**
TC657 — 1922 .. *good* EF/EF **£6·50**
TC658 — 1923 .. .. *good* EF **£22**
TC659 — 1924 .. .. *about unc.* **£9**
TC660 — new rim, 1925 .. *unc.* **£13**
TC661 — — 1926 ..*about unc.* **£13·50**
TC662 Third coinage, modified effigy, 1926 *about unc.* **£8**
TC663 — 1927 .. .. *good* EF **£7**
TC664 Fourth coinage, new *rev.:*—(a) 1928, *about unc./unc.* **£4;** (b) 1929, *about unc./unc.* **£2·50;** (c) 1930, *good* EF/*about unc.* **£4·25**
TC665 — closer milling:—(a) 1931, *good* EF/*unc.* **£5·50;** (b) 1932, *about unc.* **£3·25;** (c) 1933, *unc.* **£3;** (d) 1934, *about unc./unc.* **£8;** (e) 1935, *about unc., light hairline scratches on obv.* **£4·50;** (f) 1936, *unc.* **£2·50**

TC666 **George VI,** first coinage, all *about unc.* unless otherwise stated:—(a) 1937, *about unc./unc.* **£1·75;** (b) 1937, Proof, *about* FDC **£3;** (c) 1938, *good* EF/*about unc.* **£3·25;** (d) 1939, **£2·25;** (e) 1940, *good* EF/*about unc.* **£2;** (f) 1941, *unc.* **£3;** (g) 1942, *about unc./unc.* **£1·35;** (h) 1943, *unc., scratch in obv. leg.* **£1·25;** (j) 1944, **£1;** (k) 1945, **90p;** (m) 1946. **90p**

TC667 Second coinage, *cu.-ni.:*—(a) 1947, *unc.,* **£1·50;** (b) 1948, *unc.* **£1**

TC668 Third coinage, IND : IMP : omitted:—(a) 1949, *about unc./unc.* **£2·25;** (b) 1950, *unc.* **£2·50;** (c) 1950, Proof, *about* FDC **£3;** (d) 1951, *about unc.* **£1·75;** (e) 1951, Proof, FDC **£3·25;** (f) 1952, *good* VF/*nearly* EF **£3·75;** (g) 1952, *unc.* **£22·50**

TC669 **Elizabeth II,** all *unc.* unless otherwise stated:—(a) first issue, 1953, **60p;** second issue, BRITT : OMN : omitted:—(b) 1954, *about unc./unc.* **£1·50;** (c) 1955, *about unc./unc.* **65p;** (d) 1956, *good* EF **35p;** (e) 1957, *good* EF/*about unc.* **40p;** (f) 1958, **£2·75;** (g) 1959, *about unc./unc.* **25p;** (h) 1960, **£2·25;** (j) 1961, **£2·25;** (k) 1962, *about unc./unc.* **20p;** (m) 1963, **20p;** (p) 1964, **12p;** (q) 1965, **12p;** (t) 1966, **10p;** (u) 1967, **10p**

MAUNDY ODDMENTS

MO155 **Charles II,** *fourpences:*—(a) 1670, *good* F, *R* **£3;** (b) 1677, F **£1·50,** *about* VF **£4·50;** (c) 1679, F/*good* F **£2,** *nearly* VF **£4·50;** (d) 1680, *good* F **£2;** (e) 1683, F **£1·50**

MO156 — *threepences:*—(a) 1677, F/*good* F **£2;** (b) 1678, *nearly* F **£2;** (c) 1679, *good* F **£2·50**

MO157 — *twopences:*—(a) 1670, *about* F **£1;** (b) 1677, *good* F, *scarce* **£2·50;** (c) 1679, F **£1·50,** *good* F **£2,** *good* VF **£5;** (d) 1681, *nearly* F **£1·50**

MO158 — *pennies:*—(a) 1670, *good* VF, *scarce* **£10;** (b) 1674, "Ɔratia", *a really good* F, *scarce* **£4·50**

MO159 **James II,** *fourpences:*—(a) 1686, *a really good* F, *scarce* **£4·50;** (b) 1687, F **£3,** *nearly* EF, *flecked, scarce* **£12**

MO160 — *threepences:*—(a) 1686, *good* VF, *edge flaw, scarce* **£6;** (b) 1687, *nearly* F, *scarce* **£3**

MO161 — *twopence,* 1687 F, *edge flaw* **£2·50**

MO162 — *pennies,* 1688/7 *good* F, *scarce* **£8,** EF, *as struck* **£25**

MO163 **William & Mary,** *fourpence,* 1689 *nearly* VF, *R* **£8·50**

MO164 — *threepences,* 1689 *a really good* F, *scarce* **£5·50;** *nearly* VF **£7**

MO165 — *twopences:*—(a) 1689, *good* VF **£9;** (b) 1694, *good* F, *scarce* **£5**

MO166 — *pennies:*—(a) 1691, *good* F, *obverse flaw* **£5;** (b) 1694, *good* F, *obverse flaw, scarce* **£7·50;** *good* VF, *obverse flaw, scarce* **£13**

MO167 **Anne,** *fourpences:*—(a) 1710, F **£2;** (b) 1713, F **£2**

MO168 — *threepences:*—(a) 1707, F/*good* F **£3;** (b) 1710, *about* F **£2;** (c) 1713, *a really good* F **£3·50**

MO169 — *twopence,* 1710 *about* F **£2**

MO170 — *pennies:*—(a) 1706, F, *scarce* **£5·50,** EF, *edge flaw, scarce* **£18;** (b) 1709, VF, *scarce* **£10·50**

MO171 **George I,** *fourpence,* 1723 F, *scarce* **£6**

MO172 — *threepence,* 1717 *good* F, *flaw* **£5·50**

MO173 — *twopence,* 1717 *good* VF/VF, *obverse stained* **£6**

MO174 — *penny,* 1723 .. EF, *scarce* **£10**

MO175 **George II,** *threepence,* 1743 EF **£9**

MO176 — *twopences:*—(a) 1732, VF **£1·50;** (b) 1737, VF, *scarce* **£2;** (c) 1746, *good* VF **£2·50;** (d) 1756, *good* F/*nearly* VF **£1;** (e) 1759, *good* F/*nearly* VF **£1**

MO177 — *pennies:*—(a) 1729, VF, *scarce* **£3;** (b) 1739, *nearly* VF **£2,** EF **£4;** (c) 1740, VF **£2·50,** *good* VF **£3;** (d) 1743, *good* VF **£3**

MO178 — — (a) 1752, VF **£2·50;** (b) 1752/0, VF, *scarce* **£3;** (c) 1753, VF **£2·50;** (d) 1754, *nearly* F **£1;** (e) 1756, *about* EF/*good* VF **£3·50;** (f) 1757, *good* F/*nearly* VF **£2;** (g) 1758, *about* EF, *dark tone* **£3·50;** (h) 1760, *good* F, *scarce* **£2·25**

MO179 **George III,** *threepences:*—(a) 1762, VF **£2,** EF **£4;** (b) 1763, *good* VF **£2·50,** EF **£4;** (c) 1786, *good* F, *flecked* **£1·50**

MO180 — *twopences:*—(a) 1766, *good* F **£1;** (b) 1772, VF **£2·50,** *good* EF **£5·50;** (c) 1784, VF **£2·50**

MO181 — *pennies:*—(a) 1770, *nearly* VF **£2;** (b) 1772, *good* VF, *weak* **£3;** (c) 1779, *good* VF, *obverse flaw* **£3;** (d) 1781, *nearly* VF, *flecked* **£2;** (e) 1784, *nearly* F, *flecked* **£1;** (f) 1800, EF, *flaw on obverse* **£2·25**

MO182 **George IV,** *threepences:*—(a) 1826, EF **£7;** (b) 1830, *good* VF **£5**

MO183 — *twopences:*—(a) 1824, *good* EF, *edge nicks* **£6;** (b) 1826, EF **£5**

MO184 — *pennies:*—(a) 1826, *nearly* EF **£3;** (b) 1828, *good* EF **£4**

MO185 **William IV,** *fourpences:*—(a) 1831, *good* EF **£7·50;** (b) 1837, *about* FDC/EF, *stained, scarce* **£8·50**

MO186 — *threepences:*—(a) 1835, *good* F **£4;** (b) 1837, EF **£11**

MO187 — *twopences:*—(a) 1832, EF **£5·50;** (b) 1834, *about* EF **£5;** (c) 1835, *good* VF/*about* EF **£4·50**

MO188 — *pennies:*—(a) 1832, EF **£5;** (b) 1835, EF **£5**

MO189 **Victoria,** young head, *fourpences:*—(a) 1840, *good* EF **£4;** (b) 1864, *good* VF **£2;** (c) 1852, *about* EF **£4;** (d) 1854, *about* EF **£3·50**

MO190 — — — (a) 1856, *good* VF/*nearly* EF **£3;** (b) 1868, *nearly* EF **£3;** (c) 1877, EF **£3·50;** (d) 1879, *good* VF, **£3;** (e) 1881, *about* FDC **£6**

MO191 — — *threepences:*—(a) 1843, F, *stained* **£2·50;** (b) 1845, *good* EF **£9**

MO192 — — *twopences:*—(a) 1838, *about* EF **£2·25;** (b) 1841, EF **£2·50;** (c) 1843, *good* VF **£1·50;** (d) 1854, *about* EF **£1·50;** (e) 1855, *good* VF **£1·50;** (f) 1858, *about* EF **£2·25**

MO193 — — — (a) 1860, *about* EF **£2·25;** (b) 1867, *good* VF **£1·75;** (c) 1875, *good* VF **£1·75;** (d) 1876, EF, *scratched* **£2;** (e) 1880, *about* FDC **£5**

MO194 — — *pennies:*—(a) 1842, *about* VF **£1·25;** (b) 1843, *about* EF **£2;** (c) 1856, *about* FDC **£3;** (d) 1859, *good* VF **£1·75;** (e) 1870, *good* VF/*nearly* EF **£2**

MO195 — — — (a) 1876, *nearly* EF **£2;** (b) 1878, *good* EF **£3;** (c) 1883, *good* EF **£5;** (d) 1887, *good* VF **£1·50**

MO196 — Jubilee head, *fourpence,* 1889 EF **£5**

MO197 — — *threepences:*—(a) 1889, *good* EF **£8·50;** (b) 1890, *good* EF, *edge bumps* **£7·50**

MO198 — — *twopence,* 1891 *good* EF **£3·50**

MO199 — — *pennies:*—(a) 1888, *good* EF **£3;** (b) 1889, *about* FDC **£4·50;** (c) 1892, *good* EF **£3·50**

MO200 — old head, *fourpence,* 1896 EF **£2;** *about* FDC **£4**

MO201 — — *penny,* 1896 *good* EF **£2·50**

MO202 **Edward VII,** *threepence,* 1904 *good* EF, *scarce* **£4·50**

MO203 **George VI,** *fourpence,* 1937 *good* EF, *stained* **£4**

MO204 — *threepence,* 1943 *about* FDC **£5**

MO205 **Elizabeth II,** *fourpence,* 1964 *about* FDC **£7**

MO206 — *threepence,* 1964 *about* FDC **£7**

MO207 — *penny,* 1964 .. *about* FDC **£7**

MO208 **Victoria,** 1839, part set, *threepence* missing, probably from Proof set *about* FDC **£25**

BRITISH COPPER COINS

INCLUDING SOME RARE PATTERN PIECES

HALFPENNIES

K1048 **Charles II,** 1672 *R, nearly* VF, *patches of verdigris* **£15**

K1049 1673 *good* F, *signs of corrosion on rev.* **£15**

K1050 — CRAOLVS · A · *P.* 511. **Plate 12** *good* VF, *edge knock and line flaw on obv.* **£125**

K1051 Copper proof, 1673, plain linear circles instead of toothed border. R. No stop. *P.* 515. *Ex Carter, Peck and W. J. Noble collection.* **Plate 13** *RR, good* VF **£125**

K1052 1675 F, *signs of corrosion, discolouration* **£7**

K1053 **James II,** tin, 1686. *P.* 543. **Plate 13** *RR,* EF, *traces of its original lustre, one corrosion spot on obv.; a very attractive and rare specimen* **£300**

K1054 — 1687. *P.* 544. *R, nearly* F/*fair, considerable amount of corrosion and pitting* **£25**

K1055 **William and Mary,** tin, 1690. *P.* 568 *RR, good* VF, *original lustre on obv.* **£225**

K1056 — 1691. *P.* 572 *R,* F, *corrosion on obv. and rev.* **£40**

K1057 1694 F **£2·50;** *nearly* VF **£15**

K1058 — BRITANNIA MARIA *R,* F **£12**

K1059 Copper pattern, 1694. Busts right; king cuirassed and laureated, short hair; queen draped. R. Similar to currency, no stop after BRITANNIA, striated edge. *P.* 600. *Ex Peck collection.* **Plate 13** *RR,* EF/*nearly* EF, *cut on edge* **£275**

K1060 **William III,** type 1, 1697 F **£2·50**

K1061 — 1698 .. .. .. F **£5·50**

K1062 Type 2, 1699, no stop after date *good* F/F **£6**

K1063 — — GVLIEMVS. *P.* 677
R, F **£6·50**
K1064 Type 3, 1699
good F, *signs of being cleaned* **£6**
K1065 — — TERTVS
R, F, *pit-marks on rev.* **£10**
K1066 — 1700, BRITANNIA. *P.* 697
F **£1·25**
K1067 **Anne,** pattern, in copper, undated, with double obverse. Edge: ECVS · ET · TVTAMEN · · ANNO · REGNI · DVODE. *P.* 711. **Plate 13** *RRR, nice, good* VF **£200**
K1067 Pattern, in copper. Bust l. ANNA · D : G . MAG : BR · FR : ET · HIB : REG. R. A rose and thistle united on a single stem with a large crown above. *P.* 726
R, good EF, *rust marks on rev.* **£100**
K1068 **George I,** type 1, Dump issue, 1717
about VF/*nearly* VF **£8**
K1069 — — 1718
good VF, *double struck, edge knocks* **£20**
K1070 Type 11, 1719 .. *good* F **£3·50**
K1071 — 1720 .. .. .. F **£3·50**
K1072 — 1722 .. .. *good* F/F **£2·50**
K1073 — 1724 .. .. *good* F/F **£4**
K1074 **George II,** young head, 1729, *rev.* no stop *scarce, good* EF/EF, *traces of lustre* **£35**
K1075 — 1730 .. .. *nearly* VF **£4**
K1076 — — *rev.* no stop *nearly* VF **£9**
K1077 — 1731 .. .. *nearly* VF **£5**
K1078 — 1733
nearly VF/*good* F **£3·50**; EF *with lustre, weak on Britannia's face and shield* **£30**
K1079 — 1734 .. *good* VF/VF **£10**
K1080 — 1736 .. VF/*nearly* VF **£5**
K1081 — 1737 EF, *traces of lustre* **£30**
K1082 Old head, 1740
nearly VF, *edge knocks* **£8**
K1083 — 1743 .. .. *nearly* VF **£4·50**
K1084 — 1745 .. .. EF, *toned* **£25**
K1085 — 1749. **Plate 13**
good EF *with lots of lustre* **£45**
K1086 — 1751
nearly VF **£3**; *good* EF, *lustre on obv.* **£30**
K1087 — 1752
good EF, *faint traces of lustre* **£30**
K1088 — 1753
VF/*nearly* VF **£3·50**; EF **£25**
K1089 — 1754 EF, *traces of lustre* **£30**
K1090 **George III,** first issue, 1770
good VF/VF **£6**; EF, *faint traces of lustre* **£18**
K1091 — 1771
good EF, *traces of lustre* **£18**
K1092 — — ball below spear head
nearly EF **£8**
K1093 — 1772, *rev.* A
EF, *traces of lustre* **£18**
K1094 — — — GEORIVS *R, about* EF **£20**
K1095 — — *rev.* B .. .. VF **£6**
K1096 — 1773
EF *with lustre, Britannia's face weak* **£18**
K1097 — 1775
EF, *faint traces of lustre* **£18**
K1098 — — contemporary forgery
EF, *a very good example* **£12**

FARTHINGS

K1099 **James I,** small Harington, type 1, *mm.* A. *P.* 28 .. .. *R*, VF **£45**
K1100 — — *mm.* B. *P.* 29
R, good F **£30**
K1101 — — *mm.* trefoil or lis. *P.* 40
RR, found on the Thames foreshore, good VF **£60**
K1102 Large Harington, type 2, *mm.* Cinquefoil. *P.* 47 .. .. *R, nice*, VF **£25**
K1103 — — *mm.* lis. *P.* 49
R, F, *buckled* **£8**; VF **£25**
K1104 — — *mm.* trefoil, *P.* 54. **Plate 13**
R, good VF **£40**
K1105 Lennox, type 3b, *mm.* flower
good VF **£25**
K1106 — — *mm.* fusil. *P.* 58
about EF **£35**
K1107 — type 3c, *mm.* annulet. *P.* 62,
good VF/*nearly* VF, *flaw on rev.* **£10**
K1108 — — *mm.* ball. *P.* 64 *about* VF **£10**
K1109 — — *mm.* cross patee fourchee. *P.* 69
about VF *bent, signs of verdigris* **£8**
K1110 — — *mm.* Same mint marks as last, but with BRI. *P.* 70 .. .. VF **£11**
K1111 — — *mm.* grapes. *P.* 77
good VF, *pit marks on rev.* **£12**
K1112 — — *mm.* key. *P.* 79
nearly VF/VF **£12**
K1113 — — *mm.* lion passant. *P.* 80
about VF, *buckled* **£9**
K1114 — — *mm.* double rose. *P.* 85
nearly VF/*about* VF **£10**
K1115 — — *mm.* thistlehead. *P.* 90
F/*good* F, *very bad pitt marks, bent* **£2·50**
K1116 — type 3d, *mm.* lombardic A. *P.* 99
about VF **£15**
K1117 — — *mm.* dagger. *P.* 100
VF, *struck off centre* **£9**
K1118 — — *mm.* lion rampant. *P.* 103
about VF, *struck off centre, buckled* **£12**
K1119 — — *mm.* trefoil. *P.* 109
nearly VF, *slightly bent* **£9**
K1120 — — *mm.* triangle. *P.* 110
good F **£7**
K1121 **Charles I,** Richmond, type la CARO over IACO *mm.* Coronet. *P.* 116
VF/*good* VF **£25**
K1122 — type 1c, *mm.* lombardic A. *P.* 134
nearly VF **£10**
K1123 — — *mm.* cross patee. *P.* 150
nearly VF **£15**
K1124 — — *mm.* cross patee fitchee
good VF/*nearly* EF **£18**
K1125 — — *mm.* dagger. *P.* 158
nearly VF, *dull patina* **£7**
K1126 — — *mm.* horseshore. *P.* 176
nearly VF, *buckled* **£5·50**
K1127 — — *mm.* lion passant. *P.* 179
good F **£3·25**
K1128 — — *mm.* tower. *P.* 191
good F **£2·75**
K1129 — type 1e, *mm.* double rose. *P.* 200
good VF, *struck off centre, pit marks on obv.* **£16**

K1130 Maltraver's, type 3b, *mm.* bell. *P.* 236 *nice* VF **£14**
K1131 — — *mm.* large lis. *P.* 241 VF, *crease line* **£11**
K1132 — — *mm.* small lis. *P.* 245 *good* VF **£16**
K1133 — — *mm.* double rose. *P.* 248 *good* VF, *buckled* **£10**
K1134 — — *mm.* woolpack. *P.* 253 *nice* VF **£10**
K1135 — type, 3c., *mm.* harp/bell. *P.* 260 *nearly* VF, *signs of verdigris* **£10**
K1136 Richmond, oval type 4b., *mm.* demi-lis. *P.* 275 *R, good* VF, *slightly struck off centre* **£35**
K1137 Rose, type 1a., *mm.* lis. *P.* 288 F **£5**
K1138 — type 1c., *mm.* lis/cross patee. *P.* 310 *RRR.* VF/*good* VF, *struck off centre, brass plug missing* **£35**
K1139 — type 1d., *mm.* mullet. *P.* 314 *about* VF **£8**
K1140 — — *mm.* mullet. A inverted instead of V in CAROLVS. *P.*— *RRRR. nearly* VF/*good* F **£20**
K1141 — transitional type A., *mm.* mullet/crescent. *P.* 321 *R. good* VF **£18**
K1142 — type 2a., *mm.* crescent. *P.* 328 *about* VF **£8**
K1143 — — *mm.* crescent/mullet. *P.* 329 *good* F/F **£4**
K1144 — type 2b., *mm.* crescent. *P.* 330 *nearly* VF **£8**
K1145 — type 2f., *mm.* crescent. *P.* 340 *good* VF **£8**
K1146 — — *mm.* crescent/mullet. *P.* 343 *Scarce* VF, *small hole caused by corrosion* **£8**
K1147 — — *mm.* mullet. *P.* 345. *Scarce* VF/*about* VF, *small hole caused by corrosion* **£6**
K1148 **Charles II,** 1672 .. *nearly* VF **£6**
K1149 1673 .. F **£2**; *good* VF **£15**
K1150 1674 *a really good* VF, *weak* **£15**
K1151 1675 .. .. F **£2**; EF **£35**
K1152 1679 .. .. *nearly* EF **£35**
K1153 Tin, 1684. *P.* 532. **Plate 13** *RR.* EF, *very small spots of corrosion still retaining some of its original lustre* **£225**
K1154 Pattern, farthing-size in silver. Bust l. CAROLVS II REX, crowned, within a roped circle. A rosette at top-centre, toothed border. R. Three pillars, within a roped circle THVS VNITED INVINCIBLE. **Plate 13** *RR. good* F, *split from edge to centre* **£90**
K1155 **James II,** Tin, cuirassed bust, 1684. *P.* 545, but added stops at the end of NVMMORVM & FAMVLVS .. *RRR. nearly* VF *Britannia weak, stains on obv. and rev.* **£300**
K1156 — — 1687. *P.* 554. **Plate 13** *RRR. nearly* VF, *obv. weak hair, rev. scratches, Britannia weak* **£200**
K1157 **William & Mary,** tin, 1690 *fair*/F, *scratches on obv.* **£10**
K1158 — 1691. *P.* 582 .. .. *R,* F **£50**
K1159 1694, single exergue line *good* F, *pit marks on obv.* **£6**
K1160 — double exergue *nearly* VF/*good* F, *small pin holes on obv. and rev.* **£12**
K1161 **William III,** type 1, 1696 *about* VF/*nearly* VF, *Britannia weak in parts* **£20**
K1162 — 1697 F/*nearly* F **£3**; *about* EF **£50**
K1163 — — BRITANNIA.. *good* F/F **£15**
K1164 Type 2, 1699, no stop after date *R,* F **£7**
K1165 **Anne,** 1714. *P.* 741. **Plate 13** *R, nearly* EF **£100**
K1166 **George I,** "dump" issue, 1717. **Plate 13** .. *R, a really good* VF **£100**
K1167 — 1718, in silver. *P.* 790 *RR,* VF, *scratches on obv., two attempted piercings on rev., two cuts on edge* **£125**
K1168 Type 2, 1719, large letters F **£2·50**
K1169 — — — no stops on obv. *fair, scratches on obv. and rev.* **£2**
K1170 — — small letters VF, *weak in parts* **£15**
K1171 — 1720, large letters *about* VF, *marks in field* **£16**
K1172 — — small letters *nearly* VF **£6**; *good* VF **£18**
K1173 — 1721 .. *about* EF, *false lustre, weak in parts but still an attractive coin* **£30**
K1174 — — stop after date VF/*nearly* VF **£15**
K1175 — 1722, small letters *about* VF, *weak in parts* **£15**
K1176 — 1724 F **£2·50**; VF/*nearly* VF **£15**
K1177 **George II,** young head, 1730 *good* EF, *with lustre* **£40**
K1178 — 1731 .. .. *about* EF **£26**
K1179 — 1732 *a really good* VF/VF **£20**
K1180 — 1733 .. .. .. *good* VF/VF **£12**; *nearly* EF, *weak on rev.* **£24**
K1181 — 1734 F **£2·50**; *good* VF/VF **£16**
K1182 — 1735 .. .. .. VF **£10**
K1183 — 1736 EF/*about* EF, *with lustre, weak in parts* **£40**
K1184 — 1737, small date *about* EF, *traces of lustre* **£30**
K1185 — 1739 EF, *traces of lustre* **£30**
K1186 Old head, 1744 *scarce, fair* **£1·25**; *a really good* VF **£30**
K1187 — 1746. **Plate 13** *good* EF, *with lots of lustre* **£50**
K1188 — 1749 .. .. .. *about* EF, *nick on chin; rev., marks in the field* **£30**
K1189 — 1754 . F **75p**; *about* EF **£8**
K1190 — — 4 of date over 0 *R, nearly* VF, *nick on obv. edge* **£25**
K1191 **George III,** first issue, 1771. **Plate 14** *R,* EF, *traces of lustre* **£50**
K1192 — 1773, obv. 1 .. .. VF/*nearly* VF **£3·50**; *about* EF, *weak in parts* **£15**
K1193 — — obv. 2 .. .. *nearly* VF **£3**; EF, *traces of lustre, weak in parts* **£18**
K1194 — 1774, obv. 1 *nearly* EF/*good* VF **£12**
K1195 — 1775 .. .. *nice* EF **£20**

BRITISH HISTORICAL MEDALLIONS

M1 **Spanish Defeats, 1597.** Æ 51. By ?? Belgic lion l., holding sword and arrows, SOLI ✳ DEO ✳ HONOR ✳ ET ✳ GLORIA ✳ around. R. ORDINVM · AVSPICIIS · PRINCIPIS · etc. *M.I.* 166/152; *Æ.L.* I/484. **Plate 15**
attractive light tone on obverse, nearly EF **£425**

M2 **Spanish Defeats, 1597.** Æ 51. By ?? DEO . OPT . MAX. A trophy of arms erected on a spear, a map of the conquered district with names of towns and rivers behind. R. SIGNIS / AD TVRNHOVT / NOVEM ET TRIGINTA / etc. *M.I.* 168/157; *V.I.* I/485.XI. **Plate 15**
EF/*nearly* EF **£435**

M3 **Alliance of England, France, and the United Provinces, 1609.** Æ 30. By ?? A hand from heaven holding a cord connecting the shields of France, England and the United Provinces. R. Inscription. *M.I.* 198/23
slight stain on obv., otherwise nearly EF **£16**

M4 **Memorial of Charles I, 1649.** Æ 50. By J. Roettier. His cuir. dr. bust r. R. Hand from heaven holding a celestial crown, a rural landscape below. *M.I.* 346/200
good VF **£25**

M5 **Death of Admiral Martin Von Tromp, 1653.** Æ 70. By Peter van Abeele. His bust three-quarters r., field damasked with arabesque ornaments, within inscription and wreath. R. Armorial shield of Tromp with helmet, crest and supporters, naval battle below. *M.I.* 402/32; *M.H.* 540. **Plate 15**
R, nearly EF **£425**

M6 **Coronation of Queen Anne, 1702.** Æ 35. By John Croker. Her dr. bust l. R. Anne as Pallas thundering against a double-headed monster. *M.I.* 228/4
nearly EF **£37·50**

M7 **Danish Auxiliaries at Blenheim, 1704.** Æ 48. By ?? Victory approaching Dania std. l. and presenting her with a wreath and a trophy, inscription around. R. Inscription. *M.I.* 263/59; *V.L.* IV.430 *slightly irregular edge, otherwise* VF, *R* **£350**

M8 **Coronation of George I, 1714.** Æ 34. By John Croker. His laur. cuir. dr. bust r. R. The king std. r. crowned by Britannia stg. l. *M.I.* 424/9 .. *good* VF **£27·50**

M9 **The Act of Grace, 1717.** Æ 45. By John Croker. Dr. bust r. of George I. R. Clemency leaning on a column, holding an olive branch and touching the head of a serpent with a caduceus. *M.I.* 436/36
nearly VF **£45**

M10 **Death of the Duke of Marlborough, 1722.** Æ 42. By J. Dassier. His cuir. dr. bust three-quarters r. R. Victory stg. amidst piles of arms. *M.I.* 457/68
EF **£11**

M11 **Coronation of George II, 1727.** Æ 34. By John Croker. His laur. cuir. dr. bust l. R. The king std. being crowned by Britannia stg. l. *M.I.* 479/4. **Plate 14**
has been cleaned, nearly EF **£40**

M12 **Milton's Monument, 1737.** Æ 52. By J. S. Tanner. His dr. bust r. R. Inscription. *M.I.* 524/83 *good* VF **£30**

M13 **Death of Lord Effingham, Master of the Mint, 1791.** His bare hd. l. within inscription. R. PRO PATRIAE. Britannia std. l. on globe with spear and shield, at her side a cornucopia issuing coins and medals. *H.* 235/14 .. .. .. *good* VF **£10**

M14 **Battle of the Nile, 1798.** Æ 47. By C. H. Kuchler. Peace stg. with olive branch and oval medallion bearing Nelson's bust. R. View of Aboukir Bay, the French fleet at anchor, the British fleet going into action. *M.H.* 482 .. .. *polished*, VF **£30**

M15 **Death of William Betty (actor), 1804.** Æ 42. By T. Webb. His bare hd. bust r. R. Stage props within inscription
EF, *R* **£20**

M16 **Golden Jubilee of George III, 1809.** WM 52. By P. Wyon. His uniformed bust l. R. Winged female std. amongst clouds
nearly EF **£10**

M17 **Foundation of the Royal Military College, 1813.** Æ 40. By Mudie and Webb. Bare hd. l. of the Duke of York. R. The Queen presenting colours to the students of the Military College at Sandhurst. *From Mudie's series* .. .. *good* VF **£6**

M18 **Duke of Wellington, 1819.** Æ 55. By Mudie and Webb. His bare hd. l. R. Inscription .. .. .. VF **£10**

M19 **Sir Joseph Banks, 1820.** Æ 38. By W. Wyon. His bare hd. r. within inscription. R. THE HORTICULTURAL SOCIETY OF LONDON. around plain field .. .. EF **£12**

M20 **Sir Walter Scott, 1821.** Æ 40. By Mudie and Faulkner. His bare hd. r. R. Helmet, shield, etc. around tree stump, thistle behind .. .. .. EF **£10**

M21 — **1824.** WM 55. By W. Wyon. His bare hd. r. R. Allegorical figures within inscription .. *nearly* EF/*good* VF **£9**

M22 **Death of Lord Byron, 1824.** Æ 41. By L. Leclerc. His dr. bust l. R. Lyre and helmet within wreath *nearly* EF/EF **£9**

M23 **The Duke of Clarence, Lord High Admiral, 1827.** Æ 45. His bare hd. l. R. A naval crown and Union Jack within oak wreath, inscription around. *M.H.* 584
nearly EF/EF **£15**

M24 **Death of the Earl of Plymouth, 1833.** Æ 50. By Avern. His bare hd. l. R. Monument .. EF/*nearly* EF **£10**

M25 **Queen Victoria's visit to Guildhall, 1837 (City of London series).** Æ 54. By W. Wyon. Her diad. hd. l. (Penny Black hd). R. Front of the Guildhall, surmounted by the Royal Standard. *N.L.* 5
pitted edge, otherwise VF **£23**

M26 **Marriage of Queen Victoria and Prince Albert, 1840.** Æ 44. By Halliday. Their conjoined busts l. R. Wedding couple kneeling l. before clergyman.
nearly EF **£10**

M27 **Lord Byron, undated** (*c.* **1850**). Æ 54. By G. Galeazzi. His bare hd. r. within GEORGIVS BYRON. R. Winged male figure stg. playing lyre
attractive portrait, EF **£17·50**

M28 **Great Exhibition prize medal, 1851.** Æ 76. By W. Wyon and L. C. Wyon. Conjoined busts r. of Queen Victoria and Prince Albert. R. Britannia std. r. placing wreath on Industry who is kneeling before her, figures stg. behind .. *edge inscribed with name of recipient*, EF/*nearly* EF **£22**

M29 — **exhibitor's medal, 1851.** Æ gilt 44. By W. Wyon. His bare hd. l. R. Globe within wreath .. .. *nearly* EF **£7·50**

M30 **Death of Edward Forbes (naturalist), 1854.** Æ 51. By L. C. Wyon. His dr. bust r. R. Inscription .. EF **£12**

M31 **Harrow School, prize medal, 1854.** Æ 45. By L. C. Wyon. Bare hd. of Beriah Botfield r. R. Inscription within wreath
EF **£8**

M32 **William Wyon, 1854 (Art Union series).** Æ 55. By L. C. Wyon. His dr. bust r. R. Britannia stg. driving four seahorses. *Beaulah* 7 .. .. EF **£25**

M33 **Visits of Queen Victoria and Prince Albert to France and Napoleon III and Eugene to London, 1855.** Æ 41. By L. C. Wyon. Conjoined busts of Queen Victoria and Prince Albert l. R. Conjoined busts of Napoleon III and Eugene r. .. EF **£7·50**

M34 **National thanksgiving for the recovery of the Prince of Wales from typhoid, 1872.** Æ 41. By W. J. Taylor. His bare hd. l. R. Cherubs supporting plumed crown .. .. *nearly* EF/EF **£7·50**

M35 **Marriage of Princess Louise Margaret of Prussia and the Duke of Connaught and Strathearne, 1879.** Æ 64. By J. S. and A. B. Wyon. Their conjoined busts l. R. Crowned shields within wreath .. *polished, nearly* EF **£15**

MEDIEVAL COINS

All coins are silver unless otherwise stated

D191 **ARMENIA,** Hethoum I (1222-71), Æ *tank*. King std. on throne holding orb and sceptre. R. Cross potent with wedge in each angle. *Bed.* 1341 .. *good* F **£15**

D192 **AUSTRIA,** Leopold II (1194-1230). *pfennig* of *Vienna*. Turret with eagle at each side. R. Eagle headed animal within border of rosettes. *Met.* 526
good F, *weak rev. as usual* **£10**

D193 Friedrich II (1230-46), *pfennig* of *Enns* Double-headed eagle. R. Panther l. *Met.* 546 .. .. .. *nearly* VF **£12**

D194 Albrecht I (1282-1308), *pfennig* of *Vienna*. Leopard passant reguardant. R. Shield within design composed of lis. *Met.* 607 .. .. *good* F, *rev. weak* **£8**

D195 **Tirol,** Sigismund I (1439-96), *groschen*. Crowned, half-length bust of king r. R. Long cross with shield in each angle.
good F **£14**

D196 **BOHEMIA,** John the Blind (1310-46), *groschen* of *Prague*. Lion rampant, R. Crown within double inscription
good F **£15**

D197 **BULGARIA,** Joan Asien II (1218-41), *gros*. Nimbate figure of Christ stg. with arm raised in blessing. R. King stg. holding orb and cross. Ljub, pl. II 12
small edge chip, otherwise VF **£25**

D198 Ivan Alexander and Michael (1331-55), *gros*. Similar to last. R. Two figures stg. with standard. *Ljub, pl. IV* *good* F **£12**

D199 **DENMARK,** Aethelred II (978-1016), *penny* of *Lund* EDELRED RE, bust l. R. ODDENCAR O LVD, around long voided cross. *Hild* 2897. **Plate 14** *RR*, EF **£250**

See also H5428 on page 21.

D200 Erik Menved (1286-1319), *Denier* of *Lund*. Ladder pattern, crescent to r. R. Cross within border of four crescents. *M-B* 302 .. .. .. *R*, F **£25**

D201 **FRANCE, Regal,** Charles VI (1380-1422), *guénar* of *Paris*. Shield. R. Cross with lis and crowns in alternate angles. *Laf.* 382 (d) .. .. .. VF **£20**

D202 Charles VII (1483-98), *blanc su soleil* of *Rouen*. Three lis within trefoil, sun above. R. Cross within quatrefoil. *Laf.* 560
good F **£13**

D203 Henri III (1574-89), *Franc au col plat*, 1578, of *Lyon*. Cuirassed laureated bust r. R. H at centre of ornate cross. *Laf.* 970; *Ci.* 1427 .. .. *a really good* F **£70**

D204 **Feudal, Burgundy,** Eudes III (1193-1218), *Denier*. Scroll-like ornament. R. Cross potent. *B.* 1203 .. *good* F **£11**

D205 **Maine,** successors of Herbert I, 12th cent., *denier*. Monogram. R. Cross with pellets, alpha and omega in angles. *B.* 171. *P.A.* 1557 .. .. *nearly* VF **£10**

D206 **Poitou,** 'type immobilisee' 12th cent., *obole* of *Melle* CARLVS REX R. cross in centre. R. MET ALO written across field. *B.* 414 .. .. *good* F **£8**

D207 **Provence,** Robert of Anjou (1309-1343), *carlin*. King std. on throne holding orb and sceptre. R. COMES PVINCIE ET FORCALQERII, ornate cross. *P.A.* 3982
scarce, good F **£27**

D208 **Strasbourg,** city coinage, 15th cent., uniface *pfennig*. Fleur-de-lis within beaded border. *B.* 1329 .. .. VF **£5**

D209 **GERMANY, Augsburg,** Friedrich II (1215-50), *bracteate*, 22 mm. Crowned bust facing, with cross in each hand. *Stein* 121 *nearly* VF **£2**

D210 **Prussia,** (Duchy), Albrecht v. Brandenburg (1525-69), *schilling*, 1557. Eagle with outspread wings, S on breast. R. Large A with shield beneath. *Saur.* 5089 *good* F **£7**

D211 — Another, 1560. *Saur* 5092 *good* F **£7**

D212 **Regensburg,** Henry V (1004-09, 1017-26), *denar*. HCINR/+ DVX, within broad cross wedge and three pellets in each angle. R. Temple. OCII across centre. *Dann.* 1090b. **Plate 14** *R*, VF **£80**

D213 **Saxony,** Friedrich, Georg and Johann (1507-25), *groschen*. Angel holding shield. R. Quartered shield .. *about* VF **£40**

D214 Johann Friedrich II (1554-67), *batzen*. Similar to last .. .. *nearly* VF **£25**

D215 **HUNGARY,** Andreas II (1205-35), *denar*. Cross potent with lines in angles and N at end of each limb. R. Cross pommée with three pellets in each angle. *C.N.H.* 132 *nearly* EF **£17·50**

D216 Ferdinand II, *denar* of *Kremintz*, 1622. Madonna and child. R. Shield VF **£2**

D217 **ITALY, Aquileia,** Nicolo (1350-58), *denaro*. Lion rampant, crowned. R. ornate cross. *C.N.I.* 6 .. *nearly* VF **£32**

D218 **Brindisi,** Frederick II (1197-1250), *denaro*. + IMPERATOR, around FR. R. + REX SICILIE, around cross. *C.N.I.* 37 *about* VF **£20**

D219 **Casale Monferrato,** Gugliemo II Paleologo (1494-1518), *testone*. Bust l, wearing four-cornered hat. R. Shield. *C.N.I.* 28. **Plate 14** *an attractive Renaissance portrait*, VF **£280**

D220 — *cornuto*, Shield with crowned helmet and antlers above. R. Saint on horseback spearing Dragon. *C.N.I.* 43. **Plate 14** *RR*, *about* VF **£330**

D221 **Florence,** Cosimo I de Medici (1555-69), *testone*, 1566. Bearded, draped bust r. R. St. John std. holding cross. *C.N.I.* 172 *good* F/*about* VF **£110**

D222 **Milan,** Frederick II (1218-1250), *denaro*. + FREDERICVS, I-P-R-T in form of cross. R. + ME / DIOLA / NVM across field, trefoils and pellets above and beneath. *C.N.I.* 54/3 .. .. *nearly* VF **£16**

D223 — Gian Galeazzo Visconti (1385-1402), *pegione*. Saint std. holding cross. R. Ornate cross within quatrefoil. *C.N.I.* 43 ff *small flan*, *about* VF **£20**

D224 **Naples,** Charles II of Anjou (1285-1309), *salut d' argent*. Shield of France-Jerusalem. R. Angelic salutation. *Cag.* 2 VF/*nearly* VF **£50**

D225 Ferdinand I of Aragon (1458-94), *coronato*. Crowned bust r. R. Cross potent, Y beneath. *Cag.* 140 *about* VF/*good* F **£50**

D226 Charles V (1516-56). Bearded, crowned bust r. R behind. R. Fleece suspended from branch, rosette beneath. *Cag.* 21 *a really good* F **£35**

D227 Alexander VI (1492-1503), *grosso*. Similar to last. *C.N.I.* 48. **Plate 14** *good* VF/VF **£85**

D228 **Papal States,** Sixtus IV (1471-84), *grosso*. Shield with crossed keys and tiara above. R. Two apostles, ROMA beneath. *C.N.I.* 12 **Plate 14** *an attractive* VF **£110**

D229 Julius II (1503-13), *giulio*. Similar to last. R. ALMA ROMA, two apostles. **Plate 14** *a full round coin*, VF **£115**

D230 **Ravenna (Archbishopric),** 12th cent. *denaro*. V/PS in field. R. Cross with trefoil in two angles. *C.N.I.* 7 *good* F **£6**

D231 **Sicily,** Roger II (1130-54), scyphate *ducato*. Bust of Christ nimbate between IC-XC. R. King and son holding cross. *Eng. VI*/24 *good* F/*nearly* VF **£90**

D232 Pedro and Costanza (1282-85), *pierrale*. Crowned eagle of Sicily. R. Shield of Aragon, rosette above and at sides. *Cag.* 10; *Sp.* 24 .. .. .. *about* VF **£45**

D233 Jaime I (1285-96), *pierrale*. Similar to above but annulet beneath shield. *Cag.* 7 *slight crease*, *nearly* VF **£27**

D234 **Venice,** Andrea Dandolo (1343-54), *matapan*. Christ enthroned R. Doge and St. Mark stg. facing, banner between. *C.N.I.* 47 *nearly* VF **£14**

D235 **POLAND,** Boleslaus IV (1146-74), *denar*. Seated figure holding sword. R. Head facing within square border. *Gum.* 88 (*var.*) .. .. *flat in places*, *otherwise good* VF *and toned* **£35**

D236 Sigismund III (1587-1632), 3 *groschen*. Crowned bust r. R. Small shields above three lines of legend. *Gum.* 1097 *good* VF **£7**

D237 — 3 *groschen* of *Riga*. Similar to last. R. Castle surrounded by legend. *Gum.* 1431 .. .. .. *about* VF **£5**

D238 **PORTUGAL,** John I (1385-1432), *real* of 3½ *reis*. IHNS crowned within tressure. R. Five shields cruciform, with castle in each angle. *Vaz.* 42 (*var.*) (a) *good* F, **£7**; (b) *nearly* VF **£11**

D239 **RUSSIA,** Boris Fedorovitch (1598-1605), *kopeck* of *Novgorod*, 1603. Tsar on horseback r., date beneath. R. Legend in five lines .. *scarce*, *good* F **£10**

D240 **SWEDEN,** Albrecht v. Mecklenburg (1364-89), *örtug* of *Stockholm*. Crowned bust facing. R. Three crowns over cross. **Plate 14** *nearly* VF **£110**

D241 Erik av Pommern (1396-1439), *bracteate* 15mm. Crowned head facing within raised border. *Lag.* XXXII. A. 3 *good* F **£35**

D242 Sten Sture (1470-1503), *örtug* of *Vasteras*. Shield. R. Crowned A between rosettes. **Plate 14** *about* VF **£100**

D243 John III (1568-92), *öre* of *Stockholm*, 1575. Full length figure of king stg. holding sword between 7-5. R. Crowned shield over long cross. *H.G.* 57 *good* F **£12**

D244 **SWITZERLAND, Basel,** city coinage, *c.* 1500, uniface *rappen*. Raised border around with shield, all within border of dots *good* VF **£25**

D245 **Constance,** Hugo v. Hohen Landenberg (1496-1529), *batzen* in the name of Emperor Maximilian. Eagle with outstretched wings. R. Shield. *S.* 1609 *good* F **£40**

MEDAL COLLECTORS' SECTION

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

Campaign Medals

F1C1 **Waterloo (1815),** Henry Yates, **23rd Regt. Foot, R.W.F.** *With clip and ring suspender* .. .. *about* VF **£215**

F1C2 **Military G.S. (1793-1814),** 2 bars, ROLEIA VIMIERA, James Campbell, **Lieut., 91st Foot** .. .. .. *slight edge contact pitting on christian name* **£325**

Lt. Col. James Campbell, K. H. Ens. 91st. Foot, 17 Sept., 1803, Lieut. 91st Foot, 25 Aug., 1804, Capt. 91st Foot, 31 March, 1808, Major 79th Foot, 3 June, 1819, Lt. Col., 95th Foot, 10 July, 1824, Col. 95th Foot, 10 July, 1824, Col. 95th Foot, 28 June, 1838 Colonel Campbell served during part of the Rebellion in Ireland, in 1798 and 99, and was present in the actions at Ballynamuck, Granard, and Wilson's Hospital—wounded in the hand in the latter affair. Volunteered in the expedition to Hanover, in 1805-6, and resigned a Staff situation for that purpose; served with the expedition until the French army was expelled from the country. Campaign in Spain, in 1808-9, expedition to Walcheren; campaign of 1815, including the surrender of Cambray and Paris. He has received the War Medal with two clasps for Roleia and Vimiera.

F1C3 — 3 bars, VITTORIA, PYRENEES, NIVE, Rice Price, **Sub'n., 57th Foot** VF **£325**

Sub'n. Rice Price, Ens., 57th Foot, March 1808, Lieut., 21 July, 1808, Capt., 27th April, 1820. H.P., 25, Dec., 1821. Captain Rice Price served in the Peninsular from Nov., 1811 to the end of that war in 1814, and was present at the battles of Vittoria, Pampeluna, 28th, July (severely wounded in the left groin, where the ball still remains), and the Nive, 9th and 13th Dec., 1813, for which he has received the War Medal with three Clasps. Served subsequently in the American war.

F1C4 **First China War (1840-1842),** John McAllister, **H.M.S. Larne** *nearly* VF **£67**

F1C5 **Meeanee-Hyderabad (1843),** Native, **2nd Coy., 2nd Batt. Arty.** *good* F/VF **£115**

F1C6 **Punjab Campaign (1848-1849),** 2 bars, MOOLTAN, GOOGERAT, R. Clarke, **1st Bn., 60th R. Rifles** .. .. VF **£92**

F1C7 **Baltic (1854-1855).** *Unnamed as issued* .. .. VF **£25**

F1C8 **Crimean War (1854-1856),** 2 bars, ALMA, SEBASTOPOL, G. Adams, **Coldstream Gds.** (*Imp'd.*) .. .. .. VF **£75**

Roll confirms.

F1C9 — 3 bars, ALMA, INKERMANN, SEBASTOPOL, A. Plater, **4th Regt.** (*Imp'd.*). VF **£79**

Roll confirms.

F1C10 — — — Another, J. Gaskin, **88th Regt.** (*Imp'd.*) .. .. .. VF **£79**

F1C11 — — Another, E. Clarke, **30th Regt.** (*Imp'd.*) .. .. VF **£135**

Edmund Clarke, 30th Regt., Pte. No. 3414. Shown in Bannatyne's History of 30th, Page 431, as mortally wounded during July, 1855: *London Gazette*, 26.7. 1855, shows as K.I.A. 10.7.1855: Verified.

F1C12 **Indian Mutiny (1857-1858),** 1 bar, DELHI, G. Roslington, **1st Bn., 60th Rifles** VF **£70**

F1C13 — — LUCKNOW, Native, **2nd Regt., Hodsons Irrg'r. Horse.** *Scarce to unit* VF **£85**

Capt. Hodson was killed in the attack on Lucknow, 12th March, 1858.

F1C14 — — CENTRAL INDIA, Mich'l O'Brien, **3rd Madras European Regt.** VF **£58**

F1C15 **Second China War (1857-1860),** 1 bar, TAKU FORTS 1860. *Unnamed as issued to R.N.* .. .. VF **£32**

F1C16 **Canada G.S. (1866-1870),** 1 bar, FENIAN RAID 1866, Pte. O'Hayes, **1/25 K.O. Bds.** .. .. EF **£86**

With letter of confirmation from Regt.

F1C17 — 2 bars, FENIAN RAID 1866, FENIAN RAID 1870, **Lt.** J. A. U. Beaudry, **3rd V.V.R.** EF **£155**

46 medals with 2 bars to this unit.

F1C18 **Ashantee War (1873-1874),** no bar, Serjt. J. Gardner, **A.H.C.** .. VF **£55**

With photo copy of P.R.O. entry.

F1C19 **South Africa (1877-1879),** 1 bar, 1877-8, Pte. C. Welch, **Sansom's Horse** EF **£110**

F1C20 **Second Afghan War (1878-1880),** no bar, Pte. P. McLaughlin, **2/15th Foot** EF **£37**

F1C21 **Egypt (1882-1889),** no bar, dated, J. Gill, Pte., **R.M., H.M.S. Achilles** *nearly* VF **£22**

F1C22 — 2 bars, undated, GEMAIZAH 1888, TOSKI 1889, *Native naming* .. VF **£52**

F1C23 **Indian G.S. (1854-1895),** 1 bar, NORTH WEST FRONTIER, J. Robinson, **H.M. 53rd Regt.** .. .. *good* VF **£46**
With photo copies of P.R.O. details (5 sheets). Also entitled to Sutlej medal bars for SOBRAON, ALIWAL and Punjab medal bar Goojerat.

F1C24 — — JOWAKI 1877-8, Pte. Will'm Kerr, **2/9th Foot** .. .. VF **£41**

F1C25 — — HAZARA 1888, Pte. G. Redman, **1st Bn., Suff Regt.** .. .. EF **£41**

F1C26 — 2 bars, BURMA 1887-89, BURMA 1885-7, Pte. G. Morris, **1st Bn., Rif. Brigade** .. .. *good* VF **£40**

F1C27 — — — Another, Gunner T. Skinner, **No. 4 By., 1st Bde., La. Dn., R.A.** *about* VF **£39**

F1C28 **Third China War (1900),** no bar, Sapr'r C. Sullivan, **R.E.** .. VF **£45**
Scarce to unit.

F1C29 **India Medal (1895-1902),** 1 bar, REL. OF CHITRAL 1895, Pte. R. Bamford, **1st Bn., E. Lancs. Regt.** .. VF **£30**

F1C30 — 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, Cpl. G. Bourne, **1st Bn., R. W. Surrey Regt.** .. .. VF **£25**

F1C31 **Queen's South Africa (1899-1902),** 1 bar, REL. OF L'SMITH, Pte. P. Thomas, **2/Dorset Rgt.** .. .. .. EF **£17**

F1C32 — 3 bars, C. C., PAARD., JOH., Pte. J. Rutherford, **K.O. Scott. Bord.** VF **£16**

F1C33 — — C.C., O.F.S., BELFAST, Pte. J. Smith, **Rl. Warwick Regt.** .. VF **£20**

F1C34 — — MODD. R., O.F.S., TRANS., Pte. M. McNamara, **Munster Fus.** VF **£20**
75 Modd, R. bars to Regt.

F1C35 **Indian G.S. (1908-1935), Geo. V,** 1 bar, AFGHAN. N.W.F. 1919, Pte. W. H. Sheppard, **Hamps. Regt.** .. VF **£9**

F1C36 — — — Another, A/Cpl. A. Bailey, **York Regt.** .. .. .. VF **£9**

F1C37 — **(1936-1939), Geo. VI,** 1 bar, N.W.F. 1936-37, Native, **Tochi Scouts** *nearly* VF **£6·50**

F1C38 — — — Native, **3-12 F.F.R.** *about* VF **£6**

F1C39 — — — Native, **1-13 F.F.R.** VF **£6**

F1C40 — — Native, **R.I.A., A.S.G.** *about* VF **£6**

F1C41 **Naval G.S. (1915-1964), Geo. V,** 1 bar, PERSIAN GULF 1909-1914, Lascar 3rd Col., **R.I.M.S. Palinurus** .. VF **£22**
178 medals to this Royal Indian Marine ship.

F1C42 **G.S. (Army and R.A.F.) (1918-1962), Geo. VI,** 1 bar, KURDISTAN, Pte., **1-28 Pioneers** .. .. .. VF **£14**

F1C43 **Korea 1950-1953,** U.N. Korea. *Unnamed* .. .. .. *about* VF **£4·50**

GROUPS

F1G1 *Pair:* Army of India, 1 bar, BHURTPOOR, Sutlej for FEROZESHUHUR **Ens'n** Thos. Plumbe, **Dg. Duty, 37th N.I.** and **Capt. 27th Regt. N.I.** .. VF/EF **£395**

F1G2 — Punjab, 1 bar, MOOLTAN, Indian Mutiny, no bar, Chris. Durward, **1st Bombay Eur'in Fus.** .. *good* VF **£140**

F1G3 — Crimea, 1 bar, SEBASTOPOL (*Eng'd*); Turkish Crimea, Sardinian issue. *Both named* John E. Denyer, **H.M.S. Highflyer** VF **£43**

F1F4 — Afghanistan, 2 bars, AHMED KHEL, KANDAHAR, K. to K. Star. Pte. Jas. Steptoe, **2nd Batt., 60th Foot** .. .. EF **£105**

F1G5 — I.G.S., 2 bars, BURMA 1887-89, BURMA 1889-92; Afghanistan, no bar, **Surgeon** G. A. Cones, **17th/22nd Ben. N.I.** .. .. EF **£130**
Army List confirms.

F1G6 — Ashanti Star (*unnamed as issued*); Ashanti, no bar, **Capt.** H. A. Thorne, **W. India Regt.** .. .. .. EF **£180**
Army Lists etc. confirm. Also state entitled to E. & W. Africa bar 1896-98, and Africa G.S. bar Gambia, M.I.D., *London Gazette*, 10 Sept., 1901.

F1G7 — Queen's Sudan; Khedive's Sudan, 1 bar, THE ATBARA (*unnamed*), Pte. D. Tooly, **I/R. War Regt.** .. .. VF **£68**

F1G8 — Order of St. John of Jerusalem. Badge of Serving Brother, silver and enamel; St. John Service Medal, 3 L.S. bars to Cps. off. E. W. Greenslade (Newton Abbot). Cps. No. 9. Dist. S.J.A.B., 1922 VF **£20**

F1G9 — 1939-45 War Medal; Africa Service Medal, named, L. D. Bradshaw VF **£10**
F/Serjt. Woman's Auxiliary Army Services. With record of service and signed photograph.

F1G10 *Three:* Waterloo; Military G.S., 7 bars, EGYPT VITTORIA, PYRENEES, NIVELLE, NIVE, ORTHES, TOULOUSE, Sultans medal for Egypt 1801, Gold 1.4″ diameter. **Capt.** Peter Wilkie, **1st Bat. 92nd Highlanders** VF **£1,200**
Major, 21st Jan., 1819. Quitted the service in 1823. Had served in Egypt and the Pa. Afterwards held the appointment of Barrack Master. Died Nov., 1852. With original letter from the British Museum to a relative regarding the Sultans gold medal (Dated 11 March, 1922).

F1G11 — Maharajpoor Star. *Unnamed. With ring and swivel suspender;* Sutlej for MOODKEE, 2 (*un-official*) bars, FEROZESHUHUR SOBRAON; Punjab, 2 bars, GOOJERAT CHILIANWALA, **Lieut.** A. Bagot, **15th Regt. N.I., A.D.C. to C. in C. Bengal Army** **£400** VF
1st Commission 18/9/1840. A.D.C. Gwalior Campaign. A.D.C. to Lord Gough Sutlej Campaign, M.I.D. 12.2.1846. Lt. Col. Cdg. 38 B.N.I. (15 N.I.). Died Oct., 1874.

F1G12 — Canada G.S., 1 bar, FENIAN RAID 1870; I.G.S., 1 bar, JOWAKI 1877-8; Afghanistan, 1 bar, ALI MUSJID, Pte. G. Beans, **1/4th Rifle Bde.** .. VF **£185**
With photo copies of service details from P.R. Office.

F1G13 — C.B. Military, Silver gilt and enamel; Q.S.A., 3 bars, NATAL, O.F.S., TRANS; K.S.A., 2 bars, **Lt. Col.** E. R. Reid, **A.P.D.** VF **£240**

Also awarded D.S.O. *London Gazette*, 26 June, 1902. Presented by King Edward VII in person on 18 Dec., 1902. "In recognition of services during the operations in S. Africa"., C.B. *London Gazette*, 1907. M.I.D. (Lord Kitchener), *London Gazette*, 17 June, 1902. Served with 108th Foot, 44th Foot (1st Bn. Essex Regt.) and Army Pay Dept. With complete service details and enlarged copy of photograph.

F1G14 *Four:* Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902, 1914-15 Star; British War and Victory Medals; Pte. R. McKenzie, **The Queen's** (Q.S.A.) and **R.A.M.C.** .. .. .. VF **£12**

F1G15 — British War and Victory Medals, Tel. **R.N.**; 1939-45 War Medal; Africa Service Medal, *named* S. A. Hall VF **£13·50**

Served with R.N. S.A. Corps of Signals and S.A. Naval Forces. With complete service details, certificate of awards and family photographs.

F1G16 — British War and Victory Medals, **R.A.M.C.**; Geo. V. Coronation 1911, St. John Amb. Bde. L.S. Medal, 2 bars, Pte. W. A. Noyes (Barclay Perkins), Div. 1921 VF **£22**

F1G17 *Five:* Naval G.S., 1 bar, SYRIA, **Mate, H.M.S. Asia;** Crimea, 3 bars, INKERMANN, SEBASTOPOL, AZOFF, **Lt. Agamemnon, 17 Oct., 1854 "Trenches"** (*Engraved*); Turkish Crimea, Sardinian issue (**Capt., R.N.**), St. Jean D'Acre, silver medal; Turkey Order of the Medjidie, 5th class breast badge, *Name rank etc. engraved on rev. plate*), **Cdr. T. L.** Gaussen, **R.N.** EF **£450**

Entered the Navy 13 June, 1832. Commanded the Agamemnon's Boats—at the capture of Balaklava—and in the attack of 17 Oct., on the sea defences of Sebastopol, on which occasion his ship had 4 killed and 25 wounded, including himself (*Vide Gazette*, 1854). Presented with the Commanders commission with seniority dating from 19 Sept., 1855. Extract from O'Bryne's Naval Biography. Complete photo copy available.

F1G18 *Ten:* C.B. Military, silver gilt and enamel; C.M.G. Neck badge, silver gilt and enamel; D.S.O., Geo. V; Q.S.A., 5 bars, TUG. HTS., O.F.S., REL. OF L'SMITH; LAING'S NEK; K.S.A., 2 bars, 1914 Star and Bar; British War and Victory Medals; (Oak Leaf for M.I.D.); Geo. V. Coronation 1911 silver medal; Montenegro. Order of Danilo, neck badge, silver gilt and enamel, **Colonel** F. W. Gossett, **R.A.** .. .. .. EF **£600**

C.B. *London Gazette*, 1 Jan., 1930, C.M.G. *London Gazette*, 20 Aug., 1901—1 Jan., 1918-1 Jan., 1917 and 1 Jan., 1918. Order of Danilo conferred by H.M. the King of Montenegro 31 Oct., 1916, *London Gazette*, 9 March, 1917. Details from Army Lists and "The Distinguished Service Order". Complete photo copies available.

F1G19 *Twelve:* C.B.E., 2nd type Military; D.S.O., **Geo. VI,** M.C. Geo. V., 1914-15 Star; British War and Victory Medals; 1939-45/Africa Stars; 1939-45 Defence War Medals; E.II.R. Coronation 1953; Efficiency Decoration, G.R.I. (1945), **Capt.** C. J. Wooley, **N. Staff Regt.** (1914-18 *medals* and **R. A.**, *as worn* .. .. EF **£500**

C.B.E. *London Gazette*, 14 June, 1945. M.C. Geo. V. *London Gazette*, 17 Dec., 1917. Lt/A/Capt. Cecil John Woolley, North Staffs.

"For conspicuous gallantry and devotion to duty in leading his company in a mined enterprise. On reaching the enemy trenches several of the enemy came along the trenches from a dug out. He killed four of them with his revolver and the rest surrendered. He came out of the difficult task of cleaning the area and establishing communication trenches with great skill and organised a successful withdrawal. All the wounded men being brought back to safety to our lines."

D.S.O. Geo. VI. *London Gazette*, 18 Feb., 1943. Lt. Col./Temp./ Brigadier Cecil John Woolley, M.C., R.A. (T.A.) "For gallantry and distinguished service in the Middle East during May, 1942 and Oct., 1942". With photo copy of the actual recommendation for the award of D.S.O. signed by Gen. H. R. Alexander, C. in C. Middle East Forces. Summary of this states responsibility for the preparation of the Anti Aircraft Defence of the Island of Malta. His personal example and encouragement being prime factors in the maintenance of morale during unprecedented aerial attack. Eff. Dec., *London Gazette*, 14 March, 1946.

We would be grateful to hear from any reader who can tell us the whereabouts of the following groups.

1. Crimea, 3 bars, ALMA, BALAKLAVA, SEBASTOPOL; Turkish Crimea. Indian Mutiny, 1 bar, LUCKNOW, Sgt. John Henderson **79th Cameron Highlanders.**
2. Egypt, 2 bars, TEL-EL-KEBIR, NILE 1884-85; Khedive's Star. Sgt. Major David Henderson **14th Hussars** and **79th Cameron Highlanders.**

1914-1918 WORLD WAR I SINGLE MEDALS AND GROUPS

1914 Stars

All good VF *unless otherwise stated*

F1S1 Pte. H. Richards, **2/R.W. Fus.** £6
F1S2 Pte. H. Maddison, **Yorks. L.I.** EF £6
F1S3 Pte. J. Wilson, **2/Lan. Fus.** £6
F1S4 Pte. T. Stead, **1/W. York. R.** £6

Victory Medal

F1S5 Pte. I. Holleiton, **A.U.C.** £1·50
F1S6 Pte. T. Keefe, **6 Lond. R.** £1·50
F1S7 A. Sjt. L. S. Mann, **16 Lond. R.** £1·50
F1S8 Cpl. E. Wheeler, **11 Lond. R.** £1·50
F1S9 Pte. A. Floyd, **13 Lond. R.** £1·50
F1S10 Pte. F. Hunt, **20 Lond. R.** £1·50
F1S11 Pte. H. Drake, **21 Lond. R.** £1·50
F1S12 Pte. G. H. Venables, **22 Lond. R.** £1·50
F1S13 Pte. R. Ash, **N.Z.E.F.** .. £1·50
F1S14 F. Sparks, **B.R.C. D St. J.J.** £1·50
F1S15 Pte. Mbuni, **1/K.A.R.** .. £1·50
F1S16 Capt. R. Parkins .. .. £1·50
F1S17 Lieut. F. L. Lewis .. £1·50
F1S18 Lieut. N. G. Tutcher .. £1·50
F1S19 2 Lieut. F. Gillies .. £1·50
F1S20 2 Lieut. C. W. D. Browring £1·50

F1S21 2 Lieut. W. W. Lloyd .. £1·50
F1S22 Lieut. D. T. W. Martin, **R.N.R.** £1·50
F1S23 Lieut. A. L. Tessier, **R.N.R.** £1·50
F1S24 Lieut. Pte. 2 H. Stafford, **R.A.F.** £1·50
F1S25 Pte. 2 C. Higham, **R.A.F.** £1·50
F1S26 Pte. 2 G. Gregory, **R.A.R.** £1·50

B.W.M. and Victory Medal

F1S27 Rev. S. W. Cameron .. EF £10
F1S28 Temp. 2 Lieut. P. K. Whitehead, **R.A.F.** (*London Gazette*, 9/7/18 and 25/3/19) *Relinquished commission* 16/2/19 EF £10
F1S29 2 Am. L. P. Cowell, **R.A.F.** EF £7
F1S30 2 Am. R. H. Reed, **R.A.F.** (*with Service details*) .. .. EF £7·50
F1S31 Sgt. W. Precious, **R.A.F.** (*with Service details*) .. .. EF £7·50
F1S32 Sgt. E. Lane, **R.A.F.** (*with Service details*) .. .. .. EF £7·50
F1S33 Pte. G. G. Hibell, **N.Z.E.F.** EF £4·50
F1S34 Rflm. J. Lofts, **N.Z.E.F.** (*with death Plaque*) .. .. .. EF £5

1914/15 Star and B.W.M. and Victory Medal

F1S35 Pte. H. Garden, **N.Z.E.F.** *good* EF £12
F1S36 Pte./2 Lieut. H. Hewett, **The Queen's Regt.** .. .. EF £12

1914 Star and B.W.M. and Victory Medal

F1S37 Gnr. J. G. Baker, **R.F.A.** (*with bar and rosette*) .. .. VF £12
F1S38 Dvr. B. W. Oakley, **R.F.A.** VF £11
F1S39 Pte. C. Parker, **3/Rif. Brig.** *good* EF £11
F1S40 Gnr. C. Waller, **R.G.A./R.A.** VF £11

MISCELLANEOUS

Orders, Decorations and Medals

F1M1 **Order of the British Empire.** Neck badge and breast star of Knights Commander (K.B.E.). 1st type. *In official case* EF £178

Awarded 27 May, 1920 to W. W. Berry. With original invitations to the Investiture at Buckingham Palace.

F1M2 — Breast badge of Officer (O.B.E.). 1st type. *In official case* VF £18·50
F1M3 **Knight's Bachelors Badge.** 2nd smaller type. Breast badge. Silver gilt and enamel. *Hallmark* 1948 .. VF £45
F1M4 **Distinguished Flying Medal. Geo. VI.** Sgt. J. C. Thomson, **R.A.F.** VF £95

D.F.M., *London Gazette*, 30 June, 1944. Extract from Ministry of Defence letter "He completed many successful air operations against the enemy, in which he has displayed high skill, fortitude and devotion to duty", Surname spelt "Thompson" in *London Gazette*.

F1M5 **Order of St. John of Jerusalem.** Neck badge and breast star of "Knight of Grace". Silver and enamel .. VF £55
F1M6 **Ed. VII Coronation Medal (1902).** Circular silver medal. Awarded to provincial mayors. *In official case* .. VF £30
F1M7 **Imperial Service Medal. Geo. V.** Coinage head. Silver. *In case of issue* VF £4
F1M8 — **Geo. VI.** *In case of issue* VF £4
F1M9 — **E.II.R.** *In case of issue* VF £5
F1M10 **Ed. VII Visit to Ireland (1903).** Bronze medal. *Named to* **R.I.C.** VF £11·50
F1M11 **Canada Voluntary Service Medal (1939-1945)** .. .. .. EF £6
F1M12 **Earl St. Vincent's Testimony of Approbation Medal (1800).** Silver VF £85
F1M13 **Davison's Medal for the Nile (1798).** Gilt bronze. As awarded to Petty Officers. *Named in field to* Thomas Bogg. **"Thesis".** *Set in glazed case, glass missing from one side* .. .. .. VF £85
F1M14 **Boulton's Medal for Trafalgar (1805).** Pewter. *Edge inscription poor in places* .. .. F £48
F1M15 **St. Jean D'Acre Medal (1840).** Silver .. .. .. F/VF £20
F1M16 **Shanghai Jubilee Medal (1893).** Silver (Nov. 17-1843/Nov. 17-1893). *Named to* W. G. Moore. *Edge inscribed "Presented by the Shanghai Municipality". Ring suspender* .. .. .. VF £9·50

FOREIGN

Orders, Decorations and Medals

F1F1 **Afghanistan,** Amir Shere Ali, Silver medal, R. Engraved—Shere Ali To his soldiers "1876" .. F/VF £8·50
F1F2 **Austria,** Franz. Joseph, Bronze Jubilee medal. R. 1848-1908 VF £5·50
F1F3 — — Silver medal. R. DER TAPFERKEIT .. .. .. VF £5·50
F1F5 — — Bronze medal. R. DER TAPFERKEIT .. .. .. VF £4·50
F1F5 **Belgium,** Order of Leopold II. Chevalier's breast badge, Silver, enamel centre, Silver crown .. .. VF £10
F1F6 — Order of the Crown. Chevalier's breast badge, Silver and White enamel, Enamel crown .. .. .. EF £10
F1F7 — Yser medal 1914, Bronze VF £4·50
F1F8 — Commemorative War Medal 1914-1918. Oblong shaped Bronze VF £3·50
F1F9 — Medal "De La Reine Elizabeth". Instituted 1916. Awarded to women. Dull gilt .. .. VF £4

F1F10 — — Another. Red enamel cross inside mount. Services to wounded or invalided soldiers .. VF £4·50

F1F11 — Croix du Feu 1914-1918 Bronze VF £4·50

F1F12 — Medal for Voluntary Combattants 1914-1918 Bronze .. .. VF £4

F1F13 — Resistance Medal 1940-1945. Bronze .. .. VF £4

F1F14 — Medal du Refractaire 1940-1945. Bronze .. .. VF £4

F1F15 — Leopold II. Commemorative medal. R. 1865-1905. Gilt VF £4·50

F1F16 **Bulgaria,** Order of National Merit (Military). Commanders neck badge. Gilt and red enamel cross with crossed swords. Bulgarian crown with red enamel insert suspension. *In case. Makers-Schwerdtner Wien* .. .. EF £48

F1F17 **France,** Legion of Honour. 3rd Republic Chevalier's breast badge. Silver and enamel, *slight enamel defect* .. £12

F1F18 — Medaille Militaire, 3rd Republic Breast badge surmounted by Trophy of arms .. .. VF £6

F1F19 — Another. Later issue, without date "1870" .. .. VF £7

F1F20 — Order of "Merite Agricole". Knight's breast badge .. .. VF £8

F1F21 — Medaille Des Evades. Light bronze .. .. EF £3

F1F22 — Medal for Levant. Ribbon bar LEVANT. Bronze .. .. EF £5

F1F23 **Germany. Brunswick.** Order of Henry the Lion. Type since 1908. Breast star. Gilt edged, light blue enamel cross. Centre medallion portrays a white horse before a white column on red enamel, encircled by gold ring with crown. R. Plain EF £75

F1F24 — **Prussia.** Military Service Medal, Fred. Wilhelm III. For Service to the State. (VERDIENST UM DEN STAAT). Silver EF £15

F1F25 — **Saxony.** Order of Albert. Breast badge, Silver .. .. .. VF £20

F1F26 **Greece.** Order of the Phoenix Grand Cross set. Sash badge. Gilt edged white enamel cross. In centre, gilt Phoenix crown suspension. Silver breast star. In centre, gilt Phoenix, crown above. Full dress sash VF £87

F1F27 — — Neck badge of the Order. Type as previous .. .. EF £29

F1F28 **Iraq.** Feizal II. Coronation medal 1953. Silver. *No ribbon* VF £7·50

F1F29 **Italy.** Colonial Order of the Star of Italy. Breast star. Faceted silver star, badge in gilt and enamel superimposed. *Very slight enamel defect. Makers—Cravanzola, Rome* £25

F1F30 — — Breast badge of the Order. Gilt and enamel .. VF £9·50

F1F31 — War Merit Cross 1914-1918. Bronze .. .. .. VF £4·50

F1F32 **Japan.** Taisho Enthronement Commemorative Medal. Silver. Founded 1915. *In cedar wood box. Characters on lid* VF £9·50

F1F33 — Red Cross Membership Medal. Silver .. .. .. EF £6·50

F1F34 **Norway.** Oscar II. Large silver medal (35 mm) "For Heroic Deeds" (FOR AEDEL DAAD). Silver crown .. VF £22

F1F35 **Poland.** Air Force Active Service Medal. Silver, enamel centre VF £4·50

F1F36 **Rumania.** Order of the Star. First type. Commanders neck badge. Silver gilt and enamel. Gilt crown. *Enamel touched up on one arm of cross. No ribbon* .. £40

F1F37 **Russia.** Order of the White Eagle (Civil). Breast star. Eight pointed silver gilt star. In centre, medallion with small white cross and rosette, encircled by blue enamel band—motto "PROVIDE REGE ET LEGE" *by Keibel* .. VF £225

F1F38 — Nicholas II. Silver medal "For Zeal" .. .. .. VF £8·50

F1F39 — Red Cross Medal for the Russo-Japanese War 1904-1905. Silver. *Obv.* Red enamel cross superimposed. R. In centre, 1904-1905, with inscription VF £9·50

F1F40 **Spain.** Royal Military Order of St. Ferdinand. Eight pointed silver breast star. In centre, figure with "AL MERITO MILITAR" in gold on blue enamel band. *Makers—Le Maitre, Paris* .. .. VF£70

F1F41 — Royal Order of St. Hermenegildo. Eight pointed pierced silver gilt star, with silver rays. In centre, replica of badge surrounded by green enamel and gilt wreath .. .. VF £60

F1F42 — Cross for Bilbao 1835. Breast badge. Ball pointed white enamel cross, with alternate towers and lions in the angles. *Obv.* In centre, bust of the Queen with inscription. R. In centre, Coat of Arms with inscription, Green enamel wreath suspension. *Very slight enamel defect* £27

F1F43 **Thailand.** Order of the Crown of Thai. Silver gilt and enamel breast star (78 mm) .. .. VF £48

F1F44 — — Breast badge of the Order. Silver gilt and enamel. With bow ribbon and rosette .. .. .. EF £13·50

F1F45 — — Another. Bow ribbon without rosette .. .. EF £13

F1F46 **Uruguay.** Medal for Paraguay 1865-1869. Bronze cross, with four arms. In centre, Coat of Arms and inscription. With silver sun mount as awarded to officers VF £15

Printed in England by ROBERT STOCKWELL LTD., London, SE1 1YP
and published by B. A. SEABY LTD., Audley House, 11 Margaret Street, W1N 8AT

H5419 H5421 H5422 H5423 H5424

H5425 H5426 H5427 H5428 H5429

H5430 H5431 H5432 H5433 H5436

H5437 H5438

H5440 H5441 H5443 H5444 H5445

H5446 H5447 H5448 H5450 H5453

H5455

1002

1003

1004

1010

1007

1015

1013

1016

Plate 10

1020

1022

1023

1030

1036

1043

1044

1054

PLATE 11

1056
1059
1045
1046
1060
1066
1067
TC568
1069
TC584
K1050
TC610

PLATE 12

K1051

K1053

K1059

K1104

K1153

K1067

K1154

K1085

K1165

K1156

K1166

K1187

PLATE 14

M1

M2

M5

PLATE 15